

TOWN OF YUCCA VALLEY PARKS, RECREATION, AND CULTURAL COMMISSION MEETING



**The Mission of the Town of Yucca Valley is to
provide a government that is responsive to its citizens
to ensure a safe and secure environment
while maintaining the highest quality of life.**

PARKS, RECREATION, AND CULTURAL COMMISSION: 5:30 PM

THURSDAY, AUGUST 13, 2026

Yucca Valley Community Center - Yucca Room
57090 Twentynine Palms Hwy
Yucca Valley, CA 92284

<https://zoom.us/j/92780370070?pwd=mLDvual6iUQYPisKBLfQ3d5BAe6xu4.1>

Meeting ID: 927 8037 0070 Passcode:805848

*Use the above link to access the meeting virtually. Participants will be automatically muted upon entry. During the meeting, participants may "raise their hand" or notify the meeting moderator when they wish to make a public comment. Telephone participants may press *9 to raise their hand and *6 to unmute when called upon; additional instructions will be provided during the meeting as needed.*

Public comment is limited to three (3) minutes per speaker, or as otherwise directed by the Mayor/Chair.

In the event of technical difficulties resulting in a loss of connectivity or disruption to virtual streaming, pursuant to Government Code Section 54953.4 and SB 707, the Town will make a good faith effort to restore public access. No action will be taken on agenda items during the disruption. If access cannot be restored, the meeting will be recessed for at least one hour or until access is restored, in accordance with Government Code Section 54953.4.

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Parks, Recreation, and Cultural Commission

Jeff Brady, Chair

Matt Rauch, Vice Chair

Charlotte Burns, Commissioner

Kim Monnie, Commissioner

Megan Ripley Commissioner

* * * *

TOWN ADMINISTRATIVE OFFICE:

760-369-7207

Public Comments: townclerk@yucca-valley.org

www.yucca-valley.org

AGENDA
MEETING OF THE PARKS, RECREATION, AND CULTURAL COMMISSION
THURSDAY, AUGUST 13, 2026, 5:30 PM

The Town of Yucca Valley complies with the Americans with Disabilities Act of 1990. If you require special assistance to attend or participate in this meeting, please call the Town Clerk's Office at (760) 369-7209 at least 48 hours prior to the meeting

The meeting agenda packet is available for public view in the Town Hall lobby and on the Town's website at www.yucca-valley.org prior to the meeting. For more information on an agenda item or the agenda process, please contact the Town Clerk's office at (760) 369-7209 ext. 226.

If you wish to comment on any agenda item or on any subject not on the agenda during public comments, please fill out a request to speak card and give to the Town Clerk/Commission Secretary. Comment time is limited to 3 minutes.

Where appropriate or deemed necessary, action may be taken on any item listed in the agenda.

OPENING CEREMONIES:

Opening Ceremonies

Call to Order

Roll Call

Commissioners Burns, Monnie, Rauch, Ripley and Chair Brady

Pledge of Allegiance

Presentation

Approval of Agenda

Consent Agenda

All items listed on the consent calendar are considered to be routine matters or are considered formal documents covering previous Parks, Recreation, and Cultural Commission instruction. The items listed on the consent calendar may be enacted by one motion and a second. There will be no separate discussion of the consent calendar items unless a member of the Parks, Recreation, and Cultural Commission or Town Staff requests discussion on specific consent calendar items at the beginning of the meeting. Public requests to comment on consent calendar items should be filed with the Commission Secretary before the consent calendar is called.

1. Parks, Recreation Cultural Commission Meeting Minutes
Recommendation:
Review the PRCC Meeting Minutes of June 11th, 2026 as presented.

Department Reports

2. Mural Permit Application Review – Wall Mural Permit (M) 01-26, 55635 Twentynine Palms Highway, Hi-Desert Artists

Recommendation:

In response to a request of the Planning Commission, that the Parks, Recreation & Cultural Commission review and approve the proposed mural content, design, and artist qualifications as required by the Town Mural Program Policy for Wall Mural Permit (M) 01-26, an application to install a mural on the façade of the commercial structure located at 55635 Twentynine Palms Highway, based upon the information contained within the staff report, and direct staff to forward the recommendation to the Town Council.

3. Public Art Program, Yucca Valley Branch Library – Art Installation

Recommendation:

That the Commission review the submissions and make a selection for the Public Art Program, Yucca Valley Branch Library – Art Installation, and direct staff to forward the recommendation to the Town Council upon completion of the public comment review.

4 Fall/Winter 2026-27 Planned Programs - Community Services Dept

Recommendation:

That the Parks, Recreation and Cultural Commission approve the Fall/Winter 2026-27 programs and events organized and conducted by the Community Services Department and direct staff to forward the recommendation to the Town Council.

5. Commission Meeting Schedule

Recommendation:

Discuss and inform staff of the Commission's preference regarding meeting days and times.

6. Update on Public Works Projects

Recommendation:

Receive and file the report.

Future Agenda Items

Public Comments

The Parks, Recreation, and Cultural Commission takes this time to consider your comments on items of concern which are not on the agenda. When you are called to speak, please state your name and community of residence. Please limit your comments to 3 minutes or less. Inappropriate behavior which disrupts, disturbs, or otherwise impedes the orderly conduct of the meeting will result in forfeiture of your public comment privileges. The Parks, Recreation, and Cultural Commission is prohibited by State law from taking action or discussing items not on the printed agenda.

Staff Reports and Comments

Commissioner Reports and Comments

Announcements

Upcoming Meeting Schedule: The next regular meeting of the Parks, Recreation and Cultural Commission will be held on Thursday, September 10th, 2026 at 5:30 PM in the Yucca Valley Community Center Yucca Room.

Adjournment

Town of Yucca Valley
Parks, Recreation, and Cultural Commission Meeting Minutes
June 11, 2026

Opening Ceremonies

Call to Order

Roll Call

Present: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

Absent:

Pledge of Allegiance

Jakub Kusmieruk, Recreation Supervisor, led the pledge of allegiance.

Presentation

No Presentations

Approval of Agenda

Motion: Approved

Result: (Yes 5, No 0, Abstained 0)

Mover: Commissioner Kim Monnie

Second: Commissioner Matt Rauch

Ayes: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

Consent Agenda

Motion:

All items listed on the consent calendar are considered to be routine matters or are considered formal documents covering previous Parks, Recreation, and Cultural Commission instruction. The items listed on the consent calendar may be enacted by one motion and a second. There will be no separate discussion of the consent calendar items unless a member of the Parks, Recreation, and Cultural Commission or Town Staff requests discussion on specific consent calendar items at the beginning of the meeting. Public requests to comment on consent calendar items should be filed with the Commission Secretary before the consent calendar is called.

Result: (Yes 5, No 0, Abstained 0)

Mover: Commissioner Charlotte Burns
Seconders: Commissioner Matt Rauch
Ayes: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

1. Parks, Recreation, Cultural Commission Meeting Minutes of April 9th, 2026

Department Reports

2. 2025-26 Youth Commission End-of-Term Report

Motion:

Received and filed the end-of-term report regarding the activities of the Youth Commission for 2025-26.

Result: (Yes 5, No 0, Abstained 0)

Mover: Commissioner Megan Ripley

Seconders: Commissioner Kim Monnie

Ayes: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

Sue Earnest, Community Services Manager, introduced Youth Commissioner Richard Abbott and Vice Chair George Wingerter to present the end of term report.

Youth Commissioner Richard Abbott- Has been on the Youth Commission for five years now. Spoke about the KidZone at the Health Fair that included inflatables and face painting. The Youth Commission also held a food donation program where the community donated non-perishable food to donate to the local unity home. Another event that the Youth Commission participated in was the Grubstake Parade.
Vice Chair George Wingerter- Has been on the Youth Commission for three years now. Spoke about the events that the Youth Commission put on, such as the Valentines Dance and middle school forums. They were a lot of fun and everyone seemed to enjoy it. Thank you for everything, I enjoyed being the Vice Chair this year. It really is amazing to give back in such a meaningful way to the community.

No Public Comment

Commissioners Comments/Questions:

Vice Chair Rauch- Great job guys. Everything you guys do has a positive impact. Love the energy.

Commissioner Monnie- How many students expressed interest at the middle school forums?

Youth Commission Vice Chair George W.- I gave out all the pamphlets and talked to 10 students that expressed interest in joining during the forums.

Sue Earnest- Richard, what was your favorite event this year?

Youth Commissioner Richard Abbott- My favorite event is always the senior dance. I have been to all of them, I love to see the seniors dance and have fun. Those are always fun.

Commissioner Burns- You are showing other students such a good example, and you are such good role models for them. Middle school is a hard age, so having you guys is awesome. Good job.

Chair Brady- Keep up the good work. Excited to see you guys next year.

3. Town of Yucca Valley Founders Plaza Recognition Program Review

Sue Earnest, Community Services Manager, gave the staff report. The entire staff report can be seen in the full agenda. An overview of the Founders Plaza Recognition Program was given to the commission. This Founders Plaza Recognition program is in the draft stages and the PRC Commission needs to review and provide input. Once approved, this item will be forwarded to the Town Council for approval. The purpose of the program is to recognize and honor individuals involved in the founding and development of Yucca Valley. This concept emerged during PRCC discussions regarding the naming of Founders Plaza. On June 3rd 2025, the Town Council supported the creation of this program. The goal is to preserve community history, celebrate local heritage, and provide educational opportunities for visitors. Some of the ways this program can be developed is by having both physical and digital recognition. Some examples are dedicated interpretive signs and QR codes on the signage that showcase the history on the town website. A detailed sample of an interpreted sign was given and a \$1,500 was estimated to have the signs installed. The Founders Plaza has different ways to display the signs, either in the planters or walkways. The eligibility criteria was given based on residency, nominations, and posthumous requirements. This program would be under a biennial program cycle. The funding recommendation would be to use Measure Y funding and allocate approximately \$10,000.

No Public Comment

Commissioners Comments/Questions:

Commissioner Ripley- How can we incorporate the Historical Society into these panels? They would have the means to verify the information and gather more information if needed for the QR codes.

Sue Earnest- As a part of the application process, we can ask the historical society about any articles pertaining to the applicant. In the application, we do have prompts for the applicant to do some of the research. We might be able to point them in the direction of the Historical Society, that way we can save some staff time as well.

Vice Chair Rauch- I am in favor of having different organizations on board, but I don't want them to be the gatekeeper. Being someone whose family has been here since the 1940' and 50s, we might come across some early articles, but we need to make

sure we look at some other organizations and see if they can provide information as well.

Sue Earnest- We can definitely steer them to different resources.

Vice Chair Rauch- Some of these applicants might already have this information and provide their own photos.

Commissioner Burns- I want to know how we are going to incorporate the indigenous people's. We had talked about working with them and possibly having a sign just dedicated to them.

Sue Earnest- That can be something that the commission would bake into the program. We can have an honorary recognition and have them be the first one to be processed and do not need to be nominated.

Vice Chair Rauch- I second Commissioner Burns. For the signage type, if we go bronze, would that be a different price point? I work for the National Park Trail Service and we install interpretive signs all the time. The question I have is, do we commit to the continual upkeep or do we go for more of a commemorative theme with bronze? I do not have a preference, I just have been down that road.

Commissioner Monnie- I am a docent at the Big Morongo Canyon Preserve. They have a lot of interpretive signs and Indigenous people's signs. It is really wonderful. We have no idea what that was, and the preserve has done a good job in making people aware of that through the interpretive signs. Having a history and background can be valuable to the community. Also, how many signs will we have? Having more rounds of this might be overwhelming and having a finite amount might be better.

Chair Brady- That is a great point.

Commissioner Burns- When I envision the signs for the indigenous people I see it as bigger than the other signs. I am curious to see what the price point is for the bronze signs. Maybe we can do a mix if we do get a lot of applicants. You are right, a lot of interpretive signs can get overwhelming.

Chair Brady- Something we might want to figure out is, "What is a founder?" and what the cut-off is for that. We are celebrating the 35th anniversary of the town. What if we had people who were instrumental in the Town before it was founded? Maybe it is a case by case basis, and we find exceptions along the way. Or maybe we do not limit it to 20 years. Also, where do we cut-off a founder?

Vice Chair Rauch- Would we all agree that when the town was incorporated it has been founded? I mean we are not talking about a hall of fame, it is for the development and initial growth of what is now Yucca Valley. Not the Morongo Basin in general, but specifically Yucca Valley.

Sue Earnest- We are going to settle on town limits and pre-incorporation?

Vice Chair Rauch- Yes. I know it can be tricky.

Chair Brady- I do agree with that, it is the Founders Plaza for Yucca Valley.

Sue Earnest- We can also talk about the time limitations.

Vice Chair Rauch- How do we measure the time limit?

Sue Earnest- The language in the draft policy states it as their contributions span over a period of time.

Vice Chair- I definitely lean towards longevity and lasting impact. And 10 years might be okay, 20 might be too long. I am leaning towards 15 plus years.

Commissioner Ripley- I agree with 15 years. 20 years is a long time.

Commissioner Burns- I want to make sure that pivotal people do not miss out. Maybe the Historical Society can help us out with that. Especially if they do not have living members here.

Sue Earnest- It does not have to be a family member that nominates them. It does have to be someone who resides in Yucca Valley.

Vice Chair Rauch- I can see it both ways. Some people will be interested in including people for the history of their contributions and then family members who want their ancestor included. It is something we will have to navigate carefully. We have to keep it clean, and perhaps we could have outside advisors instead of a subcommittee.

Chair Brady- I am not a fan of the public comment section. We do not want people slandering potential nominees. We do not want people to get upset by what they see in the comment section. People are more than welcome to attend the meeting to voice their opinions if they would like.

Commissioner Monnie- I do like Irvine's application, it is clear-cut. It would be good to use that as a reference for ours. It is very clear with check boxes.

Chair Brady- I like Irvine's program as a whole. I like the essay questions from Upper Arlington as well.

Vice Chair Rauch- I like both of those and for them to be able to attach artifacts.

Commissioner Monnie- For the essay questions, I do prefer it to have a maximum of 250 words.

Vice Chair Rauch- I do like it to be posthumous as well.

Chair Brady- I want to point out in the policy as it is written now, it does say that the nominee cannot have another facility named after them. I do want to discuss that with the Commission.

Vice Chair Rauch- I do want to comment on that. I will be open here. The Tri-Valley Little league named a field Pop Rauch field and the Town of Yucca Valley has not formally incorporated that. I do want to make that clear, that is not why I am speaking out against that. Our point here is to tell a story and I do not know that naming a prior facility tells that story. I do not know if we want to go there.

Chair Brady- I would like to see at some point, if we get new signage for a facility, have a QR code to tell the story of the person that the park or facility was named after. I do want to point out that we need to start this program on a clean slate.

Currently, the plaza has a rock that has a recognition there that was misplaced due to a miscommunication. The person is not a founder and we have other places where that can be placed. It did not go through a formal process.

Commissioner Ripley- I do want to discuss the sizes. Will a family be the same size as a single person? For the indigenous people would that sign be bigger? Or have signs for specific tribes?

Chair Brady- I am more for the signs all being the same size.

Commissioner Burns- I do think the sign for the indigenous people should be bigger.

Chair Brady- Or have 3 signs the same size with the different tribes.

Sue Earnest- I will bring you back some more samples of the physical installations and the pricing for the bronze signs. That will help you decide.

Vice Chair Brady- I think we are on the same page about the purpose of this policy and we can dial in the parameters later. I do like the idea of uniform signs with the indigenous tribes having a larger sign.

Chair Brady- We can table this for now and maybe at the next meeting we can see a draft of what we put together and discussed today.

Sue Earnest- Yes, we can do that. We can bring back a polished policy based on what was discussed here.

Motion:

The Commission reviewed and provided input/modifications to the proposed policy/framework for the Town's Founders Plaza Recognition Program and directed staff to bring back an updated policy.

Result: (Yes 5, No 0, Abstained 0)

Mover: None

Seconder: None

Ayes: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

Future Agenda Items

Sue Earnest—Pickleball Court Update by Community Development. Library Call for Art will conclude at the end of the month.

Vice Chair Rauch-Will we have a July meeting?

Chair Brady- I would rather forgo the July meeting to have a longer August meeting. For the court update, just want to make sure we have the conversion back to tennis and tennis court maintenance.

Public Comments

No Public Comment

Staff Reports and Comments

Jakub Kusmieruk, Recreation Supervisor, discussed the upcoming sports and fitness classes. Tommie Jones, Recreation Coordinator, spoke about the upcoming recreation programs, special events, aquatics, and museum programming.

Commissioner Reports and Comments

Commissioners Comments/Questions:

Chair Brady- I do want to thank staff for the YV ARC Tour. Very excited.

Announcements

Adjournment

Adjourned at 6:38pm

Town of Yucca Valley
PARKS, RECREATION & CULTURAL COMMISSION
STAFF REPORT

To: Parks, Recreation & Cultural Commission
From: Sue Earnest, Community Services Manager
Evan Willoughby, Associate Planner
Date: August 1, 2026
Meeting Date: August 13, 2026

Subject: Mural Permit Application Review – Wall Mural Permit (M) 01-26,
55635 Twentynine Palms Highway, Hi-Desert Artists

Recommendation:

In response to a request of the Planning Commission, that the Parks, Recreation & Cultural Commission review and approve the proposed mural content, design, and artist qualifications as required by the Town Mural Program Policy for Wall Mural Permit (M) 01-26, an application to install a mural on the façade of the commercial structure located at 55635 Twentynine Palms Highway, based upon the information contained within the staff report, and direct staff to forward the recommendation to the Town Council.

Executive Summary:

Pursuant to the Mural Policy adopted by the Town Council on February 21, 2023, the Planning Commission is the review authority for the approval of placement and application of proposed murals and the Parks, Recreation, and Cultural Commission is the review authority for mural content, design, and artist qualifications. Town Council is the review authority for acceptance of easements and approval of disbursement of funds.

Order of Procedure

- Request Staff Report
- Request Public Comment
- Commission Discussion/Questions of Staff
- Motion/Second
- Discussion on Motion
- Call the Question

Discussion

The Town of Yucca Valley Planning Commission has recently approved an application under the Town Mural Program Policy and has forwarded the application to the Commission for approval of the mural content, design and artist qualifications as required by the policy. The Parks, Recreation and Cultural Commission has been appointed by the Town Council to make recommendations on matters pertaining to public art.

Applicant: Hi-Desert Artists
Address: 55635 Twentynine Palms Highway
APN: 0586-334-03
Zoning: Old Town Mixed Use (OTMU)

Parcel Size: 0.23 acres

The subject property is in an eligible zoning district for a Wall Mural Permit, Old Town Mixed Use (OTMU). The proposed mural, *Where Time Rests in Stone* by Victoria Rothlisberg measures 20 feet in length and 11 feet in height (220 square feet) and is proposed for installation on the east-facing wall at the intersection of Geronimo Trail and Highway 62. The wall is approximately 45 feet in length. The mural is primarily visible to highway traffic traveling west and to visitors onsite. Visibility of the lower portion of the mural may be impeded intermittently during regular business hours by vehicle parking along the east side of the building. The building is occupied by Hi-Desert Artists and operates as an artist-run art center featuring gallery shows, classes, events, and a local artist gift shop.

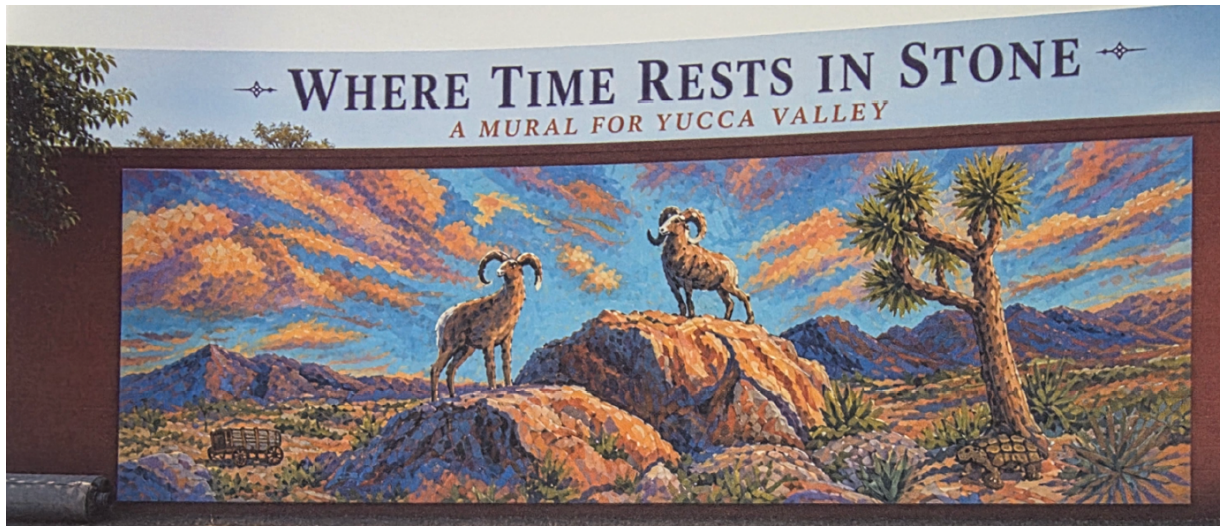
The artist has provided a depiction and details of the proposed mural, which is themed towards desert wildlife, landscapes, and history. The mural documentation also addresses the intent of the artist, details, and color palettes chosen for the design in line with the proposed theme. The artist has provided their background, statement, and examples of prior work.

The existing condition of the east-facing wall is pictured below.



East Facing Wall

The proposed mural is depicted below.



Mural Artist – Victoria Rothlisberg

The artist for the proposed mural is Victoria Rothlisberg. The artist's bio is below and attached, along with work examples.

Artist History

In 1975, I emigrated to Australia to follow my husband's career in marine biology. In 1981, I received my degree in Fine Art. I taught at the Brisbane Institute of Art, Adult Education, and from my own studio for 15 years. I have had six one-man shows. The last show was the Marianne Partlow Gallery in Olympia, Washington. Another exhibition was opened by the Governor General of Canada to raise money for children with special needs in Brisbane, Queensland. I am collected in Canada, USA, and Australia. My commissions include private homes and hotels in Sydney and Melbourne, and the Great Barrier Reef. This includes 25 paintings for Hamilton Island Resort on the Great Barrier Reef. I am included in numerous publications and group exhibitions, but they are not relevant to the USA.

When I returned from Australia, I began work with a reconstruction crew and interior designer. I then painted four, 25x10-foot murals for Castelli's Restaurant in Palm Desert. The restaurant also included painting doors and decorative areas, all in two months' time. I have painted the interiors of large homes in Rancho Mirage, Palm Desert, and Indian Wells. One of the more interesting was painting for the Brookfield Assisted Living Memory Care Unit. I made the elevator doors look like a view from an office at the Seattle Space Needle, and the fire doors look like bookshelves with toys, clocks, and books. A lot of work entailed faux painting, a specialized field to achieve special effects.

In recent time, I have participated in the Art Tours since 2015. I exhibit at the two-year-old Hi-Desert Artists Gallery. This is where I hope to paint the mural. In Joshua Tree, I set up at the second Saturday shows with Juniper Arts Gallery.

Artist Statement

My exploration not art began when I was seven years old, drawing horses I believed were alive – I couldn't bring myself to throw them away. Like the early cave painters, I felt the images held a spirit. That sense of life inside the work has guided me ever since.

Twenty years later, my first exhibition in Australia drew from imagined ancient worlds. My formal training in Fine Art deepened a lifelong fascination with archeology, geology, and primal symbols. I created what I called "museum pieces" – collaged works made with handmade papers and found objects that felt like artifacts from another time. These works became the foundation of my artistic voice.

Today, my paintings are the culmination of decades spent riding trails, absorbing light, and experiencing the physical presence of the land – feeling rock, space, and time through the rhythm of a horse beneath me. The desert is not just a subject; it is a lived experience. I work primarily in acrylic, drawn to its immediacy and responsiveness. The medium allows for movement, risk, and the unexpected – what I think of as "useful mistakes." My process is intuitive and physical, balancing structure with freedom, an observation with memory.

Recently, I have incorporated new tools, including digital exploration, to quickly study composition, light and large-scale design. This process allows me to refine ideas more efficiently, but the final work remains rooted in direct experience, hand, and eye.

At its core, my work is about presence – capturing the intersection of time, land, and perception. I continue to ride, observe, paint, still searching for the moment when the image carries something beyond itself. And always, I rely on trail-savvy horses who know exactly when to stop and let me take it all in.

PRCC Action

Per the Town Mural Program Policy, in order for the application to move forward, the PRCC must approve the proposed mural content, design, and artist qualifications for Wall Mural Permit (M) 01-26, an application to install a mural on the façade of the commercial structure located at 55635 Twentynine Palms Highway, and direct staff to forward the recommendation to the Town Council.

Alternatives

None recommended.

Fiscal Impact

The Parks, Recreation & Cultural Commission's action has no fiscal impact on the Town. Subsequent action required by the Town Council to accept the easement agreement may result in a fiscal impact to be determined at such a time.

Attachments

1. Mural (M) 01-26 @ 55635 29 Palms Highway - Application
2. Mural Plan, Color Palette, and Design Elements
3. Artist Statement and History
4. Artist Examples of Prior Work
5. Planning Commission Findings

6. TOWN OF YUCCA VALLEY - MURAL PROGRAM POLICY - ADOPTED FEBRUARY 21, 2023



Mural Permit Application

Date Received	6/2/26
By	Even
Fee	\$402 \$524.00
Case #	M 01-26

General Information

APPLICANT Hi-Desert Artists Phone 760-2855523
Mailing Address 55635 29 Palms Hwy. Email president@hi-desertartists.com
City Yucca Valley State CA Zip 92284
REPRESENTATIVE Tami Roleff Phone 760-218-2915
Mailing Address 7454 Cardillo Trail Email president@hi-desertartists.com
City Yucca Valley State CA Zip 92284
PROPERTY OWNER AHA Projects Phone 3109266657
Mailing Address 2501 12th Ave. Email cheyanne@aha-projects.org
City Los Angeles State CA Zip 90018

Project Information

Business Name Hi-Desert Artists Assessor Parcel Number(s) 0586334030000, 0586334020000
Business Address 55635 29 Palms Hwy. Yucca Valley, CA 92284
Linear feet of subject business: 45 ft (mural side)
Total street frontage of property: 283 feet 152 ft Geronimo Trl x 131 ft 29 Palms Hwy
Measurement of proposed mural: 20 ft x 11 ft
Colors & Materials: Paint; desert colors: yellows, cream (blues, browns, tans, greens, Lighting: not at this time
Applicant Signature Tami Roleff
Property Owner Signature Cheyanne Sauter

Town of Yucca Valley
Community Development Department
Planning Division
58928 Business Center Drive
Yucca Valley, CA 92284
760 369-6575 Fax 760 228-0084
www.yucca-valley.org

Owner/Applicant Authorization

Applicant/Representative: I/We have reviewed this completed application and the attached material. The information included with this application is true and correct to the best of my/our knowledge. I/We further understand that the Town may not approve the application as submitted, and may set conditions of approval. Further, I/We understand that all documents, maps, reports, etc., submitted with this application are deemed to be public records. This application does not guarantee approval or constitute a building permit application.

Signature: Tami Roleff

Name: Tami Roleff

Date: 05-11-26

Property Owner: I/We certify that I/We are presently the legal owner(s) of the above described property (If the undersigned is different from the legal property owner, a letter of authorization must accompany the form). Further, I/We acknowledge the filing of this application and certify that all of the above information is true and accurate. I/We understand that I/We are responsible for ensuring compliance with conditions of approval. I/We hereby authorize the Town of Yucca Valley and or/its designated agent(s) to enter onto the subject property to confirm the location of existing conditions and proposed improvements including compliance with applicable Town Code Requirements. Further, I/We understand that all documents, maps, reports, etc., submitted with this application are deemed to be public records. This application does not guarantee approval or constitute a building permit application. I am hereby authorizing

Tami Roleff

to act as my agent and is further authorized to sign any and all documents on my behalf.

Signature: Cheyanne Sauter

Name: Cheyanne Sauter

Date: May 26, 2026

WHERE TIME RESTS IN STONE

A MURAL FOR YUCCA VALLEY



ABOUT THE MURAL

This mural celebrates the spirit of Yucca Valley—honoring our magnificent desert wildlife, iconic landscapes, and rich history. Through vibrant color and expressive brushwork, it brings our community's natural beauty, heritage, and resilience to life for all to enjoy.

"The desert is not a place you pass through, it is a place that becomes part of you."

— Victoria Rothlisberg

ARTIST STATEMENT

Yucca Valley is a place where time slows down and the land remembers. This mural captures the strength and serenity of our high desert—where wildlife roams free, ancient rocks stand watch, and the sky puts on a show every day. It is my hope that this piece inspires pride and connection for all who live in, work in, and visit our extraordinary valley.

DETAILS UP CLOSE



Bighorn Sheep
Symbols of strength and resilience.



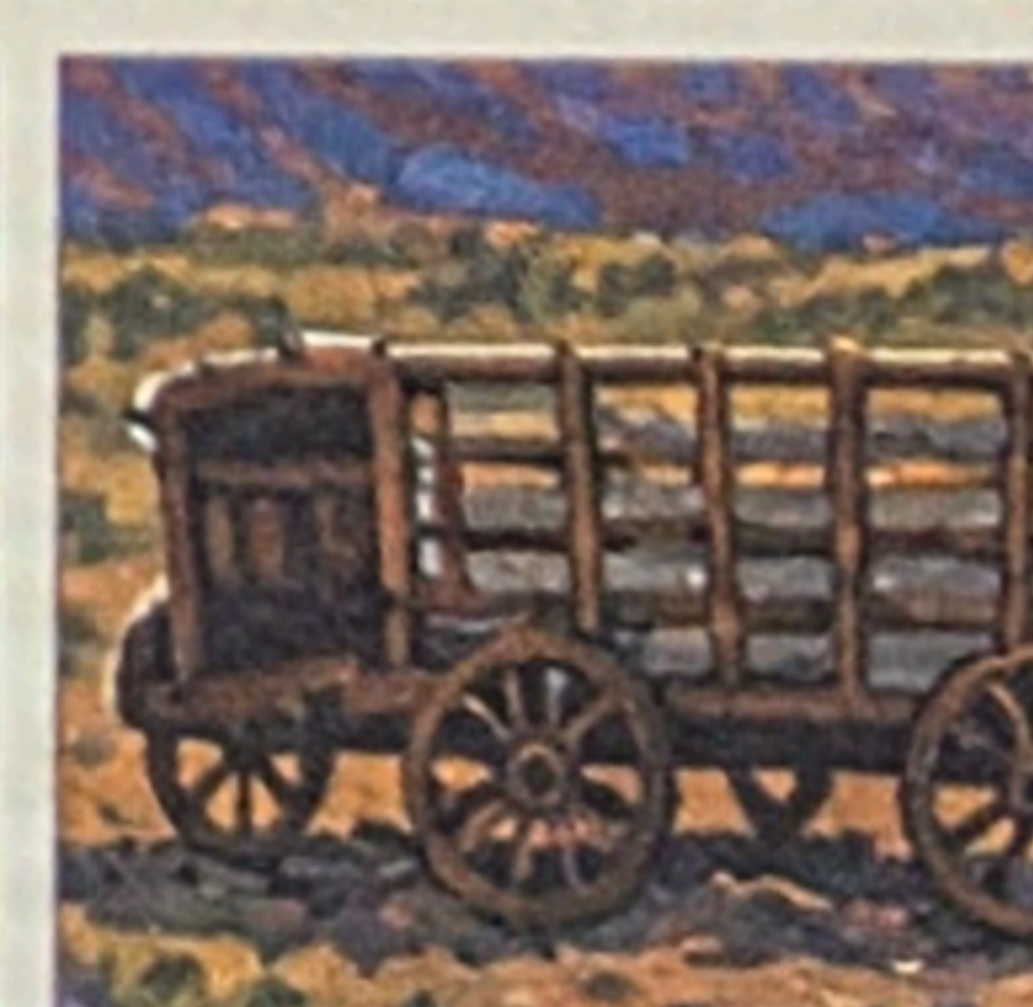
Desert Rocks
Ancient formations shaped by time and elements.



Joshua Tree
An icon of the Mojave, uniquely resilient.



Yucca Valley Landscape
Wide open spaces and endless horizons.



Pioneer Wagon
Honoring the history that built our community.

MURAL DETAILS

Title: Where Time Rests in Stone
Artist: Victoria Rothlisberg
Size: 20 ft wide x 10 ft high
Medium: Exterior Acrylic
Surface: Painted on Masonry
Location: Yucca Valley, CA
Year: 2025

Original artwork by
Victoria Rothlisberg
a Yucca Valley artist whose work reflects decades of direct engagement with the desert landscape.

COLOR PALETTE



DESIGNED FOR IMPACT

- 3-second visibility from the road
- Vibrant color for desert light
- Rooted in Yucca Valley's landscape and spirit



CELEBRATING OUR LAND. OUR HISTORY. OUR HOME.
Thank you for supporting public art that inspires, connects, and strengthens our community.
Yucca Valley Strong.



HONORING THE PAST

CELEBRATING THE PRESENT

INSPIRING THE FUTURE

VICTORIA ROTH LISBERG

4929 Canton St | Yucca Valley, CA 92284 | 760-832-5611

ARTIST HISTORY

In 1975, I emigrated to Australia to follow my husband's career in marine biology.

In 1981, I received my degree in Fine Art. I taught at the Brisbane Institute of Art, Adult Education, and from my own studio for 15 years. I have had six one-man shows. The last show was The Marianne Partlow Gallery in Olympia, Washington. Another exhibition was opened by the Governor General of Canada to raise money for children with special needs in Brisbane, Queensland. I am collected in Canada, USA, and Australia. My commissions include private homes and hotels in Sydney and Melbourne, and the Great Barrier Reef. The includes 25 paintinfs for Hamilton Island Resort on the Great Barrier Reef. I am included in numerous publications and group exhibitions, but they are not relevant to the USA.

When I returned from Australia, I began work with a reconstruction crew and an interior designer. I then painted four, 25- x 10-foot murals for Castelli's Restaurant in Palm Desert.

The restaurant also included painting doors and decorative areas, all in two months' time. I have painted the interiors of large homes in Racho Mirage, Palm Desert, and Indian Wells. One of the more interesting was to paint for a Brookfield Assisted Living Memory Care Unit. I made the elevator doors look like a view from an office ot the Seattle Space Needle, and the fire doors to look like bookshelves with toys, clocks, and books. A lot of work entailed faux painting, a specialized field to achieve special effects.

In recent time, I have been participating in the Art Tours since 2015. I exhibit at the two-year-old Hi-Desert Artists Gallery. This is where I hope to paint the mural.

In Joshua Tree, I set up at the second Saturday shows with Juniper Arts Gallery.

VICTORIA ROTH LISBERG

4929 Canton St | Yucca Valley, CA 92284 | 760-832-5611

ARTIST STATEMENT

My exploration into art began when I was seven years old, drawing horses I believed were alive - I couldn't bring myself to throw them away. Like the early cave painters, I felt the images held a spirit. That sense of life inside the work has guided me ever since.

Twenty years later, my first exhibition in Australia drew from imagined ancient worlds. My formal training in Fine Art deepened a lifelong fascination with archaeology, geology, and primal symbols. I created what I called "museum pieces" - collaged works made with handmade papers and found objects that felt like artifacts from another time. These works became the foundation of my artistic voice.

Today, my paintings are the culmination of decades spent riding trails, absorbing light, and experiencing the physical presence of the land - feeling rock, space, and time through the rhythm of a horse beneath me. The desert is not just a subject; it is a lived experience. I work primarily in acrylic, drawn to its immediacy and responsiveness. The medium allows for movement, risk, and the unexpected - what I think of as "useful mistakes." My process is intuitive and physical, balancing structure with freedom, and observation with memory.

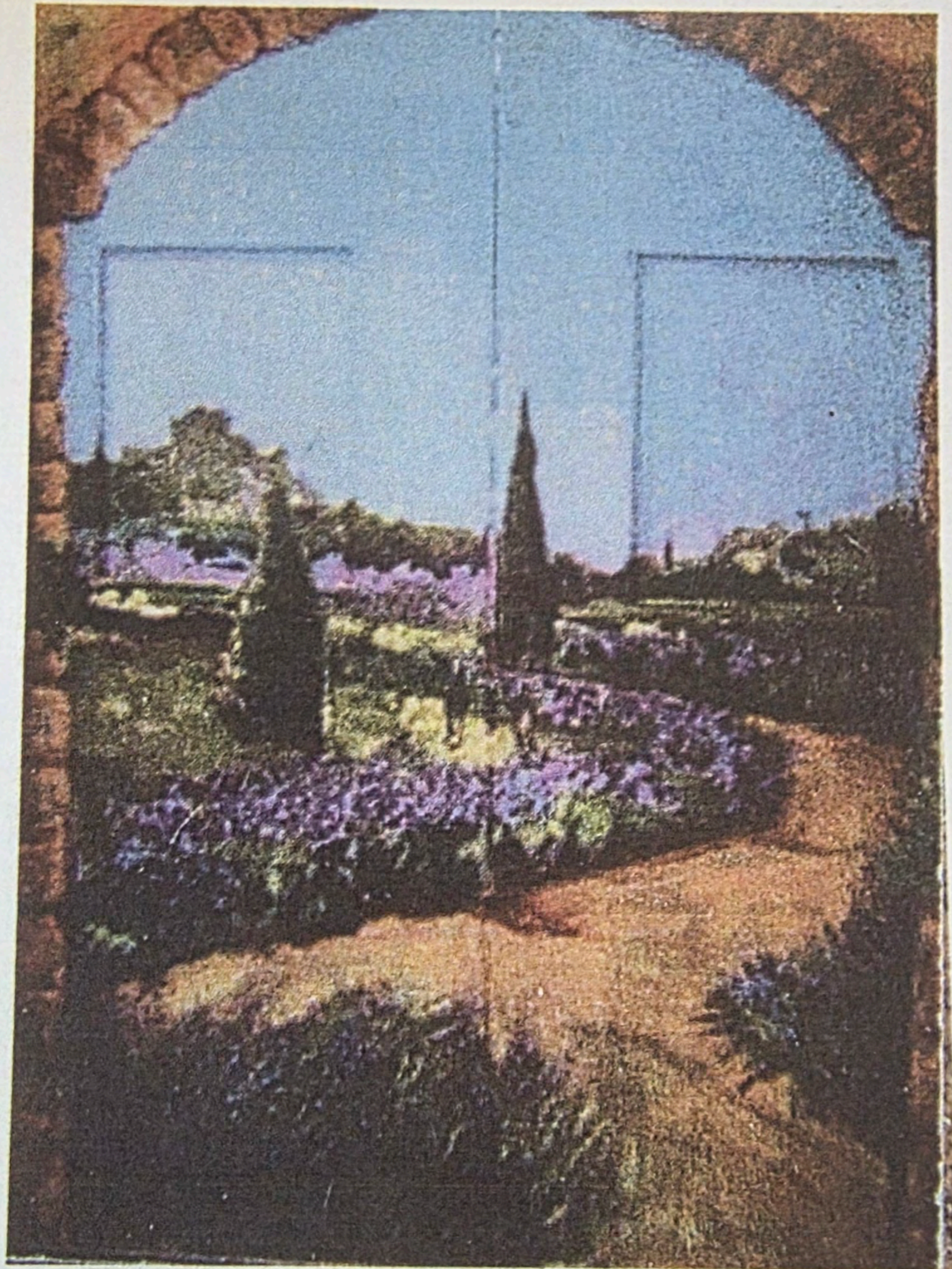
Recently, I have incorporated new tools, including digital exploration, to quickly study composition, light, and large-scale design. This process allows me to refine ideas more efficiently, but the final work remains rooted in direct experience, hand, and eye.

At its core, my work is about presence - capturing the intersection of time, land, and perception. I continue to ride, observe, and paint, still searching for the moment when the image carries something beyond itself. And always, I rely on trail-savvy horses who know exactly when to stop and let me take it all in.





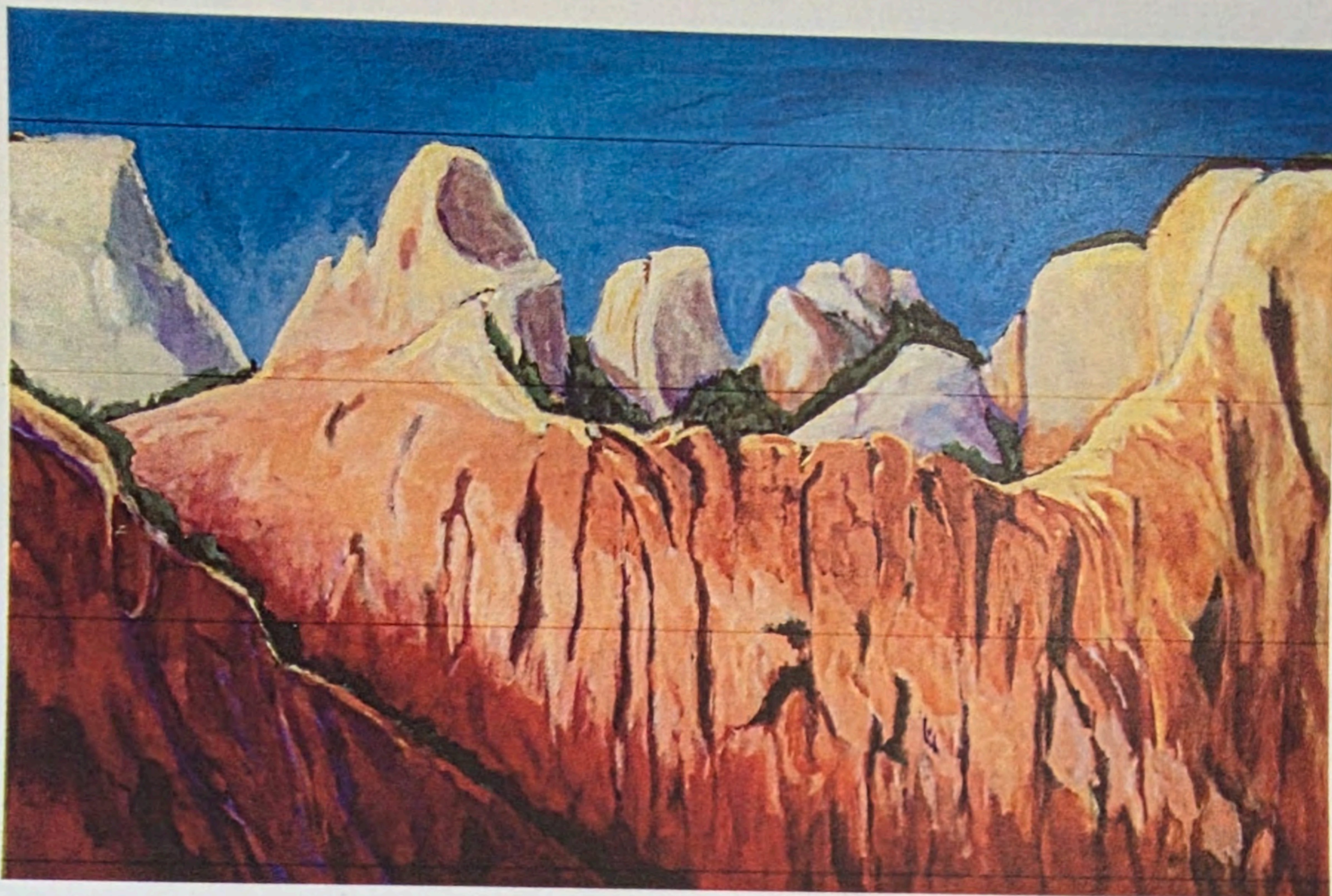
Divider Door Murals



Tuscan Garden View – Sliding Door Panel



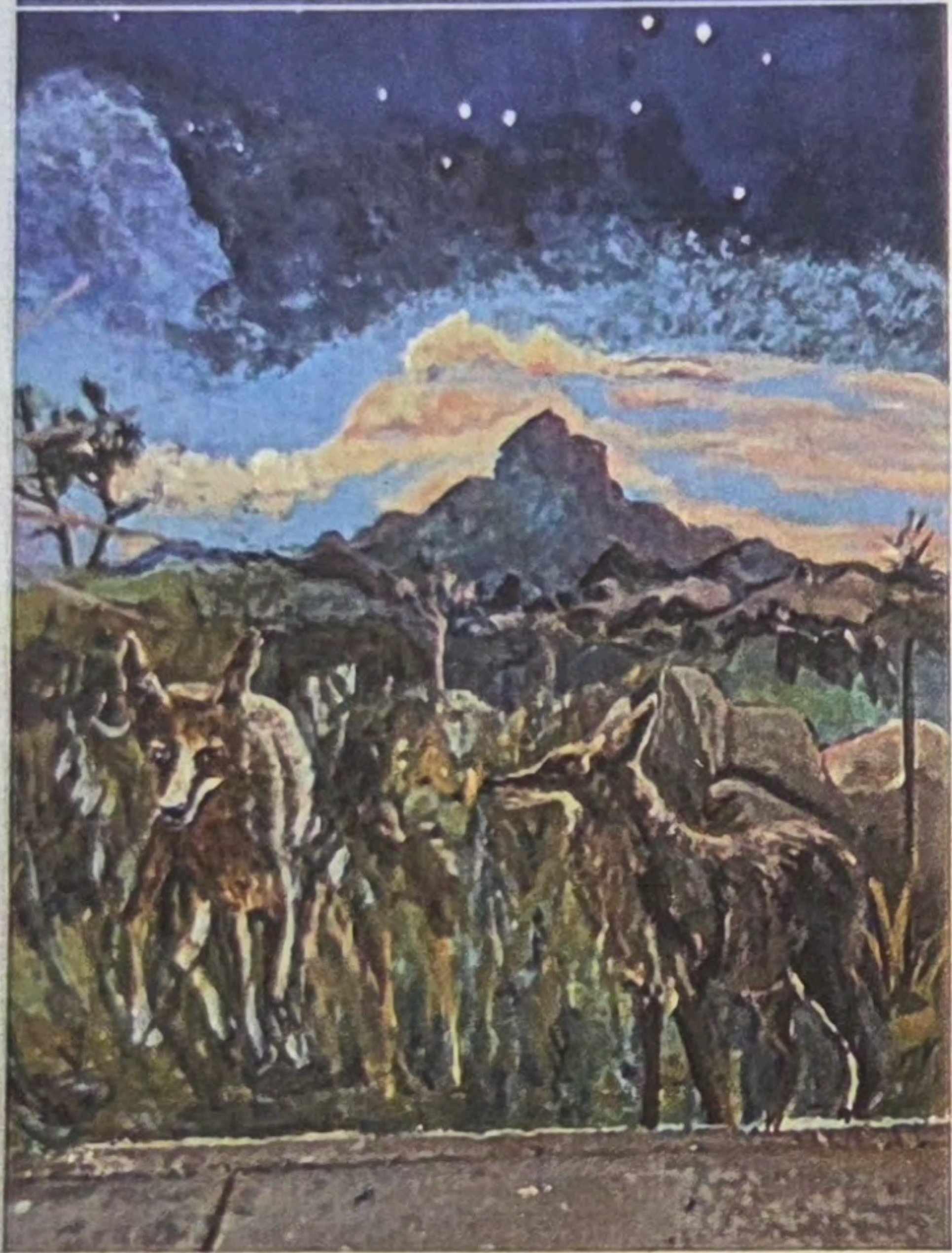
Selected Works – Victoria Rothlisberg



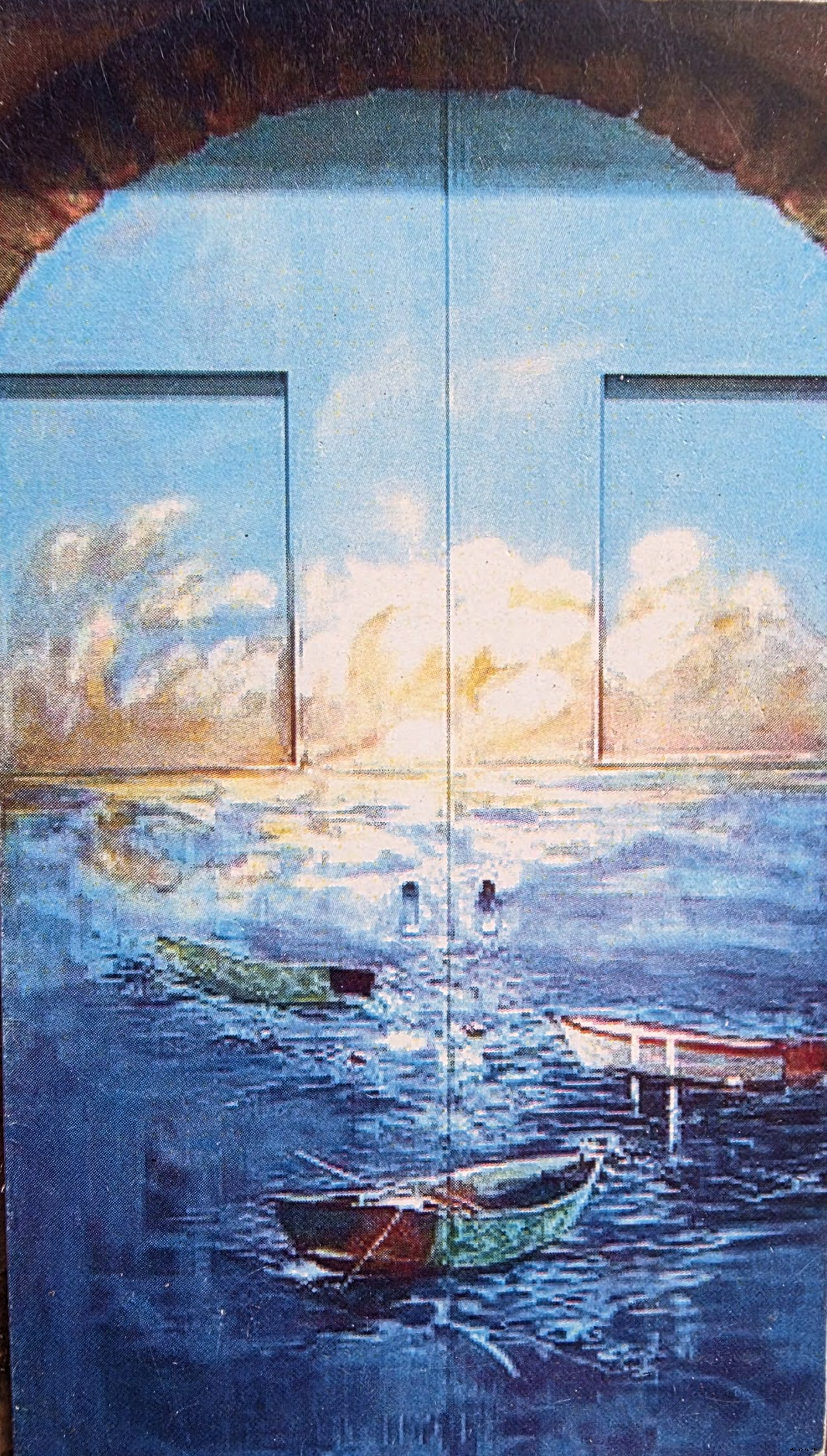
Court of Patriarchs – Zion National Park
Acrylic 36" x 18"



Rocks at Rest 40" x 30"





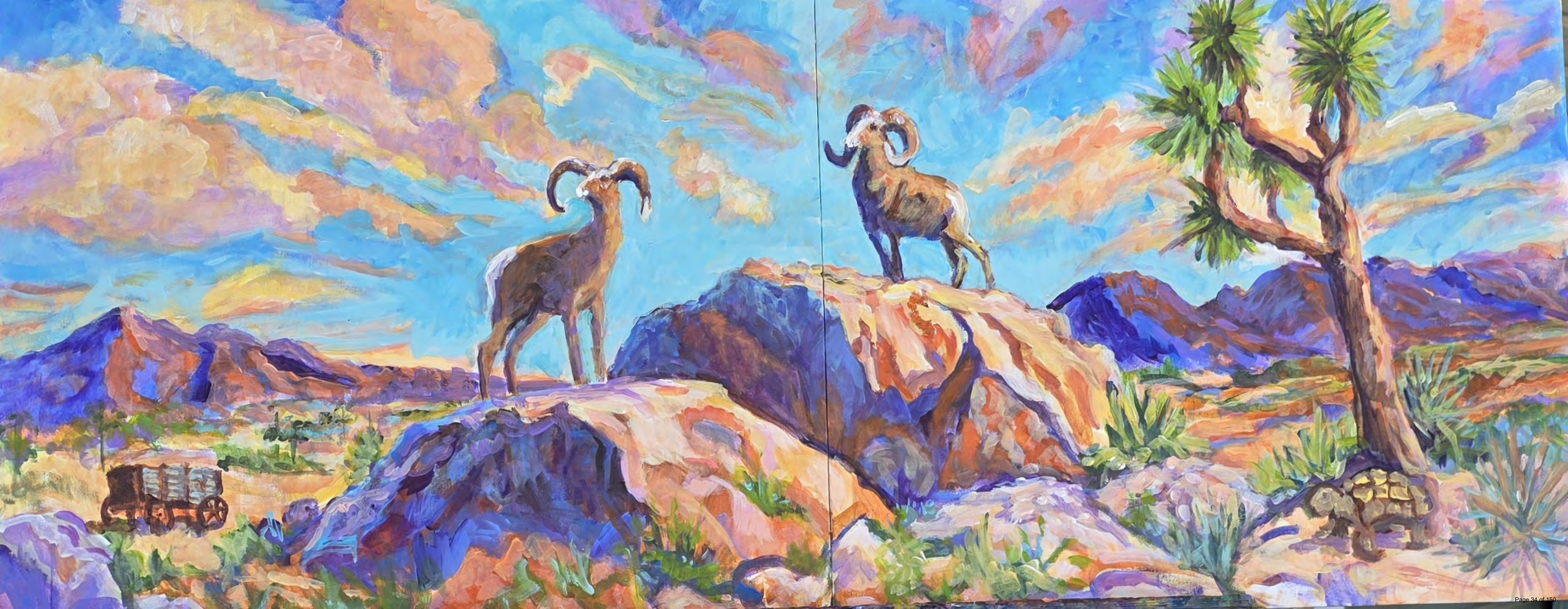




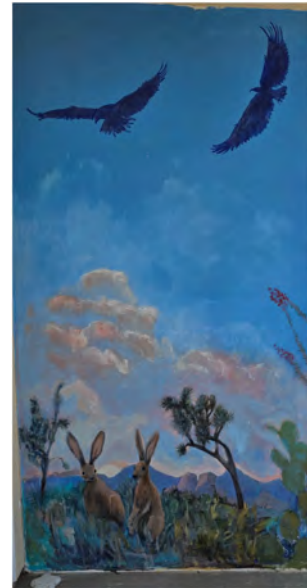








Mural at Desert Star



Planning Commission Findings: June 23, 2026

Prior to approving a Wall Mural application, the Planning Commission found that all of the following are true:

A. The proposed mural exhibits exceptional design quality and incorporates high quality material that enhance the overall development and appearance of the site and will not have an adverse impact on the safe and efficient movement of vehicular or pedestrian traffic;

The proposed mural integrates and forms a cohesive theme with the existing murals, exhibiting exceptional design quality and high-quality paint materials to showcase the proposed theme, and will not have an adverse impact on the safe and efficient movement of vehicular or pedestrian traffic.

B. The proposed mural is well integrated with the buildings and other elements of the property;

The proposed mural is well integrated with the building, providing additional elements that further enhance the quality of the facade.

C. The proposed mural, by its design, construction and location, will not have a substantial adverse effect on abutting property or the permitted use thereof, and will contribute to the Town's unique character and quality of life;

The proposed mural will not have a substantial adverse effect on abutting property or the permitted use thereof, and will contribute to the Town's unique character and quality of life.

D. The proposed mural is consistent with the goals, policies and standards of the Town's General Plan and applicable specific plans;

The proposed mural is consistent with the Town's adopted mural policy to encourage murals emphasizing local history, geography, flora, fauna, culture, and heritage of the Town, and with the creativity and art encouraged in the Old Town Specific Plan.

E. That the granting the Wall Mural Permit is based upon its distinct quality and does not constitute a granting of special privileges beyond those provided for by criteria provided above.

The granting of this Wall Mural Permit is based upon its distinct quality and does not constitute a granting of special privileges beyond those provided for by criteria in the Town Mural Policy.

TOWN MURAL PROGRAM POLICY

1. **Location:** Properties within commercial (C-MU, C-N, C-G, C-C, C-O) and Old Town (OTHC, OTI/C, OTMU, OTC/R) zoning districts are eligible to apply for a Wall Mural permit.
2. **Maximum Number of Murals Per Site:** One (1) mural per building wall may be approved by the Planning Commission.
3. **Advertisement Value:** Words and/or images shall not be incorporated within a proposed mural which specifically identifies or reflects the business, products and/or services provided by the business occupying the structure, except that business name may be included within a mural with the maximum size of the business name not exceeding a size allowed by the Town's approved sign code, subject to Parks, Recreation, and Cultural Commission Approval.
4. **Design Theme:** Murals emphasizing local history, geography, flora, fauna, culture, and heritage of the Town are encouraged; however, all submissions for wall murals are welcome. The design shall be applied by a qualified mural artist as determined by the Parks, Recreation, and Cultural Commission.
5. **Sign Area:** Wall murals shall not be calculated as business advertising signage and is not subject to the maximum wall sign area ratio. Murals can occupy an entire single wall on which the mural is applied.
6. **Color Scheme:** The colors used in the mural signs are encouraged to be complimentary and harmonious with the exterior colors of the building, however all color schemes may be considered.
7. **Illumination:** Illumination shall conform with the Town's lighting standards. Lighting shall be fully shielded or recessed in such a manner as to preclude adverse impacts to adjacent property as a result of light trespass, or to any member of the public who may be traveling on adjacent roadways or right-of-way. Illumination shall not result in any light trespass, as measured at the property line of the subject property.
8. **Materials:** Paint used in wall murals shall be appropriate for use in outdoor locale and shall be permanent and long-lasting. As feasible, murals shall be

TOWN OF YUCCA VALLEY – MURAL PROGRAM POLICY
ADOPTED BY TOWN COUNCIL ON FEBRUARY 21, 2023

vandal/graffiti resistant. Wall murals shall not contain electrical or mechanical components, changing images, or automated methods resulting in movement or change of mural image or messaging.

9. **Maintenance:** Murals shall be maintained or removed if not maintained. Examples of a mural requiring maintenance include, but are not limited to, paint fading or chipping and damage to the surface of the wall or mural. If the property changes ownership, the new owner is responsible to either remove or maintain the existing mural.
10. **Permitting Process:** Planning Commission approval shall be required for mural placement and application, and the Parks, Recreation, and Cultural Commission approval shall be required for mural content, design, and artist qualifications.
11. **Agreement with the Town:** Each Wall Mural Applicant is required to enter into an agreement with the Town, through a mural easement agreement or similar. The agreement allows the Town to directly regulate the design of the mural.
12. **Findings:** Prior to approving a Wall Mural application, the Planning Commission shall find and justify that all of the following are true:
 - A. The proposed mural exhibits exceptional design quality and incorporates high quality material that enhance the overall development and appearance of the site and will not have an adverse impact on the safe and efficient movement of vehicular or pedestrian traffic;
 - B. The proposed mural is well integrated with the buildings and other elements of the property;
 - C. The proposed mural, by its design, construction and location, will not have a substantial adverse effect on abutting property or the permitted use thereof, and will contribute to the Town's unique character and quality of life;
 - D. The proposed mural is consistent with the goals, policies and standards of the Town's General Plan and applicable specific plans;
 - E. That the granting the Wall Mural Permit is based upon its distinct quality and does not constitute a granting of special privileges beyond those provided for by criteria provided above.

Mural Easement and PRCC Public Art Policy

Each mural applicant will be required to enter into an agreement with the Town, through a mural easement or similar tool. The agreement allows the Town to have a financial interest, if the program is ultimately approved by the Town Council, in the mural and allows the Town to regulate the design of the mural.

The PRCC Public Art Policy is directed towards developing a high-quality permanent art collection for the community. Public Art includes art that is displayed for two weeks or more in open Town-controlled area, on the exterior of any Town-maintained facility, within any Town owned facility, and/or in areas designated or commonly regarded as public areas, lobbies, and public assembly areas.

The work of art may include murals. The mural easement agreement would enable the Town to have both a financial interest and regulatory capability on murals. As such, consideration may be provided to the mural program being incorporated into the PRCC Public Art Policy and the PRCC as the reviewing authority for murals.

Town of Yucca Valley

PARKS, RECREATION & CULTURAL COMMISSION STAFF REPORT

To: Parks, Recreation & Cultural Commission & Chair
From: Sue Earnest, Community Services Manager
Celeste Hilderbrand, Museum Supervisor
Tommie Jones, Recreation Coordinator
Date: August 4, 2026
Meeting Date: August 13, 2026
Subject: Public Art Program, Yucca Valley Branch Library – Art Installation

Recommendation:

That the Commission review the submissions and make a selection for the Public Art Program, Yucca Valley Branch Library – Art Installation, and direct staff to forward the recommendation to the Town Council upon completion of the public comment review.

Order of Procedure

- Request Staff Report
- Request Public Comment
- Commission Discussion/Questions of Staff
- Motion/Second
- Discussion on Motion
- Call the Question

Discussion

Background

In October of 2022 the Town Council voted in favor of the recommendation of the Parks, Recreation & Cultural Commission, approving the 2022 Public Art Policy. An element of the current Public Art Programs is embracing temporary art installations.

Temporary Art Installation Program

The Temporary Art Installation component of the Public Art Program, aimed at embedding public art in spaces throughout the community, as well as providing local artists an opportunity to showcase their art in a high-traffic area. In April of 2026, the Town of Yucca Valley announced a Call for Artists to implement the third temporary art installation at the Yucca Valley Branch Library plaza. The Call for Art News Release is attached for reference.

The Commission has been asked to review the submissions and recommend an art installation to the Town Council that they feel will best enliven the Yucca Valley Branch Library site and enhance this busy and high-visibility location. Per the policy, the following steps will be taken to execute the program. Meeting dates are estimates as items are scheduled as time permits.

1. April 23 – Call-for-Art to provide an Art Installation at the YV Branch Library.
2. June 29 – Call for Art closes
3. August 13 – PRCC is asked to review submissions for Selection, Public Comment and Council recommendation.
4. August 20 through September 20 – Public Comment is open for the selected artwork.

5. October 8 – PRCC review of public comments.
6. October 20 - Town Council review/approval of PRCC recommendation.
7. Winter of 26-27 – Installation of artwork at the Yucca Valley Branch Library.

Artist Submissions

Individuals, or teams of artists, 7th grade and up from Yucca Valley and surrounding communities, were invited to share a detailed explanation of their artistic vision for an art installation at the intersection of Highway 62 and Joshua Lane, on the southwest corner; this is a particularly high-traffic location with remarkable visibility.

Of note is that the proposed installation is longer than the inaugural and second installations at the location in 2024 and 2025 where the artist received a \$500 stipend and up to \$1000 in reimbursements towards expenses for a one-year exhibition. Per Town Council desire for a more visually impactful exhibit, the 2026 selection will remain on display for a two-year period, in order to attract larger, high-visibility submissions. In recognition of this longer term, the selected artist or artist team will receive a \$4,500 stipend for the temporary installation of the artwork.

The Call for Artists yielded 9 submissions by 8 artists. Artists who submitted applications were invited and encouraged to attend this Commission meeting. The applications have been reviewed by staff for completeness and are eligible for consideration. Each application included:

- Artists Application and Agreement
- Artist Statement
- Resume and a minimum of two examples of prior work
- Detailed description of the art piece intended

Submissions were received from the following artists and their applications are included for review.

1. Corrina Sephora: Wave
2. Erriki Engso: Get Away
3. Philip Miller: Old Woman Springs: Eternally Young
4. Prescott McCarthy: Life Giver
5. Richard Kistler: Key Hole, Wander Lust
6. Sapphire: Book Spine Gateway
7. Scott Lloyd Doten: Perception
8. Tesha Smith: The Hills

Town staff thanks the applicants for their time and interest in the program and will encourage all to consider the additional upcoming program opportunities. The recommended art installation will be made available for 30 days for public comment through a link on the Town's Public Art webpage with notice provided through Town media channels.

Alternatives

None recommended

Fiscal Impact

The program is funded through Special Revenue Fund 635 Public Art Fund.

Attachments:

- Submission materials from the artists
- NR 2026 YV Branch Library Art Installation, Call for Artists
- Public Art Policy

Submission # 4917867
IP Address 2601:c2:a84:33b0:2d08:caee:7e6b:e515
Submission Recorded On 06/29/2026 5:24 PM
Time to Take Survey 48 minutes, 33 seconds

Page 1

*** Artist or Art Group Name:**

Corrina Sephora

*** Artist is 18 or older? ?**

Yes

If no, please provide parent information below:

****SKIPPED****

If Art Group; Main Contact:

****SKIPPED****

Address:

[REDACTED]
[REDACTED]
[REDACTED]

*** Email**

[REDACTED]

Cell number:

[REDACTED]

Home number:

****SKIPPED****

Examples of prior work (must be supplied electronically using the following file naming format)
ArtistName.TitleofWork.jpg

*** 1. Title of work:**

Crest of the Wave

Description:

The sculpture is the second in a series of large wave sculptures created from repurposed metal from STAR Metals in Atlanta. It is a playful recognition of the spiraling tendencies of waves as they crest, sharing my adoration of the shapes and forms of waves and the ocean. After receiving the People's Choice Award at the Ocala Sculpture Exhibition, it was purchased by a private collector & gifted to the City of Ocala in Florida.

*** Attachment**

CorrinaSephora.CrestoftheWave.jpeg

*** 2. Title of work:**

Bridge Beyond Time I and II

Description:

Bridge Beyond Time: Past, Present, Future is a site responsive sculptural installation created for the Freeport Art Museum Arts Plaza. The work reflects the evolving civic and cultural identity of Freeport and draws inspiration from the Pecatonica River and the region's history of crossings and connection. The installation uses nautical symbolism such as boats and oars to represent movement, transition, and shared journey. The three sculptural components reference the past, present, and future of the site. The past honors the vision and generosity that shaped the museum's development. The present celebrates the plaza as an inclusive civic gathering space. The future envisions continued artistic growth and cross cultural connection. Bridge Beyond Time II was created as a full-scale test of the three sculpture installation. The work received Best in Show honors in the 2025-26 National Outdoor Sculpture Competition & Exhibition in North Charleston.

*** Attachment**

CorrinaSephora.BridgeBeyondTimeIandII.png

*** I certify that I have created the above artwork (please initial):**

CS

*** Design for YV Branch Library Installation: Title of work:**

Wave

Brief Description:

Wave emerged from a dream as a surreal image of a wave rising from a ladder, an unexpected pairing that invites movement between water and ascent. The ladder suggests passage, while the wave embodies transformation and natural forces, bridging the physical and dreamlike. My work explores nautical and celestial imagery, shaping perception while reflecting personal and societal themes. Boat forms, rooted in my grandfather, a sea captain, and my father, a boat builder, extend beyond biography to symbolize passage and connection to natural and spiritual realms. I return to repeated imagery - trees, ladders, boats, and atmospheric elements, to explore liminal space, loss, and renewal. Repetition creates rhythm and contemplation. In public works, these forms invite unexpected encounters, fostering shared experience and expanding my visual language into a broader communal narrative.

*** Image of Design**

CorrinaSephora.Wave.jpg

*** Resume**

CORRINA SEPHORA Public Art Resume June 2026.pdf

*** Artist Statement**

Corrina Sephora Public Art Artist Statement.pdf

Application Packet

Please confirm that your application packet includes:

- o Detailed description, and/or >300dpi image, of the submission (see pg 8, Exhibit A)
- o Artist Statement
- o Resume and a minimum of two examples of prior work

In lieu of an Artist Statement and Resume, Youth (17 & under, 7th grade minimum) entries may provide a paragraph on their design inspiration and why they would like to be selected.

All application packages must be submitted by Monday, June 29, 2026.

Terms of Submission

I agree that (1) my submission(s) and their content will automatically become the property of the Town of Yucca Valley, (2) The Town of Yucca Valley may use or redistribute the submission and their contents for any purpose and in any way, (3) there is no obligation for the Town of Yucca Valley to review the submission, (4) there is no obligation to keep any submission confidential. Further, I agree to waive any and all rights in the Visual Artists Right Act, 17 U.S.C. §§ 106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), including but not limited to rights of attribution and rights to removal or possession and (5) agree to enter into the attached Artist Agreement for YV Branch Library Art Installation Program.

*** I have read the aforementioned information and agree to the rules and regulations stated. ?**

Corrina Sephora

Parent/Guardian (if artist is a minor)

****SKIPPED****

Disclaimer

I have read the attached information and agree to the rules and regulations stated. The undersigned agrees to indemnify and hold harmless the Town of Yucca Valley, its Council, Officers, Boards, Commissions, Agents, associated Committees and Employees for any loss or liability which results or is alleged to have resulted from my participation in this event, including any claim arising out of the applicants' entry, acts, or omissions in said contest or any accident, injury or damage involved therein, including but not limited to attorney fees and court costs. I have read and fully understand these policies.

*** Artist Signature**

Corrina Sephora

Artist Agreement

The Town of Yucca Valley, a California municipal corporation ("Town") and the undersigned, a private individual ("Artist") agree to the following terms and conditions ("Agreement") for Artist's participation in the Central Library Plaza Art Installation ("Program") by providing the submitted original work ("Artwork"), as shown on Exhibit A, to be installed at the Yucca Valley Branch Library 57271 Twentynine Palms Highway Yucca Valley, CA 92284 ("Library").

Purpose of Agreement

The Parties agree that the Artwork generally depicted in Exhibit A, shall be temporarily installed at the Library, in accordance with the terms of this Agreement. In consideration of the installation of the Artwork, Town agrees to allow the public display the Artwork at the Library beginning October 15, 2026 until October 15, 2028.

Effective Date of Agreement

This Agreement shall have an effective date of June 29, 2026, regardless of when signed and executed by the Parties, until such time as the Artwork is removed by the Artist.

Termination

A. Town Manager may suspend the performance of this Agreement in whole or in part, or terminate this Agreement, with or without cause, by giving five (5) days prior written notice thereof to Artist. Upon receipt of such notice, Artist will immediately discontinue performance of this Agreement.

Artist's Representation and Warranties

A. Artist represents and warrants that Artist is the original and only creator and owner of the Artwork. Artist further represents and warrants that the Artwork is free and clear of any liens that there are no outstanding disputes in connection with property rights, intellectual property rights, or any other rights in the Artwork or parts of the Artwork.

B. Artist represents and warrants that Artist is the sole owner of any and all copyrights and other intellectual property rights, that may or do exist and pertain to the Artwork.

C. Artist represents that foreseeable exposure to the elements and general wear and tear will cause the Artwork to experience only minor, repairable damage and will not cause the Artwork to fall below an acceptable standard of public display for the duration of this Agreement.

Installation and Delivery

A. Artist shall work with Town staff to meet Town requirements for the installation of the Artwork.

B. Artist shall deliver the Artwork to the Library at a mutually agreed upon time and date, which shall be no later than October 15, 2026. Artist agrees to develop a plan for installation of the Artwork in a manner that is protective of Town property. Artist and Town shall take all actions reasonably necessary to facilitate implementation of the Artwork. Upon installation of the Artwork by Artist, the Town shall inspect the Artwork to confirm that the Artwork is displayed to the satisfaction of the Town.

C. If the Town incurs any unanticipated costs as a result of any failure by Artist to carry out obligations under this Agreement, Artist shall reimburse Town for those costs. Artist shall pay any such cost within thirty (30) days of receiving a written invoice from the Town.

Maintenance/Removal of Artwork

A. Town is not required to maintain the Artwork and is not liable to Artist for damage or vandalism of the Artwork however caused.

B. Artist shall remove the Artwork and leave the Library in substantially the same manner it was prior to installment by 5:00 p.m. on October 22, 2028.

C. If the Artwork suffers damage or deterioration, Town may in its sole discretion remove the Artwork from display, replace any portion of the Artwork or translate any component into new media, or maintain the Artwork on display despite its damaged or deteriorated condition. Town may alter or remove the Artwork in whole or in part in Town's sole judgment at any time without notice to Artist.

Authorization for Town's Use of Artwork Display

Artist irrevocably assigns to the Town of Yucca Valley the unconditional right to reproduce, copy, exhibit, publish, or distribute, in whole or in part, in any medium, now or later developed, photographs and other two- or three-dimensional reproductions of the Artwork for informational, educational, promotional, public relations, advertising, tourism, art, commercial, or any other purposes— without charge to Town and without payment to Artist of any additional compensation, fee, royalty, or damages.

Intellectual Property and Publicity Rights

A. Towns Intellectual Property License: Artist grants to Town and its officials, agents, employees, volunteers, authorized contractors and assigns, an unlimited, non-exclusive, perpetual and irrevocable license to do the following with respect to the Artwork:

1. Use and Display. Town may use and display the Artwork during the duration of this Agreement.

2. Reproduction and Distribution. Town may make and distribute, and authorize the making, display and distribution of, photographs and other two dimensional reproductions of the Artwork. Town may use such reproductions for any Town related purpose, including advertising, educational and promotional materials, brochures, books, flyers, postcards, print, broadcast, film, electronic and multimedia publicity, and catalogues or similar publications. Town shall ensure that the reproductions are made in a professional manner, in the sole and reasonable judgment of the Town.

B. Third Party Infringement: The Town is not responsible for any third party infringement of any copyright to the Artwork held by the Artist and is not responsible for protecting the intellectual property rights of the Artist.

C. Credit to Artist: All images of Artwork by Town shall contain a credit to the Artist. Town shall use its best efforts to give credit creation of the Artwork to the Artist in any public showing, exhibition or illustration of the Artwork under the Town's control.

D. Alteration: If Town alters the Artwork without Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork.

E. Release and Waiver: Artist waives all claims against Town arising under the federal Visual Artists Rights Act (17 U.S.C. §§106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. §106A, Cal. Civil Code §§987 et seq., or any other type of moral right protecting the integrity of works of art.

Nonconforming

If the Artwork does not substantially conform to the proposal as described in Exhibit A attached hereto or as mutually agreed by the parties, notice of specific non-conformity and request for the Artist to address the specific non-conformity shall be given to Artist in writing within one (1) week after submission of the application. Artist shall have one (1) week to resubmit the application. If, after resubmission, the Artwork still does not conform, the City retains the right to immediately terminate the Agreement.

Credit to Artist

Artist grants the Town of Yucca Valley permission to use without additional compensation Artist's name, likeness, and biographical information, in connection with the display or reproduction and distribution of the Artwork including all advertising and promotional materials regarding the Town.

Subcontracting

A. Artist shall not subcontract any portion of the work to be performed under this Agreement without prior written authorization from the Town Manager or his/her designee.

B. Artist shall be responsible for directing the work of any sub-contractors and for any compensation due to sub-contractors. Town assumes no responsibility whatsoever concerning compensation. Artist shall be fully responsible to Town for all acts and omissions of a sub-contractor. Artist shall change or add sub-contractors only with the prior approval of the Town Manager or his/her designee.

Waiver of Claims

In exchange for the Town's permitting Artist to participate in the Program, Artist waives any right of recovery against the Town (including its officers, agents, and employees) for any injury or damage to Artist including without limitation bodily injury, personal injury (i.e., libel, slander, defamation of character), and injury to property rights, arising out of Artist's participating in the Program.

Insurance

The Town of Yucca Valley is not responsible for damage to loaned artwork. The Town does not provide insurance for artwork while exhibited, including during transport and installation. As most homeowners' policies exclude coverage of artwork while being loaned, the Artist is strongly encouraged to purchase Fine Art Exhibition Insurance. The Artist hereby grants to the Town a waiver of any right to subrogation which any insurer of the Artist may acquire against the Town by virtue of the payment of any loss under such insurance.

Indemnification

Artist shall indemnify, protect, defend and hold harmless the Town its officials, employees, volunteers and agents from and against all liabilities, obligations, losses, damages, judgments, costs or expenses (including legal fees and investigation) (collectively "Losses") arising from, in connection with or caused by: (a) any personal injury or property

damage caused, directly or indirectly, by any act or omission of the Artist and/or Donor or any of Artist's or Donor's agents, employees, or assigns; (b) any infringement of patent, copyright, trademark, trade secret or other proprietary right; or (c) any infringement of Artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, Civil Code §§ 987 et seq, or similar state, federal, or international law. This indemnification shall include, but not be limited to, damages, fees and/or costs awarded against the Town, if any, and costs of suit, attorney's fees and other costs, liabilities and expenses of the Town in connection with such proceeding. Notwithstanding the foregoing, Artist shall have no obligation under this Section with respect to any Loss that is caused solely by the active negligence or willful misconduct of the Town and is not contributed to by any act or omission (including any failure to perform any duty imposed by law) by Artist. Artist acknowledges and agrees that their obligation to defend in this Section: (i) is an immediate obligation, independent of its other obligations hereunder; (ii) applies to any Loss which actually or potentially falls within the scope of this Section, regardless of whether the applicable allegations are or may be groundless, false or fraudulent; and (iii) arises at and continues after the time the Loss is tendered to Artist. If the Artist is required to defend the Town as set forth above, the Town shall retain the right to select the counsel who shall defend the Town. The Town shall promptly notify the Artist of any proceeding and shall cooperate fully in the defense.

Notice

Notice when required herein, shall be deemed properly given and complete when provided by personal delivery, email correspondence or upon five (5) days after mailing U.S. first class mail, postage prepaid to the following addresses, or to any other updated address which may have been provided in writing from one party to the other:

If to Artist:

If to Town:
Town Manager
57090 Twentynine Palms Highway
Yucca Valley, CA 92284
(760) 369-7207

Each party shall ensure that the other party is properly notified in writing of any revisions or updates to these addresses.

Compensation

The total stipend for the design and installation of the Artwork shall be three thousand five hundred dollars (\$3500.00). Town shall also provide Artist with one thousand dollars (\$1000.00) expenses including, but not limited to, supplies, materials, equipment or use thereof or other necessary incidentals, including transportation of the Artwork to/from the Library.

Liability of Town

Notwithstanding any other provision of this Agreement, in no event is the Town liable to Artist (regardless of whether any claim is based on contract or tort) for any special, consequential, indirect or incidental damages (including, but not limited to, lost profits) arising out of or in connection with this Agreement or the work performed in connection with this Agreement.

No Employment Relationship

Artist is at all times to be an independent contractor and is wholly responsible for the manner in which Artist creates, delivers, installs and removes the Artwork. Artist is liable for the acts and omissions of itself, its employees and its agents. Nothing in this Agreement shall be construed as creating an employment or agency relationship between Town and Artist. Any terms in this Agreement referring to direction from Town shall be construed as providing for direction as to policy and the result of Artist's work only, and not as to the means by which such a result is obtained.

Binding on others; California law

This Agreement is binding upon Artist's heirs, successors, licensees, agents and assigns, and is governed by the laws of the State of California.

Entire Agreement; Modification

This Agreement represents the entire and integrated Agreement between Town and Artist, and supersedes all other negotiations, understandings, promises, and agreements, either oral or written. This Agreement may only be modified in writing signed by the Town's authorized representative and Artist.

* Artist Signature (print name)

Corrina Sephora

Parent/Guardian (if artist is a minor, parent signature is also required)

****SKIPPED****

Exhibit A

Please provide a detailed description of your artistic vision for the Central Library Plaza Art Installation. Use the text box below or attach as a separate .doc file titled "Exhibit A". Additionally, attach any sketches or renderings to provide further details of your submission as part of Exhibit A.

Exhibit A - Description of you Artistic Vision

My vision for the Central Library Plaza Art Installation is to provide space for the public to reflect and find a shared experience. Public works offer the occurrence of surprise interactions between community members and the civic space. Art in public spaces has the potential to become part of the community fabric, inviting conversation and engagement. They become more than just an expression of the artist's vision—it becomes a part of the collective consciousness, reflecting the hopes, struggles, and values of that community. Public art is also significant for me because it allows my work to be accessible to all. Public installations offer an opportunity to engage with a broader audience and create art that speaks to a wide range of people. It belongs to everyone, regardless of background. My work for the Central Library Plaza will reflect this intention, reaching community members from all walks of life. In my vision, I return to imagery I have explored throughout my artistic practice, including trees, ladders, boats, and atmospheric elements. Nautical and celestial imagery symbolize passage and connection to natural and spiritual realms. Through this visual language, I explore universal themes of liminal space, loss, and renewal. In public works, these forms invite unexpected encounters, fostering shared experience. I want my work to turn the Central Library Plaza into a place where people return to for moments of reflection and emotional engagement. As a sculptor and educator with extensive experience creating and exhibiting large scale public and site responsive work, I am especially drawn to projects that exist at the intersection of architecture, community, and collective experience. I am excited for the opportunity to bring my passion for public art and my vision for a space of reflection and renewal to the Town of Yucca Valley.

Attachment

****SKIPPED****

Please select 'Review', then 'Submit' to ensure the system properly processes your submission.

CORRINA SEPHORA



My public sculptures draw from nautical symbolism and the natural world to explore memory, passage, and shared human experience. Boats, trees, ladders, and celestial forms serve as recurring motifs rooted in personal history yet expansive in meaning. Influenced by a lineage of boatbuilders and seafarers, I use maritime imagery as a metaphor for navigation, resilience, and spiritual journey. These symbols act as visual anchors that guide both the work and the viewer through layered narratives of movement and transformation.

The work inhabits liminal spaces between earth and sky, water and land, between grounding and ascent. These thresholds suggest moments of transition and reflection where the physical and metaphysical meet. Within these spaces, repetition becomes a language of its own. Through the reiteration of form, I create a quiet rhythm that invites contemplation and a heightened awareness of place. This rhythm mirrors cycles found in nature and the internal cadence of memory, offering viewers an opportunity to slow down and engage more deeply.

My artwork explores emotion, memory, and ritual through repeated imagery drawn from the natural world. Trees, ladders, nautical elements, and celestial references attempt to bring order while also embracing the chaotic. These forms allude to my life journey and map personal experience onto universal themes. The act of making through repetition, refinement, and return becomes a meditative process. It is within this rhythm that discovery occurs and where structure and spontaneity intersect.

In civic space, my sculptures function as markers of pause and encounter. They exist beyond the boundaries of traditional gallery settings and encourage unexpected interactions between people and their environment. Public works create moments of surprise and reflection while fostering shared experiences across social and economic boundaries. By placing symbolic and contemplative forms within everyday landscapes, I aim to create points of connection where individual memory intersects with collective experience.

These installations become part of the environments they inhabit and are shaped by light, weather, and human presence. They invite viewers to consider not only the object itself but also their relationship to place, time, and one another. Through this engagement, the work extends beyond its physical form and becomes an ongoing dialogue between sculpture, site, and community.

Ultimately, my practice seeks to create spaces of belonging. Through the integration of nautical and organic imagery, I explore how personal histories are woven into broader cultural and environmental narratives. The sculptures act as quiet witnesses to movement and change, offering both grounding and possibility. In these shared spaces, the familiar becomes symbolic and the symbolic becomes deeply human.

CORRINA SEPHORA



Selected Public & Corporate Collections / Commissions

Museums & Institutions

- **Museum of Contemporary Art of Georgia (MOCA GA)**, Atlanta, GA – *Off into the Distance, Goods & Where I Have Come From, What Will I Leave Behind?*
- **Freeport Art Museum**, Freeport, IL – *Bridge Beyond Time: Past, Present and Future* (site-specific installation)
- **Atlanta Botanical Garden**, Atlanta, GA – *Sun Moon Nautilus Passage*
- **Martin Luther King, Jr. National Historical Park**, Atlanta, GA – *The Promised Land*
- **Atlanta Jewish Academy**, Atlanta, GA – Holocaust Memorial

Public Commissions

- **Playa del Mar**, Fort Lauderdale, FL – *The Tides*
- **Legacy Park**, Decatur, GA – *Start Where You Are*
- **City of Smyrna**, GA – *Willow Archway*
- **City of Roswell**, GA – *Bike Rack / Sculpture, Cherokee Rose*

Purchased Public Artwork

- **Veterans Park**, Hilton Head, SC – Sculpture, *Freedom of Flight*
- **Tusawilla Park**, Ocala, FL – Sculpture, *Crest of the Wave*
- **City of Sandy Springs**, GA – Sculpture, *Le Voyageur Qui Fait Son Nid*

Corporate Collections

- **Google Ventures**, NYC – *Fenetre Surrealiste*
- **King & Spalding Law Firm**, Atlanta, GA – *Up, Away*
- **Law Office of Williams & Associates**, Decatur, GA – *Sacred Sunset Spiral, Vescica Picis-Elation, & Horizons- paintings, Anubis Scale, and various multiple paintings and sculptures*

Selected Private Collections

- Sir Elton John, Jane Fonda, Michael Habachy, Ron & Susan Antinori, Larry & Gwen Walker, Lu and Bob Steed, Rita Williams

Technical Expertise

- Metal fabrication: forging, welding, casting, grinding, finishing
- Materials: bronze, copper, stainless steel, mild steel
- Painting: surface treatments, patinas. Works on canvas & wood
- Concept to execution: site planning, structural design, fabrication, installation supervision
- Installation design and project management for public & institutional sites

Education

2005 – MFA Sculpture, Georgia State University, Atlanta, GA

1995 – BFA Metals & Sculpture, Massachusetts College of Art, Boston, MA

Professional Experience

2017–2019 – Adjunct Professor, Dept. of Art & Visual Culture, Spelman College, Atlanta, GA

2014–2015 – Adjunct Professor of Sculpture, Georgia State University, Atlanta, GA

2010–2012 – Adjunct Professor of Sculpture, Savannah College of Art & Design, Atlanta, GA

Selected Solo Exhibitions

2026 – *Reflections on the Universe - Double Take*, Spalding Nix Fine Art, Atlanta, GA

2024 – *Dwelling in the Sea of Time and Space*, Palazzo Bembo, Venice, Italy

2023 – *On the Waters of Time*, 30-Year Retrospective, Aviation Contemporary Art Gallery, Atlanta, GA

2023 – *Uncharted Waters*, Spalding Nix Fine Art, Atlanta, GA

2021 – *Out of the Ordinary Flotilla*, Spalding Nix Fine Art, Atlanta, GA

2020 – *Blood of the Earth II*, Sewell Mill Library & Cultural Center, Marietta, GA

Selected Group Exhibitions (*juried / national / international highlights*)

2025 – City of North Charleston Sculpture Exhibition / Competition, Charleston, SC

2024 – *Beyond the Cosmos*, Gallery 72, Atlanta, GA

2024 – *Thirty Summers*, The Atlanta Contemporary, Atlanta, GA

2023 – The 8th International Tour Show, Espacio Gallery, London, England

2022 – *Coterie*, Critique Group Show, Gallery 378, Atlanta, GA

Selected Awards, Grants & Residencies

2025 – First Place, City of North Charleston Sculpture Exhibition / Competition, Charleston, SC

2024–2025 – Studio Artist Residency, Atlanta Contemporary, Atlanta, GA

2021 – National Competition Winner, Freeport Art Museum Public Installation

2020 – Fulton County Creative Arts & Culture Grant

2020 – Judith Alexander Award

2018–2019 – Contracts for Arts Services Grant, Mayor's Office of Cultural Affairs, Atlanta, GA

2018 – Hambidge Creative Residency Program, Rabun Gap, GA

Selected Visiting Artist Lectures & Workshops

2024 – Artist Talk, *Forging Forward*, Women's Professional Development Network, Atlanta, GA

2023 – Artist Talk, *Professional Practices*, Contemporary Cast Iron Conference, Sloss Furnaces, AL

2020 – Artist Talk, *Inspiration and Execution*, National Women's Caucus for Art Conference, Chicago, IL

2019 – Artist Talks: *Blood of the Earth & Between the Deep Blue Sea and the Universe*, Atlanta, GA

Selected Bibliography & Press

Featured Articles & Reviews

- Jerry Cullum, "Review: Sculptor Corrina Sephora's retrospective sails on rich boat symbolism," *ARTS ATL*, Apr 10, 2023 — retrospective at Aviation Contemporary Art Gallery.
- "Freeport Art Museum celebrates public art with new sculpture installation," *Monroe Times*, Sep 2021 — coverage of *Bridge Beyond Time* public installation.

- Paul David, “Freeport Art Plaza Unveils New Sculpture,” *Copper in the Arts*, Dec 2021 — profile of *Bridge Beyond Time*.
- Andrew Alexander, “South Atlanta artists open their doors...” *ARTS ATL*, Apr 2025 — co-founding studio tour highlighting Sephora’s studio & demos.
- Scott Freeman, “In Our Own Words: Corrina Sephora...” *ARTS ATL*, May 7, 2020 — artist’s reflection on process and making.

Additional press, reviews, and citations available upon request.

Gallery Representation

Spalding Nix Fine Art, Atlanta, GA

Forthcoming Exhibitions

April 2026 – ArtFields, SC

April 2026 – City of Marietta & Kennesaw Sculpture Tour

May 2026 – Exhibition, Spalding Nix Fine Art, GA







o Resume and a minimum of two examples of prior work

In lieu of an Artist Statement and Resume, Youth (17 & under, 7th grade minimum) entries may provide a paragraph on their design inspiration and why they would like to be selected.

All application packages must be submitted by Monday, June 29, 2026.

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* I have read the aforementioned information and agree to the rules and regulations stated. ?

Erkki Engso

Parent/Guardian (if artist is a minor)

SKIPPED

Disclaimer

I have read the attached information and agree to the rules and regulations stated. The undersigned agrees to indemnify and hold harmless the Town of Yucca Valley, its Council, Officers, Boards, Commissions, Agents, associated Committees and Employees for any loss or liability which results or is alleged to have resulted from my participation in this event, including any claim arising out of the applicants' entry, acts, or omissions in said contest or any accident, injury or damage involved therein, including but not limited to attorney fees and court costs. I have read and fully understand these policies.

* Artist Signature

Erkki Engso

Artist Agreement

The Town of Yucca Valley, a California municipal corporation ("Town") and the undersigned, a private individual ("Artist") agree to the following terms and conditions ("Agreement") for Artist's participation in the Central Library Plaza Art Installation ("Program") by providing the submitted original work ("Artwork"), as shown on Exhibit A, to be installed at the Yucca Valley Branch Library 57271 Twentynine Palms Highway Yucca Valley, CA 92284 ("Library").

Purpose of Agreement

The Parties agree that the Artwork generally depicted in Exhibit A, shall be temporarily installed at the Library, in accordance with the terms of this Agreement. In consideration of the installation of the Artwork, Town agrees to allow the public display the Artwork at the Library beginning October 15, 2026 until October 15, 2028.

Effective Date of Agreement

This Agreement shall have an effective date of June 29, 2026, regardless of when signed and executed by the Parties, until such time as the Artwork is removed by the Artist.

Termination

A. Town Manager may suspend the performance of this Agreement in whole or in part, or terminate this Agreement, with or without cause, by giving five (5) days prior written notice thereof to Artist. Upon receipt of such notice, Artist will immediately discontinue performance of this Agreement.

Artist's Representation and Warranties

A. Artist represents and warrants that Artist is the original and only creator and owner of the Artwork. Artist further represents and warrants that the Artwork is free and clear of any liens that there are no outstanding disputes in connection with property rights, intellectual property rights, or any other rights in the Artwork or parts of the Artwork.

B. Artist represents and warrants that Artist is the sole owner of any and all copyrights and other intellectual property rights, that may or do exist and pertain to the Artwork.

C. Artist represents that foreseeable exposure to the elements and general wear and tear will cause the Artwork to experience only minor, repairable damage and will not cause the Artwork to fall below an acceptable standard of public display for the duration of this Agreement.

Installation and Delivery

A. Artist shall work with Town staff to meet Town requirements for the installation of the Artwork.

B. Artist shall deliver the Artwork to the Library at a mutually agreed upon time and date, which shall be no later than October 15, 2026. Artist agrees to develop a plan for installation of the Artwork in a manner that is protective of Town property. Artist and Town shall take all actions reasonably necessary to facilitate implementation of the Artwork. Upon installation of the Artwork by Artist, the Town shall inspect the Artwork to confirm that the Artwork is displayed to the satisfaction of the Town.

C. If the Town incurs any unanticipated costs as a result of any failure by Artist to carry out obligations under this Agreement, Artist shall reimburse Town for those costs. Artist shall pay any such cost within thirty (30) days of receiving a written invoice from the Town.

Maintenance/Removal of Artwork

A. Town is not required to maintain the Artwork and is not liable to Artist for damage or vandalism of the Artwork however caused.

B. Artist shall remove the Artwork and leave the Library in substantially the same manner it was prior to installment by 5:00 p.m. on October 22, 2028.

C. If the Artwork suffers damage or deterioration, Town may in its sole discretion remove the Artwork from display, replace any portion of the Artwork or translate any

component into new media, or maintain the Artwork on display despite its damaged or deteriorated condition. Town may alter or remove the Artwork in whole or in part in Town's sole judgment at any time without notice to Artist.

Authorization for Town's Use of Artwork Display

Artist irrevocably assigns to the Town of Yucca Valley the unconditional right to reproduce, copy, exhibit, publish, or distribute, in whole or in part, in any medium, now or later developed, photographs and other two- or three-dimensional reproductions of the Artwork for informational, educational, promotional, public relations, advertising, tourism, art, commercial, or any other purposes— without charge to Town and without payment to Artist of any additional compensation, fee, royalty, or damages.

Intellectual Property and Publicity Rights

A. Towns Intellectual Property License: Artist grants to Town and its officials, agents, employees, volunteers, authorized contractors and assigns, an unlimited, non-exclusive, perpetual and irrevocable license to do the following with respect to the Artwork:

1. Use and Display. Town may use and display the Artwork during the duration of this Agreement.

2. Reproduction and Distribution. Town may make and distribute, and authorize the making, display and distribution of, photographs and other two dimensional reproductions of the Artwork. Town may use such reproductions for any Town related purpose, including advertising, educational and promotional materials, brochures, books, flyers, postcards, print, broadcast, film, electronic and multimedia publicity, and catalogues or similar publications. Town shall ensure that the reproductions are made in a professional manner, in the sole and reasonable judgment of the Town.

B. Third Party Infringement: The Town is not responsible for any third party infringement of any copyright to the Artwork held by the Artist and is not responsible for protecting the intellectual property rights of the Artist.

C. Credit to Artist: All images of Artwork by Town shall contain a credit to the Artist. Town shall use its best efforts to give credit creation of the Artwork to the Artist in any public showing, exhibition or illustration of the Artwork under the Town's control.

D. Alteration: If Town alters the Artwork without Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork.

E. Release and Waiver: Artist waives all claims against Town arising under the federal Visual Artists Rights Act (17 U.S.C. §§106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. §106A, Cal. Civil Code §§987 et seq., or any other type of moral right protecting the integrity of works of art.

Nonconforming

If the Artwork does not substantially conform to the proposal as described in Exhibit A attached hereto or as mutually agreed by the parties, notice of specific non-conformity and request for the Artist to address the specific non-conformity shall be given to Artist in writing within one (1) week after submission of the application. Artist shall have one (1) week to resubmit the application. If, after resubmission, the Artwork still does not conform, the City retains the right to immediately terminate the Agreement.

Credit to Artist

Artist grants the Town of Yucca Valley permission to use without additional compensation Artist's name, likeness, and biographical information, in connection with the display or reproduction and distribution of the Artwork including all advertising and promotional materials regarding the Town.

Subcontracting

A. Artist shall not subcontract any portion of the work to be performed under this Agreement without prior written authorization from the Town Manager or his/her designee.

B. Artist shall be responsible for directing the work of any sub-contractors and for any compensation due to sub-contractors. Town assumes no responsibility whatsoever concerning compensation. Artist shall be fully responsible to Town for all acts and omissions of a sub-contractor. Artist shall change or add sub-contractors only with the prior approval of the Town Manager or his/her designee.

Waiver of Claims

In exchange for the Town's permitting Artist to participate in the Program, Artist waives any right of recovery against the Town (including its officers, agents, and employees) for any injury or damage to Artist including without limitation bodily injury, personal injury (i.e., libel, slander, defamation of character), and injury to property rights, arising out of Artist's participating in the Program.

Insurance

The Town of Yucca Valley is not responsible for damage to loaned artwork. The Town does not provide insurance for artwork while exhibited, including during transport and installation. As most homeowners' policies exclude coverage of artwork while being loaned, the Artist is strongly encouraged to purchase Fine Art Exhibition Insurance. The Artist hereby grants to the Town a waiver of any right to subrogation which any insurer of the Artist may acquire against the Town by virtue of the payment of any loss under such insurance.

Indemnification

Artist shall indemnify, protect, defend and hold harmless the Town its officials, employees, volunteers and agents from and against all liabilities, obligations, losses, damages, judgments, costs or expenses (including legal fees and investigation) (collectively "Losses") arising from, in connection with or caused by: (a) any personal injury or property damage caused, directly or indirectly, by any act or omission of the Artist and/or Donor or any of Artist's or Donor's agents, employees, or assigns; (b) any infringement of patent, copyright, trademark, trade secret or other proprietary right; or (c) any infringement of Artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, Civil Code §§ 987 et seq, or similar state, federal, or international law. This indemnification shall include, but not be limited to, damages, fees and/or costs awarded against the Town, if any, and costs of suit, attorney's fees and other costs, liabilities and expenses of the Town in connection with such proceeding. Notwithstanding the foregoing, Artist shall have no obligation under this Section with respect to any Loss that is caused solely by the active negligence or willful misconduct of the Town and is not contributed to by any act or omission (including any failure to perform any duty imposed by law) by Artist. Artist acknowledges and agrees that their obligation to defend in this Section: (i) is an immediate obligation, independent of its other obligations hereunder; (ii) applies to any Loss which actually or potentially falls within the scope of this Section, regardless of whether the applicable allegations are or may be groundless, false or fraudulent; and (iii) arises at and continues after the time the Loss is tendered to Artist. If the Artist is required to defend the Town as set forth above, the Town shall retain the right to select the counsel who shall defend the Town. The Town shall promptly notify the Artist of any proceeding and shall cooperate fully in the defense.

Notice

Notice when required herein, shall be deemed properly given and complete when provided by personal delivery, email correspondence or upon five (5) days after mailing U.S. first class mail, postage prepaid to the following addresses, or to any other updated address which may have been provided in writing from one party to the other:

If to Artist:

If to Town:
Town Manager
57090 Twentynine Palms Highway
Yucca Valley, CA 92284
(760) 369-7207

Each party shall ensure that the other party is properly notified in writing of any revisions or updates to these addresses.

Compensation

The total stipend for the design and installation of the Artwork shall be three thousand five hundred dollars (\$3500.00). Town shall also provide Artist with one thousand dollars (\$1000.00) expenses including, but not limited to, supplies, materials, equipment or use thereof or other necessary incidentals, including transportation of the Artwork to/from the Library.

Liability of Town

Notwithstanding any other provision of this Agreement, in no event is the Town liable to Artist (regardless of whether any claim is based on contract or tort) for any special, consequential, indirect or incidental damages (including, but not limited to, lost profits) arising out of or in connection with this Agreement or the work performed in connection with this Agreement.

No Employment Relationship

Artist is at all times to be an independent contractor and is wholly responsible for the manner in which Artist creates, delivers, installs and removes the Artwork. Artist is liable for the acts and omissions of itself, its employees and its agents. Nothing in this Agreement shall be construed as creating an employment or agency relationship between Town and Artist. Any terms in this Agreement referring to direction from Town shall be construed as providing for direction as to policy and the result of Artist's work only, and not as to the means by which such a result is obtained.

Binding on others; California law

This Agreement is binding upon Artist's heirs, successors, licensees, agents and assigns, and is governed by the laws of the State of California.

Entire Agreement; Modification

This Agreement represents the entire and integrated Agreement between Town and Artist, and supersedes all other negotiations, understandings, promises, and agreements, either oral or written. This Agreement may only be modified in writing signed by the Town's authorized representative and Artist.

* Artist Signature (print name)

Erkki Engso

Parent/Guardian (if artist is a minor, parent signature is also required)

****SKIPPED****

Exhibit A

Please provide a detailed description of your artistic vision for the Central Library Plaza Art Installation. Use the text box below or attach as a separate .doc file titled "Exhibit A". Additionally, attach any sketches or renderings to provide further details of your submission as part of Exhibit A.

Exhibit A - Description of you Artistic Vision

I see library as any other museum, gallery or a book store. Very respected institutions. Going to library is like going to the concert. You dress up. You take your time to go there. It is get away place. You don't rush. It's like a bridge to the other side where the stories hold. Concept I present is visual of what I feel when I think of library. I call it "Get Away".

Attachment

IMG_2164.jpeg

Please select 'Review', then 'Submit' to ensure the system properly processes your submission.

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Erkki Engso



Erkki Engso

Designer + Maker + Project Manager - Fashion Design + Leather Craft
New York + Pioneertown + Los Angeles



Professional Summary

Designer/Maker and project manager with international experience in classical menswear and handcrafted leather goods. Skilled at leading projects from concept to completion, combining creative direction, technical expertise and cross-disciplinary collaboration to deliver innovative client-focused solutions.

Experience

Head Designer

Baltman – Tallinn, Estonia | 2005 – 2010

Directed design and creative vision for a leading classical menswear brand. Designed seasonal collections, balancing modern tailoring with traditional craftsmanship. Managed the full product lifecycle from research and prototyping to production and client delivery. Collaborated with fabric mills, pattern makers, and production teams to ensure quality and consistency.

Founder & Creative Director

ENGSO NYC / LEATHERHAND Inc. – New York, NY | 2014 – Present

Founded a leather studio rooted in traditional craftsmanship and material exploration. My work moves between function and form, with a focus on hand-cut, hand-finished pieces that emphasize texture, durability and time. Each object reflects a process-driven approach shaped by experimentation and restraint.

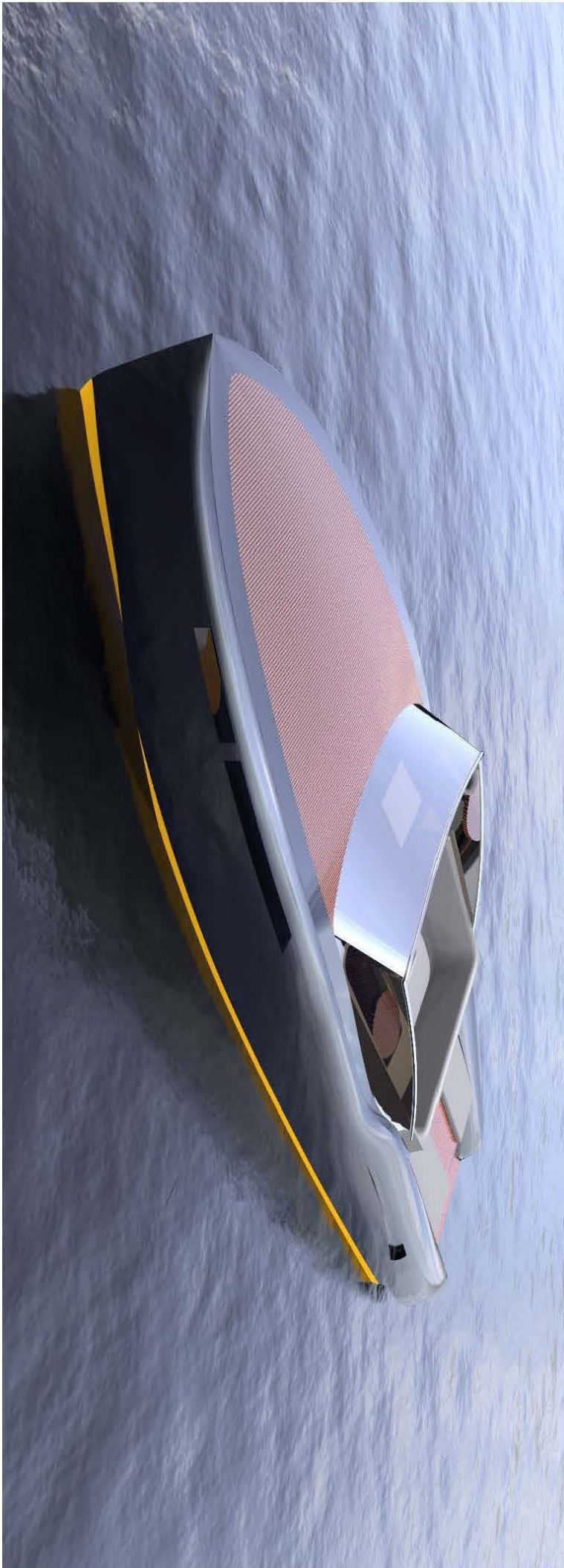
Education

Estonian Academy of Arts | Fashion+Textile+Leather Craft

Skills

- Creative Direction & Design Management
- Menswear Design (Classical & Contemporary Tailoring)
- Leather Goods Design & Fabrication
- CAD & Adobe Creative Suite,
- Prototyping & Materials Research
- Cross-Disciplinary Project Management

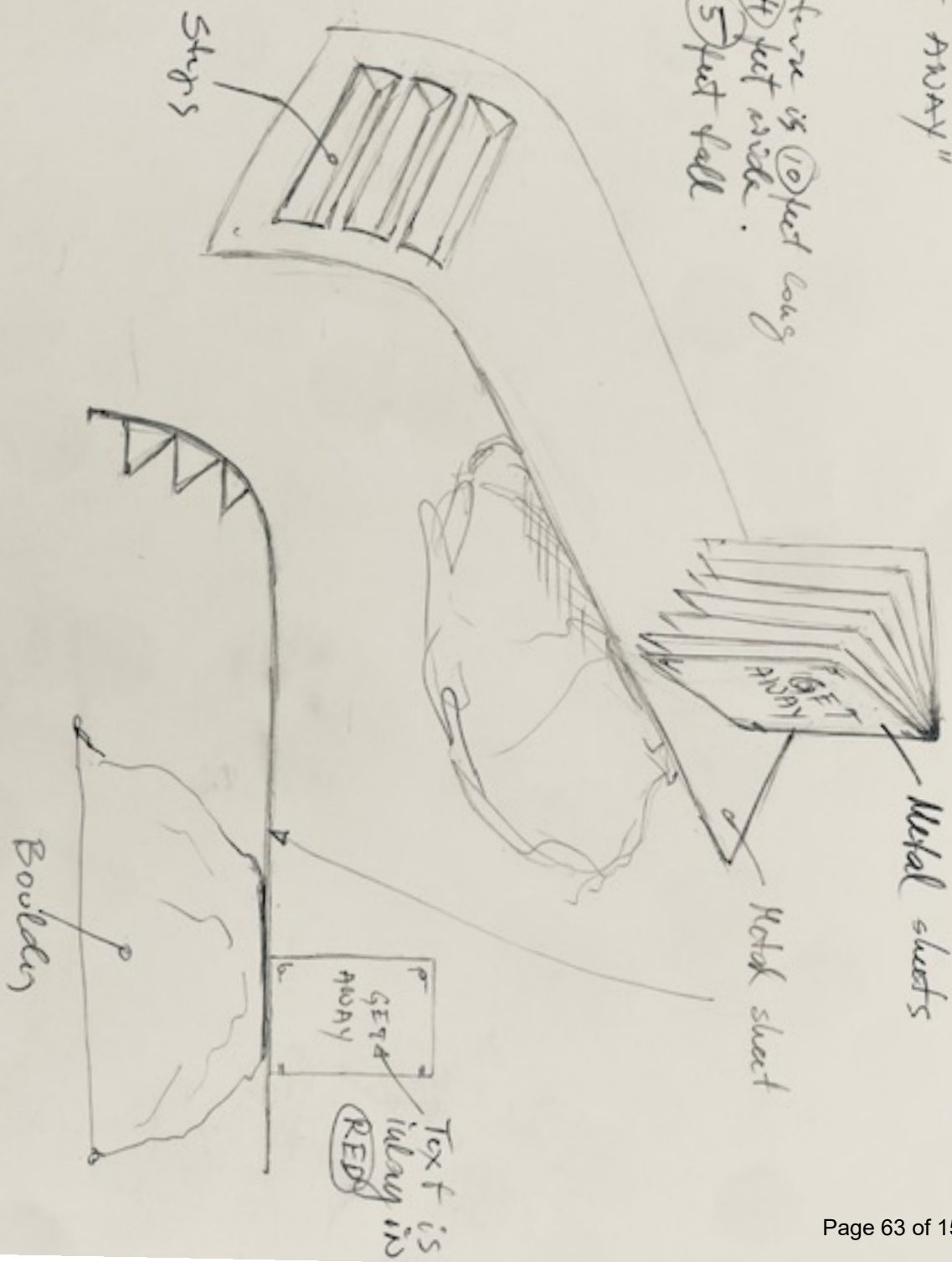




CONCEPT

"GET AWAY"

Structure is 10 feet long
and 4 feet wide.
And 5 feet tall



Submission # 4883111
IP Address 47.154.45.222
Submission Recorded On 06/11/2026 11:21 AM
Time to Take Survey 21 minutes, 33 seconds

Page 1

*** Artist or Art Group Name:**

Philip Miller

*** Artist is 18 or older? ?**

Yes

If no, please provide parent information below:

****SKIPPED****

If Art Group; Main Contact:

****SKIPPED****

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Home number:

****SKIPPED****

Examples of prior work (must be supplied electronically using the following file naming format)
ArtistName.TitleofWork.jpg

*** 1. Title of work:**

Mermaid Gate

Description:

Mermaid Siting on a rock waiting or flowers from a love struck diver

*** Attachment**

thumbnail-21.jpg

*** 2. Title of work:**

Home Gate

Description:

Where we live on Yucca Mesa we are frequented by owls, so I welcomed them with this gate.

*** Attachment**

Christmas gate.jpg

*** I certify that I have created the above artwork (please initial):**

PM

*** Design for YV Branch Library Installation: Title of work:**

Old Woman Springs, Eternally Young

Brief Description:

The young Old Woman with a flowing vessel s bracketed by two large steel springs

*** Image of Design**

thumbnail-20.jpg

*** Resume**

I was born in Seattle, Washington and grew up in the town of Sequim....pdf

*** Artist Statement**

Artist Statement.pdf

Application Packet

Please confirm that your application packet includes:

- o Detailed description, and/or >300dpi image, of the submission (see pg 8, Exhibit A)
- o Artist Statement
- o Resume and a minimum of two examples of prior work

In lieu of an Artist Statement and Resume, Youth (17 & under, 7th grade minimum) entries may provide a paragraph on their design inspiration and why they would like to be selected.

All application packages must be submitted by Monday, June 29, 2026.

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Artist Signature (Name) Philip Miller

Parent/Guardian (if artist is a minor)

SKIPPED

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* Artist Signature

Philip Miller

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A. Artist shall work with Town staff to meet Town requirements for the installation of the Artwork.

B. Artist shall deliver the Artwork to the Library at a mutually agreed upon time and date, which shall be no later than October 15, 2026. Artist agrees to develop a plan for installation of the Artwork in a manner that is protective of Town property. Artist and Town shall take all actions reasonably necessary to facilitate implementation of the Artwork. Upon installation of the Artwork by Artist, the Town shall inspect the Artwork to confirm that the Artwork is displayed to the satisfaction of the Town.

C. If the Town incurs any unanticipated costs as a result of any failure by Artist to carry out obligations under this Agreement, Artist shall reimburse Town for those costs. Artist shall pay any such cost within thirty (30) days of receiving a written invoice from the Town.

Maintenance/Removal of Artwork

A. Town is not required to maintain the Artwork and is not liable to Artist for damage or vandalism of the Artwork however caused.

B. Artist shall remove the Artwork and leave the Library in substantially the same manner it was prior to installment by 5:00 p.m. on October 22, 2028.

C. If the Artwork suffers damage or deterioration, Town may in its sole discretion remove the Artwork from display, replace any portion of the Artwork or translate any component into new media, or maintain the Artwork on display despite its damaged or deteriorated condition. Town may alter or remove the Artwork in whole or in part in Town's sole judgment at any time without notice to Artist.

Authorization for Town's Use of Artwork Display

Artist irrevocably assigns to the Town of Yucca Valley the unconditional right to reproduce, copy, exhibit, publish, or distribute, in whole or in part, in any medium, now or later developed, photographs and other two- or three-dimensional reproductions of the Artwork for informational, educational, promotional, public relations, advertising, tourism, art, commercial, or any other purposes— without charge to Town and without payment to Artist of any additional compensation, fee, royalty, or damages.

Intellectual Property and Publicity Rights

A. Towns Intellectual Property License: Artist grants to Town and its officials, agents, employees, volunteers, authorized contractors and assigns, an unlimited, non-exclusive, perpetual and irrevocable license to do the following with respect to the Artwork:

1. Use and Display. Town may use and display the Artwork during the duration of this Agreement.

2. Reproduction and Distribution. Town may make and distribute, and authorize the making, display and distribution of, photographs and other two dimensional reproductions of the Artwork. Town may use such reproductions for any Town related purpose, including advertising, educational and promotional materials, brochures, books, flyers, postcards, print, broadcast, film, electronic and multimedia publicity, and catalogues or similar publications. Town shall ensure that the reproductions are made in a professional manner, in the sole and reasonable judgment of the Town.

B. Third Party Infringement: The Town is not responsible for any third party infringement of any copyright to the Artwork held by the Artist and is not responsible for protecting the intellectual property rights of the Artist.

C. Credit to Artist: All images of Artwork by Town shall contain a credit to the Artist. Town shall use its best efforts to give credit creation of the Artwork to the Artist in any public showing, exhibition or illustration of the Artwork under the Town's control.

D. Alteration: If Town alters the Artwork without Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork.

E. Release and Waiver: Artist waives all claims against Town arising under the federal Visual Artists Rights Act (17 U.S.C. §§106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. §106A, Cal. Civil Code §§987 et seq., or any other type of moral right protecting the integrity of works of art.

Nonconforming

If the Artwork does not substantially conform to the proposal as described in Exhibit A attached hereto or as mutually agreed by the parties, notice of specific non-conformity and request for the Artist to address the specific non-conformity shall be given to Artist in writing within one (1) week after submission of the application. Artist shall have one (1) week to resubmit the application. If, after resubmission, the Artwork still does not conform, the City retains the right to immediately terminate the Agreement.

Credit to Artist

Artist grants the Town of Yucca Valley permission to use without additional compensation Artist's name, likeness, and biographical information, in connection with the display or reproduction and distribution of the Artwork including all advertising and promotional materials regarding the Town.

Subcontracting

A. Artist shall not subcontract any portion of the work to be performed under this Agreement without prior written authorization from the Town Manager or his/her designee.

B. Artist shall be responsible for directing the work of any sub-contractors and for any compensation due to sub-contractors. Town assumes no responsibility whatsoever concerning compensation. Artist shall be fully responsible to Town for all acts and omissions of a sub-contractor. Artist shall change or add sub-contractors only with the prior approval of the Town Manager or his/her designee.

Waiver of Claims

In exchange for the Town's permitting Artist to participate in the Program, Artist waives any right of recovery against the Town (including its officers, agents, and employees) for any injury or damage to Artist including without limitation bodily injury, personal injury (i.e., libel, slander, defamation of character), and injury to property rights, arising out of Artist's participating in the Program.

Insurance

The Town of Yucca Valley is not responsible for damage to loaned artwork. The Town does not provide insurance for artwork while exhibited, including during transport and installation. As most homeowners' policies exclude coverage of artwork while being loaned, the Artist is strongly encouraged to purchase Fine Art Exhibition Insurance. The Artist hereby grants to the Town a waiver of any right to subrogation which any insurer of the Artist may acquire against the Town by virtue of the payment of any loss under such insurance.

Indemnification

Artist shall indemnify, protect, defend and hold harmless the Town its officials, employees, volunteers and agents from and against all liabilities, obligations, losses, damages, judgments, costs or expenses (including legal fees and investigation) (collectively "Losses") arising from, in connection with or caused by: (a) any personal injury or property damage caused, directly or indirectly, by any act or omission of the Artist and/or Donor or any of Artist's or Donor's agents, employees, or assigns; (b) any infringement of patent, copyright, trademark, trade secret or other proprietary right; or (c) any infringement of Artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, Civil Code §§ 987 et seq, or similar state, federal, or international law. This indemnification shall include, but not be limited to, damages, fees and/or costs awarded against the Town, if any, and costs of suit, attorney's fees and other costs, liabilities and expenses of the Town in connection with such proceeding. Notwithstanding the foregoing, Artist shall have no obligation under this Section with respect to any Loss that is caused solely by the active negligence or willful misconduct of the Town and is not contributed to by any act or omission (including any failure to perform any duty imposed by law) by Artist. Artist acknowledges and agrees that their obligation to defend in this Section: (i) is an immediate obligation, independent of its other obligations hereunder; (ii) applies to any Loss which actually or potentially falls within the scope of this Section, regardless of whether the applicable allegations are or may be groundless, false or fraudulent; and (iii) arises at and continues after the time the Loss is tendered to Artist. If the Artist is required to defend the Town as set forth above, the Town shall retain the right to select the counsel who shall defend the Town. The Town shall promptly notify the Artist of any proceeding and shall cooperate fully in the defense.

Notice

Notice when required herein, shall be deemed properly given and complete when provided by personal delivery, email correspondence or upon five (5) days after mailing by first class mail, postage prepaid to the following addresses, or to any other updated address which may have been provided in writing from one party to the other:

If to Artist:

If to Town:

Town Manager
57090 Twentynine Palms Highway
Yucca Valley, CA 92284
(760) 369-7207

Each party shall ensure that the other party is properly notified in writing of any revisions or updates to these addresses.

Compensation

The total stipend for the design and installation of the Artwork shall be three thousand five hundred dollars (\$3500.00). Town shall also provide Artist with one thousand dollars (\$1000.00) expenses including, but not limited to, supplies, materials, equipment or use thereof or other necessary incidentals, including transportation of the Artwork to/from the Library.

Liability of Town

Notwithstanding any other provision of this Agreement, in no event is the Town liable to Artist (regardless of whether any claim is based on contract or tort) for any special, consequential, indirect or incidental damages (including, but not limited to, lost profits) arising out of or in connection with this Agreement or the work performed in connection with this Agreement.

No Employment Relationship

Artist is at all times to be an independent contractor and is wholly responsible for the manner in which Artist creates, delivers, installs and removes the Artwork. Artist is liable for the acts and omissions of itself, its employees and its agents. Nothing in this Agreement shall be construed as creating an employment or agency relationship between Town and Artist. Any terms in this Agreement referring to direction from Town shall be construed as providing for direction as to policy and the result of Artist's work only, and not as to the means by which such a result is obtained.

Binding on others; California law

This Agreement is binding upon Artist's heirs, successors, licensees, agents and assigns, and is governed by the laws of the State of California.

Entire Agreement; Modification

This Agreement represents the entire and integrated Agreement between Town and Artist, and supersedes all other negotiations, understandings, promises, and agreements, either oral or written. This Agreement may only be modified in writing signed by the Town's authorized representative and Artist.

*** Artist Signature (print name)**

Philip Miller

Parent/Guardian (if artist is a minor, parent signature is also required)

****SKIPPED****

Exhibit A

Please provide a detailed description of your artistic vision for the Central Library Plaza Art Installation. Use the text box below or attach as a separate .doc file titled "Exhibit A". Additionally, attach any sketches or renderings to provide further details of your submission as part of Exhibit A.

Exhibit A - Description of you Artistic Vision

When I spend a good portion of my life waiting to turn left up the hill, I would like to see something other than the Yucca Sign Guy, so I would like to honor the Old Woman

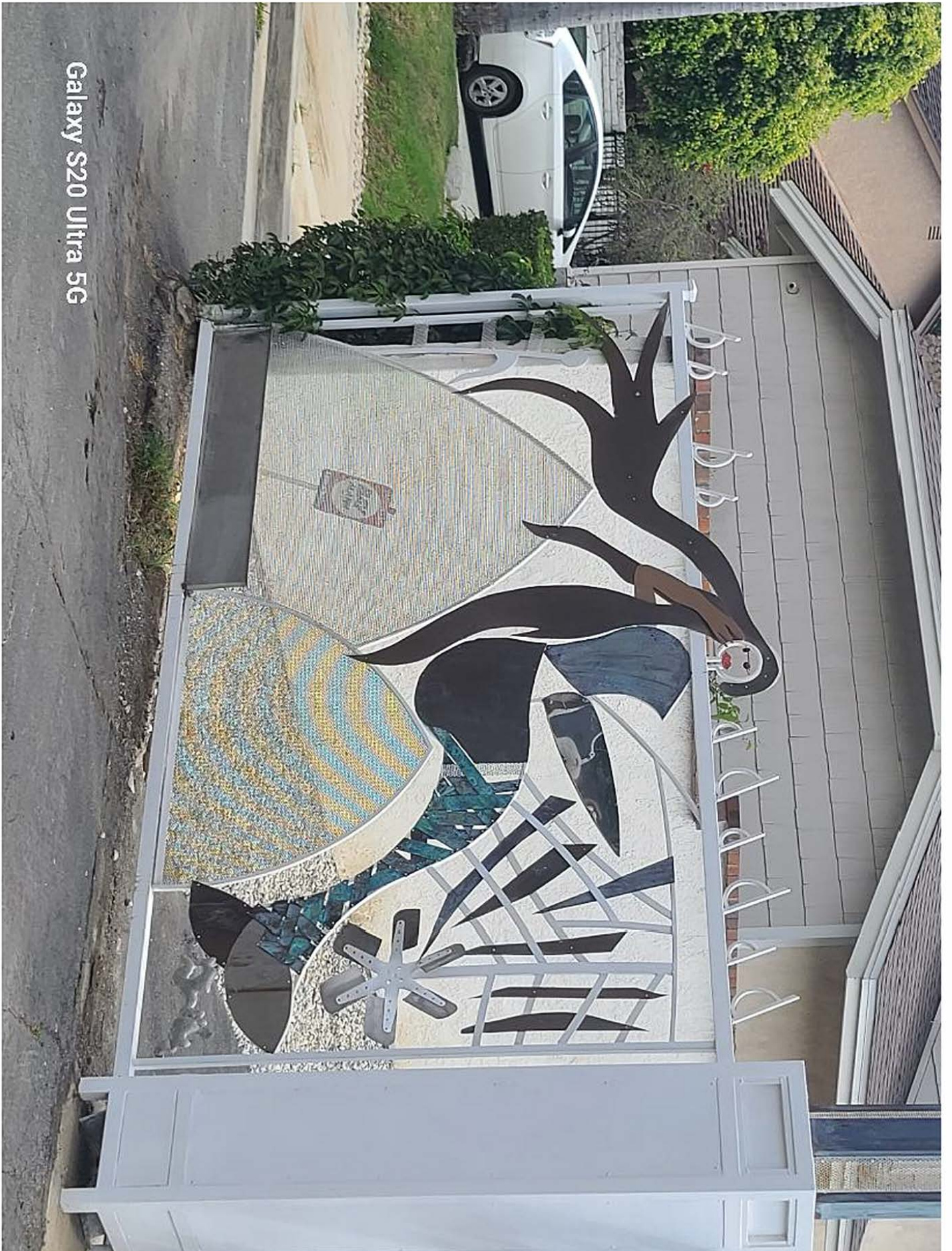
Attachment

0PhilipMiller.jpg

Artist Statement:

The Old Woman of Old Woman Springs flows through my mind every time I pass by on Highway 247, AA Old Woman Springs Road. Who is she? The water giver, The farmer, the cattle feeder. I choose to honor herewith this sculpture at the origin corner of her road.

I was born in Seattle, Washington and grew up in the town of Sequim on the Olympic Peninsula in a somewhat conventional manner until I was sent off to Boarding School on Vancouver Island, British Columbia which opened up the larger world of literature. After an undistinguished sojourn in College I moved to Seattle where I ended up in an ArtRock band before such a thing actually existed. I came to LA in 1976 on a two week vacation and never left, eventually showing at the Gallery of Functional Art, Track 16 and Punch Gallery in Westwood among others, finally leaving in 2019 to take up residence on Yucca Mesa. I've continued showing at JTAG, HDA, Beatnik Lounge and participating in the Art Tours. I am 78 years old and consider myself a young artist.



Galaxy S20 Ultra 5G





*** Resume**

prescott_mccarthy_resume_2026.pdf

*** Artist Statement**

Prescott_McCarthy_Artist_Resume_2026.pdf

Application Packet

Please confirm that your application packet includes:

- o Detailed description, and/or >300dpi image, of the submission (see pg 8, Exhibit A)
- o Artist Statement
- o Resume and a minimum of two examples of prior work

In lieu of an Artist Statement and Resume, Youth (17 & under, 7th grade minimum) entries may provide a paragraph on their design inspiration and why they would like to be selected.

All application packages must be submitted by Monday, June 29, 2026.

Terms of Submission

I agree that (1) my submission(s) and their content will automatically become the property of the Town of Yucca Valley, (2) The Town of Yucca Valley may use or redistribute the submission and their contents for any purpose and in any way, (3) there is no obligation for the Town of Yucca Valley to review the submission, (4) there is no obligation to keep any submission confidential. Further, I agree to waive any and all rights in the Visual Artists Right Act, 17 U.S. C §§ 106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), including but not limited to rights of attribution and rights to removal or possession and (5) agree to enter into the attached Artist Agreement for YV Branch Library Art Installation Program.

*** I have read the aforementioned information and agree to the rules and regulations stated. ?**

Prescott McCarthy

Parent/Guardian (if artist is a minor)

****SKIPPED****

Disclaimer

I have read the attached information and agree to the rules and regulations stated. The undersigned agrees to indemnify and hold harmless the Town of Yucca Valley, its Council, Officers, Boards, Commissions, Agents, associated Committees and Employees for any loss or liability which results or is alleged to have resulted from my participation in this event, including any claim arising out of the applicants' entry, acts, or omissions in said contest or any accident, injury or damage involved therein, including but not limited to attorney fees and court costs. I have read and fully understand these policies.

*** Artist Signature**

Prescott McCarthy

Artist Agreement

The Town of Yucca Valley, a California municipal corporation ("Town") and the undersigned, a private individual ("Artist") agree to the following terms and conditions ("Agreement") for Artist's participation in the Central Library Plaza Art Installation ("Program") by providing the submitted original work ("Artwork"), as shown on Exhibit A, to be installed at the Yucca Valley Branch Library 57271 Twentynine Palms Highway Yucca Valley, CA 92284 ("Library").

Purpose of Agreement

The Parties agree that the Artwork generally depicted in Exhibit A, shall be temporarily installed at the Library, in accordance with the terms of this Agreement. In consideration of the installation of the Artwork, Town agrees to allow the public display the Artwork at the Library beginning October 15, 2026 until October 15, 2028.

Effective Date of Agreement

This Agreement shall have an effective date of June 29, 2026, regardless of when signed and executed by the Parties, until such time as the Artwork is removed by the Artist.

Termination

A. Town Manager may suspend the performance of this Agreement in whole or in part, or terminate this Agreement, with or without cause, by giving five (5) days prior written notice thereof to Artist. Upon receipt of such notice, Artist will immediately discontinue performance of this Agreement.

Artist's Representation and Warranties

A. Artist represents and warrants that Artist is the original and only creator and owner of the Artwork. Artist further represents and warrants that the Artwork is free and clear of any liens that there are no outstanding disputes in connection with property rights, intellectual property rights, or any other rights in the Artwork or parts of the Artwork.

B. Artist represents and warrants that Artist is the sole owner of any and all copyrights and other intellectual property rights, that may or do exist and pertain to the Artwork.

C. Artist represents that foreseeable exposure to the elements and general wear and tear will cause the Artwork to experience only minor, repairable damage and will not cause the Artwork to fall below an acceptable standard of public display for the duration of this Agreement.

Installation and Delivery

A. Artist shall work with Town staff to meet Town requirements for the installation of the Artwork.

B. Artist shall deliver the Artwork to the Library at a mutually agreed upon time and date, which shall be no later than October 15, 2026. Artist agrees to develop a plan for installation of the Artwork in a manner that is protective of Town property. Artist and Town shall take all actions reasonably necessary to facilitate implementation of the

Artwork. Upon installation of the Artwork by Artist, the Town shall inspect the Artwork to confirm that the Artwork is displayed to the satisfaction of the Town.

C. If the Town incurs any unanticipated costs as a result of any failure by Artist to carry out obligations under this Agreement, Artist shall reimburse Town for those costs. Artist shall pay any such cost within thirty (30) days of receiving a written invoice from the Town.

Maintenance/Removal of Artwork

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Intellectual Property and Publicity Rights

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1. Use and Display. Town may use and display the Artwork during the duration of this Agreement.

2. Reproduction and Distribution. Town may make and distribute, and authorize the making, display and distribution of, photographs and other two dimensional reproductions of the Artwork. Town may use such reproductions for any Town related purpose, including advertising, educational and promotional materials, brochures, books, flyers, postcards, print, broadcast, film, electronic and multimedia publicity, and catalogues or similar publications. Town shall ensure that the reproductions are made in a professional manner, in the sole and reasonable judgment of the Town.

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C. Credit to Artist: All images of Artwork by Town shall contain a credit to the Artist. Town shall use its best efforts to give credit creation of the Artwork to the Artist in any public showing, exhibition or illustration of the Artwork under the Town's control.

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Nonconforming

If the Artwork does not substantially conform to the proposal as described in Exhibit A attached hereto or as mutually agreed by the parties, notice of specific non-conformity and request for the Artist to address the specific non-conformity shall be given to Artist in writing within one (1) week after submission of the application. Artist shall have one (1) week to resubmit the application. If, after resubmission, the Artwork still does not conform, the City retains the right to immediately terminate the Agreement.

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Waiver of Claims

In exchange for the Town's permitting Artist to participate in the Program, Artist waives any right of recovery against the Town (including its officers, agents, and employees) for any injury or damage to Artist including without limitation bodily injury, personal injury (i.e., libel, slander, defamation of character), and injury to property rights, arising out of Artist's participating in the Program.

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Indemnification

Artist shall indemnify, protect, defend and hold harmless the Town its officials, employees, volunteers and agents from and against all liabilities, obligations, losses, damages,

judgments, costs or expenses (including legal fees and investigation) (collectively "Losses") arising from, in connection with or caused by: (a) any personal injury or property damage caused, directly or indirectly, by any act or omission of the Artist and/or Donor or any of Artist's or Donor's agents, employees, or assigns; (b) any infringement of patent, copyright, trademark, trade secret or other proprietary right; or (c) any infringement of Artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, Civil Code §§ 987 et seq, or similar state, federal, or international law. This indemnification shall include, but not be limited to, damages, fees and/or costs awarded against the Town, if any, and costs of suit, attorney's fees and other costs, liabilities and expenses of the Town in connection with such proceeding. Notwithstanding the foregoing, Artist shall have no obligation under this Section with respect to any Loss that is caused solely by the active negligence or willful misconduct of the Town and is not contributed to by any act or omission (including any failure to perform any duty imposed by law) by Artist. Artist acknowledges and agrees that their obligation to defend in this Section: (i) is an immediate obligation, independent of its other obligations hereunder; (ii) applies to any Loss which actually or potentially falls within the scope of this Section, regardless of whether the applicable allegations are or may be groundless, false or fraudulent; and (iii) arises at and continues after the time the Loss is tendered to Artist. If the Artist is required to defend the Town as set forth above, the Town shall retain the right to select the counsel who shall defend the Town. The Town shall promptly notify the Artist of any proceeding and shall cooperate fully in the defense.

Notice

Notice when required herein, shall be deemed properly given and complete when provided by personal delivery, email correspondence or upon five (5) days after mailing U.S. first class mail, postage prepaid to the following addresses, or to any other updated address which may have been provided in writing from one party to the other:

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If to Town:
Town Manager
57090 Twentynine Palms Highway
Yucca Valley, CA 92284
(760) 369-7207

Each party shall ensure that the other party is properly notified in writing of any revisions or updates to these addresses.

Compensation

The total stipend for the design and installation of the Artwork shall be three thousand five hundred dollars (\$3500.00). Town shall also provide Artist with one thousand dollars (\$1000.00) expenses including, but not limited to, supplies, materials, equipment or use thereof or other necessary incidentals, including transportation of the Artwork to/from the Library.

Liability of Town

Notwithstanding any other provision of this Agreement, in no event is the Town liable to Artist (regardless of whether any claim is based on contract or tort) for any special, consequential, indirect or incidental damages (including, but not limited to, lost profits) arising out of or in connection with this Agreement or the work performed in connection with this Agreement.

No Employment Relationship

Artist is at all times to be an independent contractor and is wholly responsible for the manner in which Artist creates, delivers, installs and removes the Artwork. Artist is liable for the acts and omissions of itself, its employees and its agents. Nothing in this Agreement shall be construed as creating an employment or agency relationship between Town and Artist. Any terms in this Agreement referring to direction from Town shall be construed as providing for direction as to policy and the result of Artist's work only, and not as to the means by which such a result is obtained.

Binding on others; California law

This Agreement is binding upon Artist's heirs, successors, licensees, agents and assigns, and is governed by the laws of the State of California.

Entire Agreement; Modification

This Agreement represents the entire and integrated Agreement between Town and Artist, and supersedes all other negotiations, understandings, promises, and agreements, either oral or written. This Agreement may only be modified in writing signed by the Town's authorized representative and Artist.

* Artist Signature (print name)

Prescott McCarthy

Parent/Guardian (if artist is a minor, parent signature is also required)

****SKIPPED****

Exhibit A

Please provide a detailed description of your artistic vision for the Central Library Plaza Art Installation. Use the text box below or attach as a separate .doc file titled "Exhibit A". Additionally, attach any sketches or renderings to provide further details of your submission as part of Exhibit A.

Exhibit A - Description of you Artistic Vision

structure: Life giver is a 10ft tall water droplet made of rusted patina steel. It will have a 1/8th" square tube steel framework, and 22 gauge plate steel exterior, with fortified internal base plates to mount to the concrete pedestal. The open structure will allow the desert high winds to pass through, and will be structurally stable to endure the desert elements. viewers are invited to observe the piece up close, and even stand, sit or lie in the curved shape of the water droplet for photos, or to read, rest, or relax in the heart of Yucca Valley. deeper dive: The Droplet shape is a constant in my work, the intention of the water droplet iconography symbolizes the Aquarian age that has officially begun. Like the Christ fish of the Piscean age, the droplet represents this new 2500 year cycle. Welcoming the water bearer and the floods of change.

Attachment

life giver.jpg

Please select 'Review', then 'Submit' to ensure the system properly processes your submission.

PRESCOTT PAUL MCCARTHY

Artist • Sculptor • Visual Storyteller

Monroe, UT | prescottmccarthy.com | [REDACTED]



Artist Statement

My work explores the interplay between form, nature, and human perception. Using raw materials, and thematic nuance I build works that encourage introspection, wonder, and reconnection to the land, materials, and inner child. Driven by a regenerative ethos, mythology, historical reverence, and curiosity of the great mystery I consider my work a bridge between civilization, & wilderness. Acting as ritual, and visual poetry.

Skills

- Problem solving
- Creativity
- Sculpture & Installation
- Fabrication
- Community Engagement

Collections & Press

Paintings, & Sculpture in Private & institutional collections in CA & UT

Featured in various regional arts publications in Utah & California

Dwell Magazine Feature Jul/Aug travel issue 2025

Selected Works & Installations

2015 The Piper Mystico : Floating Sculpture
Oakdale, CA

2016 Glass Haus : PYO Gallery group exhibition DTLA

2016-2019 Sonic Curtains : Fabric & wind installation,
Institute of Mentalphysics, Joshua Tree, CA Lake Perris, CA
Okeechobee FL

2017 Iron Curtains / Sound of Steel : Sound sculpture,
Landers & Joshua Tree, CA

2017 Aether Stone Stack : Gravity-poised stone stack
installation, Summit Powder Mountain, UT

2017 The Belltower : Commissioned Floating Barge Art
Installation, Desert Daze & Lightning in a Bottle

2018 Horizons : Perspective Installation
Palm Springs, CA

2018 Droplet : Forest Sculpture
Aspen Grace Park, Eagle Point Ski Resort UT

Biography

Born 1989 Park City, Utah. Self initiated art degree from the Institute of intent. Husband, & Father of three littles. Fostering community and a vision for the future of arts & the great outdoors!

PRESCOTT MCCARTHY

Artist, Father, Designer, Thinker



Versatile Project Director, licensed contractor, consultant, and fine artist bridging structural civil infrastructure with regional visual aesthetic design. Over a decade of experience overseeing large scale arts & infrastructure projects. Leading development contracts, managing artist led crews, and installing large-scale public art. Highly adept at municipal permitting, environmental compliance, and cross-functional leadership spanning community boards and private enterprise.

CORE EXPERTISE

- **Problem Solving:** Civil, municipal, and creative consultation on large scale infrastructure and development projects in the arts, architecture, & recreation.
- **Regenerative Mindset:** Permaculture certified Regenerative landscape designer, and natural builder.
- **Creative Direction:** Public scale sculptures, murals, fine art curation, New Americana / and digital asset production.
- **Project & Board Management:** Regulatory compliance, project oversight, crew leadership, public-private bidding protocols, and site assessments.

PROFESSIONAL EXPERIENCE

Founder & Principal Consultant • Playground Earth 2020 – Present

- Director of a specialized recreation consulting and civil trail building company executing municipal, public, and private recreational infrastructure.
- Lead technical design, environmental permitting, and planning for pedestrian bridges in the Rivers Edge Nature Park, Monroe Utah.
- Spearhead the multi-phase Monroe Trails Complex regional initiative, including the Cove Mountain Extension trail system linking rural municipal corridors.

Licensed Contractor & Master Builder • Independent Practice 2016 – Present

- Maintain active Utah contractor classifications covering excavation, regenerative landscaping, and recreation infrastructure.
- Engineer and execute non-traditional civil projects, including the transformation of a 6,000 sq. ft. pond into an integrated natural swimming pool powered by a low-energy air-lift bubbler bio-filtration system.
- Land use & architectural projects, design consultation, and interior design.

Professional Artist & Creative Director • Prescott McCarthy Arts • McCarthy Design Studios 2014 – Present

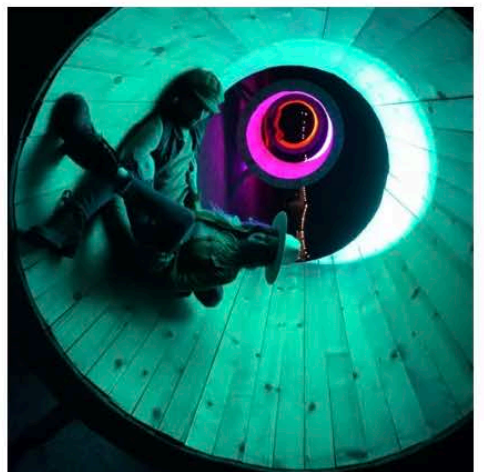
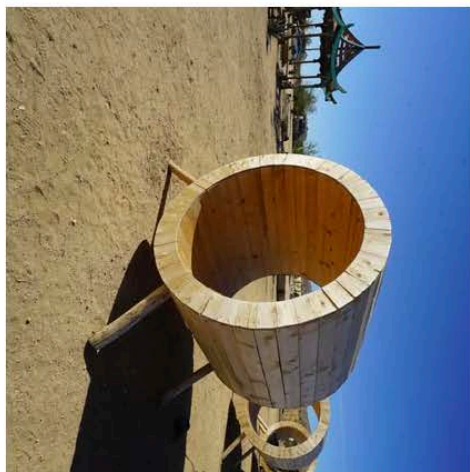
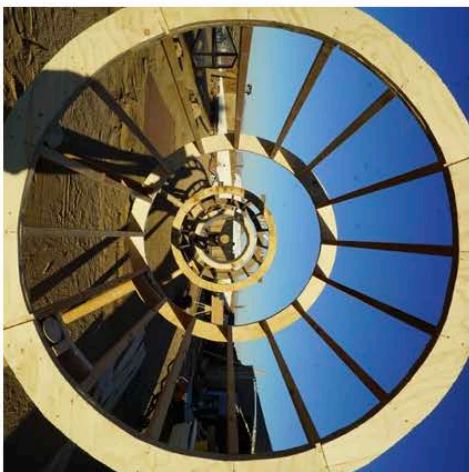
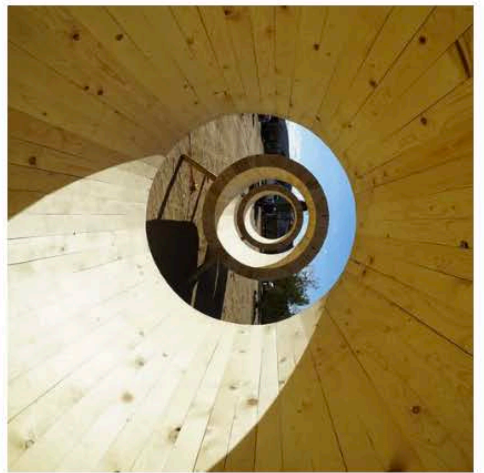
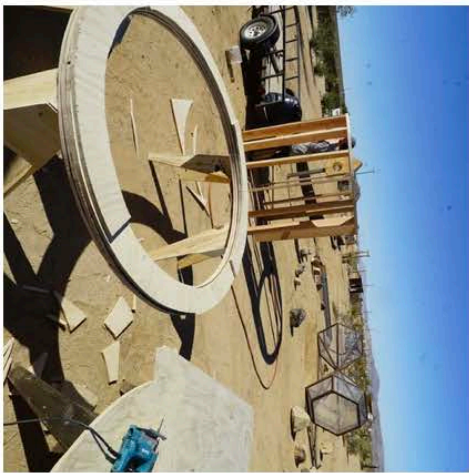
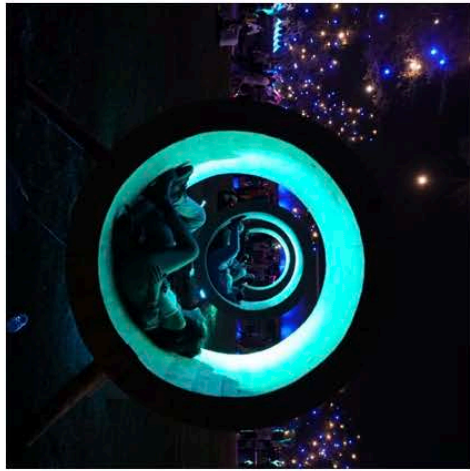
- Operate a fine art practice and commercial studio delivering large-scale community installations rooted in minimal aesthetics, and raw materials that speak volumes via symbology and thematic nuance.
- Manage professional documentation of the processes, milestones, and fine art progress for a global digital community.
- Supervise multi-channel asset distribution, licensing agreements, regional gallery exhibitions, and e-commerce artwork fulfillment.

CIVIC & COMMUNITY LEADERSHIP

Founding Organizer • The Odyssey Project / Monroe Trails Committee / Rural Roots 2024 – Present
Creative Consultation • Arts & Humanities Council of Rural Utah / Magnify Monroe Citizens Committee
Board Member • Sevier County Economic Development Board / Snow College Mtn Bike Team Taskforce

LICENSES & TECHNICAL PROFICIENCIES

Professional Licensure: Licensed Contractor (Utah) Classifications: Excavation, Landscaping, Rec Infrastructure.
Permaculture Certification: Graduate from the Geoff Lawton PDC course - 2020





"LIFE GIVER"

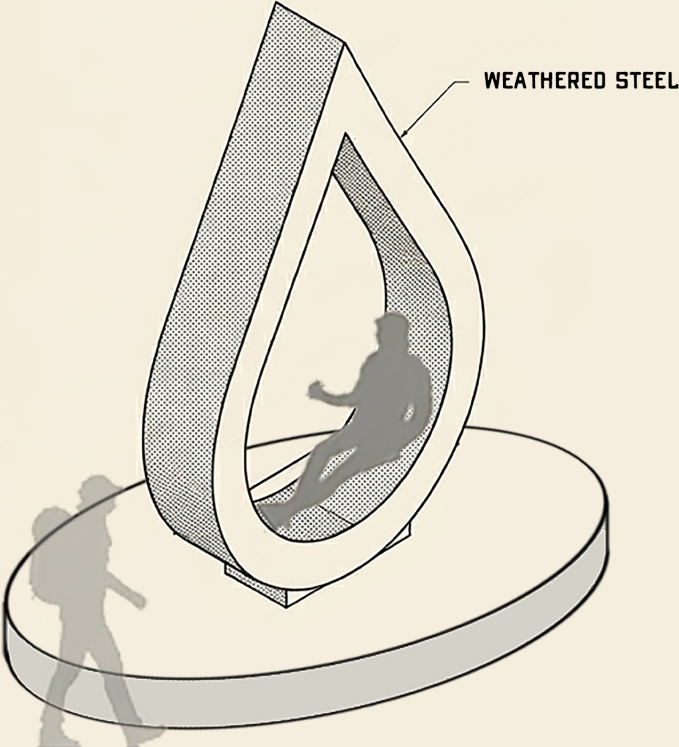
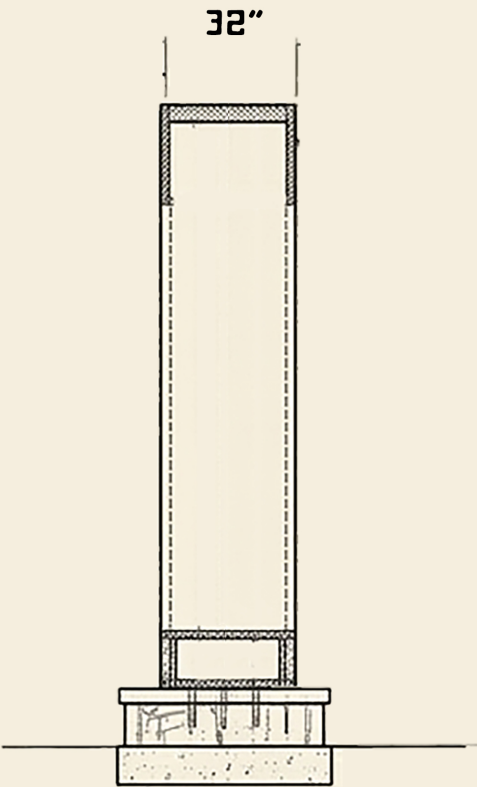
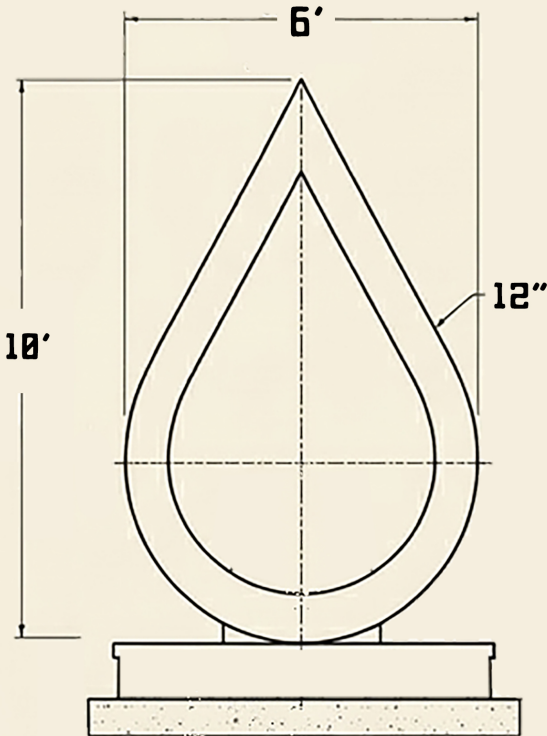


FIGURE SCALE
FOR REFERENCE



Prescott McCarthy →

Submission # 4828106
IP Address 2605:59c1:681:8110:a5:d651:6f5f:80c5
Submission Recorded On 05/15/2026 9:46 AM
Time to Take Survey 27 minutes, 44 seconds

Page 1

*** Artist or Art Group Name:**

Richard kistler

*** Artist is 18 or older? ?**

Yes

If no, please provide parent information below:

****SKIPPED****

If Art Group; Main Contact:

****SKIPPED****

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Home number:

****SKIPPED****

Examples of prior work (must be supplied electronically using the following file naming format)
ArtistName.TitleofWork.jpg

*** 1. Title of work:**

Richard kistler key hole

Description:

6'x6'x5" steel

*** Attachment**

Screenshot_20260515-094432.png

*** 2. Title of work:**

Richard kistler. Wander lust

Description:

10'x2'.5"x6". Steel

*** Attachment**

Screenshot_20260515-093602.png

*** I certify that I have created the above artwork (please initial):**

Rk

*** Design for YV Branch Library Installation: Title of work:**

One of the 2 sculptures above

Brief Description:

Rusty steel. Everything is designed, hand cut and fabricated by me.

*** Image of Design**

****SKIPPED****

*** Resume**

****SKIPPED****

*** Artist Statement**

****SKIPPED****

Application Packet

Please confirm that your application packet includes:

- o Detailed description, and/or >300dpi image, of the submission (see pg 8, Exhibit A)
- o Artist Statement
- o Resume and a minimum of two examples of prior work

In lieu of an Artist Statement and Resume, Youth (17 & under, 7th grade minimum) entries may provide a paragraph on their design inspiration and why they would like to be selected.

All application packages must be submitted by Monday, June 29, 2026.

Terms of Submission

I agree that (1) my submission(s) and their content will automatically become the property of the Town of Yucca Valley, (2) The Town of Yucca Valley may use or redistribute the submission and their contents for any purpose and in any way, (3) there is no obligation for the Town of Yucca Valley to review the submission, (4) there is no obligation to keep any submission confidential. Further, I agree to waive any and all rights in the Visual Artists Right Act, 17 U.S.C. §§ 106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), including but not limited to rights of attribution and rights to removal or possession and (5) agree to enter into the attached Artist Agreement for YV Branch Library Art Installation Program.

*** I have read the aforementioned information and agree to the rules and regulations stated. ?**

Artist Signature (Name) Richard kistler

Parent/Guardian (if artist is a minor)

****SKIPPED****

Disclaimer

I have read the attached information and agree to the rules and regulations stated. The undersigned agrees to indemnify and hold harmless the Town of Yucca Valley, its Council, Officers, Boards, Commissions, Agents, associated Committees and Employees for any loss or liability which results or is alleged to have resulted from my participation in this event, including any claim arising out of the applicants' entry, acts, or omissions in said contest or any accident, injury or damage involved therein, including but not limited to attorney fees and court costs. I have read and fully understand these policies.

*** Artist Signature**

Richard kistler

Artist Agreement

The Town of Yucca Valley, a California municipal corporation ("Town") and the undersigned, a private individual ("Artist") agree to the following terms and conditions ("Agreement") for Artist's participation in the Central Library Plaza Art Installation ("Program") by providing the submitted original work ("Artwork"), as shown on Exhibit A, to be installed at the Yucca Valley Branch Library 57271 Twentynine Palms Highway Yucca Valley, CA 92284 ("Library").

Purpose of Agreement

The Parties agree that the Artwork generally depicted in Exhibit A, shall be temporarily installed at the Library, in accordance with the terms of this Agreement. In consideration of the installation of the Artwork, Town agrees to allow the public display the Artwork at the Library beginning October 15, 2026 until October 15, 2028.

Effective Date of Agreement

This Agreement shall have an effective date of June 29, 2026, regardless of when signed and executed by the Parties, until such time as the Artwork is removed by the Artist.

Termination

A. Town Manager may suspend the performance of this Agreement in whole or in part, or terminate this Agreement, with or without cause, by giving five (5) days prior written notice thereof to Artist. Upon receipt of such notice, Artist will immediately discontinue performance of this Agreement.

Artist's Representation and Warranties

A. Artist represents and warrants that Artist is the original and only creator and owner of the Artwork. Artist further represents and warrants that the Artwork is free and clear of any liens that there are no outstanding disputes in connection with property rights, intellectual property rights, or any other rights in the Artwork or parts of the Artwork.

B. Artist represents and warrants that Artist is the sole owner of any and all copyrights and other intellectual property rights, that may or do exist and pertain to the Artwork.

C. Artist represents that foreseeable exposure to the elements and general wear and tear will cause the Artwork to experience only minor, repairable damage and will not cause the Artwork to fall below an acceptable standard of public display for the duration of this Agreement.

Installation and Delivery

A. Artist shall work with Town staff to meet Town requirements for the installation of the Artwork.

B. Artist shall deliver the Artwork to the Library at a mutually agreed upon time and date, which shall be no later than October 15, 2026. Artist agrees to develop a plan for installation of the Artwork in a manner that is protective of Town property. Artist and Town shall take all actions reasonably necessary to facilitate implementation of the Artwork. Upon installation of the Artwork by Artist, the Town shall inspect the Artwork to confirm that the Artwork is displayed to the satisfaction of the Town.

C. If the Town incurs any unanticipated costs as a result of any failure by Artist to carry out obligations under this Agreement, Artist shall reimburse Town for those costs. Artist shall pay any such cost within thirty (30) days of receiving a written invoice from the Town.

Maintenance/Removal of Artwork

A. Town is not required to maintain the Artwork and is not liable to Artist for damage or vandalism of the Artwork however caused.

B. Artist shall remove the Artwork and leave the Library in substantially the same manner it was prior to installment by 5:00 p.m. on October 22, 2028.

C. If the Artwork suffers damage or deterioration, Town may in its sole discretion remove the Artwork from display, replace any portion of the Artwork or translate any component into new media, or maintain the Artwork on display despite its damaged or deteriorated condition. Town may alter or remove the Artwork in whole or in part in Town's sole judgment at any time without notice to Artist.

Authorization for Town's Use of Artwork Display

Artist irrevocably assigns to the Town of Yucca Valley the unconditional right to reproduce, copy, exhibit, publish, or distribute, in whole or in part, in any medium, now or later developed, photographs and other two- or three-dimensional reproductions of the Artwork for informational, educational, promotional, public relations, advertising, tourism, art, commercial, or any other purposes— without charge to Town and without payment to Artist of any additional compensation, fee, royalty, or damages.

Intellectual Property and Publicity Rights

A. Towns Intellectual Property License: Artist grants to Town and its officials, agents, employees, volunteers, authorized contractors and assigns, an unlimited, non-exclusive, perpetual and irrevocable license to do the following with respect to the Artwork:

1. Use and Display. Town may use and display the Artwork during the duration of this Agreement.

2. Reproduction and Distribution. Town may make and distribute, and authorize the making, display and distribution of, photographs and other two dimensional reproductions of the Artwork. Town may use such reproductions for any Town related purpose, including advertising, educational and promotional materials, brochures, books, flyers, postcards, print, broadcast, film, electronic and multimedia publicity, and catalogues or similar publications. Town shall ensure that the reproductions are made in a professional manner, in the sole and reasonable judgment of the Town.

B. Third Party Infringement: The Town is not responsible for any third party infringement of any copyright to the Artwork held by the Artist and is not responsible for protecting the intellectual property rights of the Artist.

C. Credit to Artist: All images of Artwork by Town shall contain a credit to the Artist. Town shall use its best efforts to give credit creation of the Artwork to the Artist in any public showing, exhibition or illustration of the Artwork under the Town's control.

D. Alteration: If Town alters the Artwork without Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork.

E. Release and Waiver: Artist waives all claims against Town arising under the federal Visual Artists Rights Act (17 U.S.C. §§106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. §106A, Cal. Civil Code §§987 et seq., or any other type of moral right protecting the integrity of works of art.

Nonconforming

If the Artwork does not substantially conform to the proposal as described in Exhibit A attached hereto or as mutually agreed by the parties, notice of specific non-conformity and request for the Artist to address the specific non-conformity shall be given to Artist in writing within one (1) week after submission of the application. Artist shall have one (1) week to resubmit the application. If, after resubmission, the Artwork still does not conform, the City retains the right to immediately terminate the Agreement.

Credit to Artist

Artist grants the Town of Yucca Valley permission to use without additional compensation Artist's name, likeness, and biographical information, in connection with the display or reproduction and distribution of the Artwork including all advertising and promotional materials regarding the Town.

Subcontracting

A. Artist shall not subcontract any portion of the work to be performed under this Agreement without prior written authorization from the Town Manager or his/her designee.

B. Artist shall be responsible for directing the work of any sub-contractors and for any compensation due to sub-contractors. Town assumes no responsibility whatsoever concerning compensation. Artist shall be fully responsible to Town for all acts and omissions of a sub-contractor. Artist shall change or add sub-contractors only with the prior approval of the Town Manager or his/her designee.

Waiver of Claims

In exchange for the Town's permitting Artist to participate in the Program, Artist waives any right of recovery against the Town (including its officers, agents, and employees) for any injury or damage to Artist including without limitation bodily injury, personal injury (i.e., libel, slander, defamation of character), and injury to property rights, arising out of Artist's participating in the Program.

Insurance

The Town of Yucca Valley is not responsible for damage to loaned artwork. The Town does not provide insurance for artwork while exhibited, including during transport and installation. As most homeowners' policies exclude coverage of artwork while being loaned, the Artist is strongly encouraged to purchase Fine Art Exhibition Insurance. The Artist hereby grants to the Town a waiver of any right to subrogation which any insurer of the Artist may acquire against the Town by virtue of the payment of any loss under such insurance.

Indemnification

Artist shall indemnify, protect, defend and hold harmless the Town its officials, employees, volunteers and agents from and against all liabilities, obligations, losses, damages, judgments, costs or expenses (including legal fees and investigation) (collectively "Losses") arising from, in connection with or caused by: (a) any personal injury or property damage caused, directly or indirectly, by any act or omission of the Artist and/or Donor or any of Artist's or Donor's agents, employees, or assigns; (b) any infringement of patent, copyright, trademark, trade secret or other proprietary right; or (c) any infringement of Artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, Civil Code §§ 987 et seq, or similar state, federal, or international law. This indemnification shall include, but not be limited to, damages, fees and/or costs awarded against the Town, if any, and costs of suit, attorney's fees and other costs, liabilities and expenses of the Town in connection with such proceeding. Notwithstanding the foregoing, Artist shall have no obligation under this Section with respect to any Loss that is caused solely by the active negligence or willful misconduct of the Town and is not contributed to by any act or omission (including any failure to perform any duty imposed by law) by Artist. Artist acknowledges and agrees that their obligation to defend in this Section: (i) is an immediate obligation, independent of its other obligations hereunder; (ii) applies to any Loss which actually or potentially falls within the scope of this Section, regardless of whether the applicable allegations are or may be groundless, false or fraudulent; and (iii) arises at and continues after the time the Loss is tendered to Artist. If the Artist is required to defend the Town as set forth above, the Town shall retain the right to select the counsel who shall defend the Town. The Town shall promptly notify the Artist of any proceeding and shall cooperate fully in the defense.

Notice

Notice when required herein, shall be deemed properly given and complete when provided by personal delivery, email correspondence or upon five (5) days after mailing by first class mail, postage prepaid to the following addresses, or to any other updated address which may have been provided in writing from one party to the other:

If to Artist:

If to Town:

Town Manager
57090 Twentynine Palms Highway
Yucca Valley, CA 92284
(760) 369-7207

Each party shall ensure that the other party is properly notified in writing of any revisions or updates to these addresses.

Compensation

The total stipend for the design and installation of the Artwork shall be three thousand five hundred dollars (\$3500.00). Town shall also provide Artist with one thousand dollars (\$1000.00) expenses including, but not limited to, supplies, materials, equipment or use thereof or other necessary incidentals, including transportation of the Artwork to/from the Library.

Liability of Town

Notwithstanding any other provision of this Agreement, in no event is the Town liable to Artist (regardless of whether any claim is based on contract or tort) for any special, consequential, indirect or incidental damages (including, but not limited to, lost profits) arising out of or in connection with this Agreement or the work performed in connection with this Agreement.

No Employment Relationship

Artist is at all times to be an independent contractor and is wholly responsible for the manner in which Artist creates, delivers, installs and removes the Artwork. Artist is liable for the acts and omissions of itself, its employees and its agents. Nothing in this Agreement shall be construed as creating an employment or agency relationship between Town and Artist. Any terms in this Agreement referring to direction from Town shall be construed as providing for direction as to policy and the result of Artist's work only, and not as to the means by which such a result is obtained.

Binding on others; California law

This Agreement is binding upon Artist's heirs, successors, licensees, agents and assigns, and is governed by the laws of the State of California.

Entire Agreement; Modification

This Agreement represents the entire and integrated Agreement between Town and Artist, and supersedes all other negotiations, understandings, promises, and agreements, either oral or written. This Agreement may only be modified in writing signed by the Town's authorized representative and Artist.

*** Artist Signature (print name)**

Richard Kistler

Parent/Guardian (if artist is a minor, parent signature is also required)

****SKIPPED****

Exhibit A

Please provide a detailed description of your artistic vision for the Central Library Plaza Art Installation. Use the text box below or attach as a separate .doc file titled "Exhibit A". Additionally, attach any sketches or renderings to provide further details of your submission as part of Exhibit A.

Exhibit A - Description of your Artistic Vision

****SKIPPED****

Attachment

****SKIPPED****





2026 Library Art Installation Application

Artist or Art Group Name:

Sapphire

191 characters

Artist is 18 or older? ?

☒ Yes

☐ No

If no, please provide parent information below:

200 characters

If Art Group; Main Contact:

Chelsea Richardson

181 characters

Address:

Unit Number

Read-Only Text

Email

Examples of prior work (must be supplied electronically using the following file naming format)
ArtistName.TitleofWork.jpg

1. Title of work:

187 characters

Description:

existed for one season before being reclaimed by the landscape, demonstrating my comfort with impermanence and site-responsive work.

944 characters

Attachment

sapphire_deserttrench

BROWSE...

CLEAR

Maximum size allowed: 5 MB

Allowed types: .gif, .jpg, .jpeg, .png, .pdf

2. Title of work:

186 characters

Description:

material juxtaposition, and structural assembly—core competencies for the multi-element construction of Book Spine Gateway.

1061 characters

Attachment

Sapphire.CoastalMemoBROWSE...CLEAR

Maximum size allowed: 5 MB

Allowed types: .gif, .jpg, .jpeg, .png, .pdf

I certify that I have created the above artwork (please initial):

CR

198 characters

Design for YV Branch Library Installation: Title of work:

Book Spine Gateway

182 characters

Brief Description:

Behr Premium Plus paint, spar urethane sealer. Designed for 80mph wind gusts. Annual inspection and touch-up. October 2026 installation.

640 characters

Image of Design

Sapphire.BookSpineGaBROWSE...CLEAR

Maximum size allowed: 5 MB

Allowed types: .gif, .jpg, .jpeg, .png, .pdf

Resume

Sapphire.Resume.pdfBROWSE...CLEAR

Maximum size allowed: 5 MB

Allowed types: .doc, .docx, .pdf

Artist Statement

Sapphire.ArtistStatem

BROWSE...

CLEAR

Maximum size allowed: 5 MB

Allowed types: .doc, .docx, .pdf

Application Packet

Please confirm that your application packet includes:

- o Detailed description, and/or >300dpi image, of the submission (see pg 8, Exhibit A)
- o Artist Statement
- o Resume and a minimum of two examples of prior work

In lieu of an Artist Statement and Resume, Youth (17 & under, 7th grade minimum) entries may provide a paragraph on their design inspiration and why they would like to be selected.

All application packages must be submitted by Monday, June 29, 2026.

Terms of Submission

I agree that (1) my submission(s) and their content will automatically become the property of the Town of Yucca Valley, (2) The Town of Yucca Valley may use or redistribute the submission and their contents for any purpose and in any way, (3) there is no obligation for the Town of Yucca Valley to review the submission, (4) there is no obligation to keep any submission confidential. Further, I agree to waive any and all rights in the Visual Artists Right Act, 17 U.S. C §§ 106A and 113(d) (“VARA”), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 (“CAPA”), including but not limited to rights of attribution and rights to removal or possession and (5) agree to enter into the attached Artist Agreement for YV Branch Library Art Installation Program.

I have read the aforementioned information and agree to the rules and regulations stated. ?

Artist Signature (Name) Sapphire

168 characters

Parent/Guardian (if artist is a minor)

200 characters

Disclaimer

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Artist Signature

Sapphire

192 characters

Artist Agreement

The Town of Yucca Valley, a California municipal corporation ("Town") and the undersigned, a private individual ("Artist") agree to the following terms and conditions ("Agreement") for Artist's participation in the Central Library Plaza Art Installation ("Program") by providing the submitted original work ("Artwork"), as shown on Exhibit A, to be installed at the Yucca Valley Branch Library 57271 Twentynine Palms Highway Yucca Valley, CA 92284 ("Library").

Purpose of Agreement

The Parties agree that the Artwork generally depicted in Exhibit A, shall be temporarily installed at the Library, in accordance with the terms of this Agreement. In consideration of the installation of the Artwork, Town agrees to allow the public display the Artwork at the Library beginning October 15, 2026 until October 15, 2028.

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B. Artist represents and warrants that Artist is the sole owner of any and all copyrights and other intellectual property rights, that may or do exist and pertain to the Artwork.

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C. If the Town incurs any unanticipated costs as a result of any failure by Artist to carry out obligations under this Agreement, Artist shall reimburse Town for those costs. Artist shall pay any such cost within thirty (30) days of receiving a written invoice from the Town.

Maintenance/Removal of Artwork

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C. If the Artwork suffers damage or deterioration, Town may in its sole discretion remove the Artwork from display, replace any portion of the Artwork or translate any component into new media, or maintain the Artwork on display despite its damaged or deteriorated condition. Town may alter or remove the Artwork in whole or in part in Town's sole judgment at any time without notice to Artist.

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Intellectual Property and Publicity Rights

A. Towns Intellectual Property License: Artist grants to Town and its officials, agents, employees, volunteers, authorized contractors and assigns, an unlimited, non-exclusive, perpetual and irrevocable license to do the following with respect to the Artwork:

1. Use and Display. Town may use and display the Artwork during the duration of this Agreement.
2. Reproduction and Distribution. Town may make and distribute, and authorize the making, display and distribution of, photographs and other two dimensional reproductions of the Artwork. Town may use such reproductions for any Town related purpose, including advertising, educational and promotional materials, brochures, books, flyers, postcards, print, broadcast, film, electronic and multimedia publicity, and catalogues or similar publications. Town shall ensure that the reproductions are made in a professional manner, in the sole and reasonable judgment of the Town.

B. Third Party Infringement: The Town is not responsible for any third party infringement of any copyright to the Artwork held by the Artist and is not responsible for protecting the intellectual property rights of the Artist.

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D. Alteration: If Town alters the Artwork without Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork.

E. Release and Waiver: Artist waives all claims against Town arising under the federal Visual Artists

Rights Act (17 U.S.C. §§106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. §106A, Cal. Civil Code §§987 et seq., or any other type of moral right protecting the integrity of works of art.

Nonconforming

If the Artwork does not substantially conform to the proposal as described in Exhibit A attached hereto or as mutually agreed by the parties, notice of specific non-conformity and request for the Artist to address the specific non-conformity shall be given to Artist in writing within one (1) week after submission of the application. Artist shall have one (1) week to resubmit the application. If, after resubmission, the Artwork still does not conform, the City retains the right to immediately terminate the Agreement.

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Subcontracting

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B. Artist shall be responsible for directing the work of any sub-contractors and for any compensation due to sub-contractors. Town assumes no responsibility whatsoever concerning compensation. Artist shall be fully responsible to Town for all acts and omissions of a sub-contractor. Artist shall change or add sub-contractors only with the prior approval of the Town Manager or his/her designee.

Waiver of Claims

In exchange for the Town's permitting Artist to participate in the Program, Artist waives any right of recovery against the Town (including its officers, agents, and employees) for any injury or damage to Artist including without limitation bodily injury, personal injury (i.e., libel, slander, defamation of character), and injury to property rights, arising out of Artist's participating in the Program.

Insurance

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Indemnification

Artist shall indemnify, protect, defend and hold harmless the Town its officials, employees, volunteers and agents from and against all liabilities, obligations, losses, damages, judgments, costs or expenses (including legal fees and investigation) (collectively "Losses") arising from, in connection with or caused by: (a) any personal injury or property damage caused, directly or indirectly, by any act or omission of the Artist and/or Donor or any of Artist's or Donor's agents, employees, or assigns; (b) any infringement of patent, copyright, trademark, trade secret or other proprietary right; or (c) any infringement of Artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, Civil Code §§ 987 et seq, or similar state, federal, or international law. This indemnification shall include, but not be limited to, damages, fees and/or costs awarded against the Town, if any, and costs of suit, attorney's fees and other costs, liabilities and expenses of the Town in connection with such proceeding. Notwithstanding the foregoing, Artist shall have no obligation under this Section with respect to any Loss that is caused solely by the active negligence or willful misconduct of the Town and is not contributed to by any act or omission (including any failure to perform any duty imposed by law) by Artist. Artist acknowledges and agrees that their obligation to defend in this Section: (i) is an immediate obligation, independent of its other obligations

hereunder; (ii) applies to any Loss which actually or potentially falls within the scope of this Section, regardless of whether the applicable allegations are or may be groundless, false or fraudulent; and (iii) arises at and continues after the time the Loss is tendered to Artist. If the Artist is required to defend the Town as set forth above, the Town shall retain the right to select the counsel who shall defend the Town. The Town shall promptly notify the Artist of any proceeding and shall cooperate fully in the defense.

Notice

Notice when required herein, shall be deemed properly given and complete when provided by personal delivery, email correspondence or upon five (5) days after mailing U.S. first class mail, postage prepaid to the following addresses, or to any other updated address which may have been provided in writing from one party to the other:

If to Artist:

If to Town:

Town Manager

57090 Twentynine Palms Highway

Yucca Valley, CA 92284

(760) 369-7207

Each party shall ensure that the other party is properly notified in writing of any revisions or updates to these addresses.

Compensation

The total stipend for the design and installation of the Artwork shall be three thousand five hundred dollars (\$3500.00). Town shall also provide Artist with one thousand dollars (\$1000.00) expenses including, but not limited to, supplies, materials, equipment or use thereof or other necessary incidentals, including transportation of the Artwork to/from the Library.

Liability of Town

Notwithstanding any other provision of this Agreement, in no event is the Town liable to Artist (regardless of whether any claim is based on contract or tort) for any special, consequential, indirect or incidental damages (including, but not limited to, lost profits) arising out of or in connection with this Agreement or the work performed in connection with this Agreement.

No Employment Relationship

Artist is at all times to be an independent contractor and is wholly responsible for the manner in which Artist creates, delivers, installs and removes the Artwork. Artist is liable for the acts and omissions of itself, its employees and its agents. Nothing in this Agreement shall be construed as creating an employment or agency relationship between Town and Artist. Any terms in this Agreement referring to direction from Town shall be construed as providing for direction as to policy and the result of Artist's work only, and not as to the means by which such a result is obtained.

Binding on others; California law

This Agreement is binding upon Artist's heirs, successors, licensees, agents and assigns, and is governed by the laws of the State of California.

Entire Agreement; Modification

This Agreement represents the entire and integrated Agreement between Town and Artist, and supersedes all other negotiations, understandings, promises, and agreements, either oral or written. This Agreement may only be modified in writing signed by the Town's authorized representative and Artist.

Artist Signature (print name)

Sapphire

192 characters

Parent/Guardian (if artist is a minor, parent signature is also required)

200 characters

Exhibit A

Please provide a detailed description of your artistic vision for the Central Library Plaza Art Installation. Use the text box below or attach as a separate .doc file titled “Exhibit A”. Additionally, attach any sketches or renderings to provide further details of your submission as part of Exhibit A.

Exhibit A - Description of you Artistic Vision

Behr Premium Plus paint, spar urethane sealer. Designed for 80mph wind gusts. Annual inspection and touch-up. October 2026 installation.

1640 characters

Attachment

Sapphire.BookSpineGa +

Maximum size allowed: 10 MB

Maximum number of files allowed: 10

Allowed types: .jpg, .jpeg, .png, .doc, .docx, .pdf

Please select 'Review', then 'Submit' to ensure the system properly processes your submission.

To receive a copy of your submission, please fill out your email address below and submit.

Email Address

SUBMIT

ARTIST STATEMENT

ARTIST STATEMENT

I am Sapphire, a self-taught visual artist with over ten years of practice moving between studio and landscape — from fluid acrylic pours on panel to earthworks dug into Mojave desert soil. My work investigates how human marks interact with natural terrain: the gloss of resin against matte stone, the geometry of a trench against random desert rubble, the color of paint against the monochrome of sand.

"Book Spine Gateway" extends this practice into public space. Eight ten-foot vertical panels shaped like oversized book spines rise from the concrete pad at the southwest corner of Highway 62 and Highway 247, each painted in desert tones with abstracted imagery of Joshua trees, mountain silhouettes, and desert blooms. A single word on each spine — READ, EXPLORE, IMAGINE, LEARN, DISCOVER, GROW, CONNECT, BELONG — faces the highway, readable at speed, announcing the library as a place of transformation.

The piece is designed for temporary installation: steel base plates bolt to the existing concrete pad with wedge anchors. After three years, the anchors are removed, the pad is patched, and the panels relocate intact. Solar-powered LED uplights illuminate each spine from below, creating a glowing presence at night.

My qualification is a decade of material exploration — controlling fluid acrylics, building dimensional surfaces, and working at scale in desert conditions. That direct accountability is what I offer the Town of Yucca Valley: a piece that works, survives, and welcomes.

SAPPHIRE (Chelsea Richardson)

Visual Artist



SELECTED WORKS

- Desert Trench — Earthwork, stone, and excavation in Mojave desert environment, site-specific land art exploring human mark-making in arid terrain
- Untitled (Abstract) — Acrylic on canvas, 20×24in, figurative composition exploring organic form and muted color relationships
- Cellular Flow — Fluid acrylic and resin on panel, 12×24in, material experiment in controlled fluid dynamics and high-gloss finish
- Coastal Memory — Mixed-media assemblage, 16×20in, dimensional construction combining found shells, poured resin, and textured substrate

APPROACH

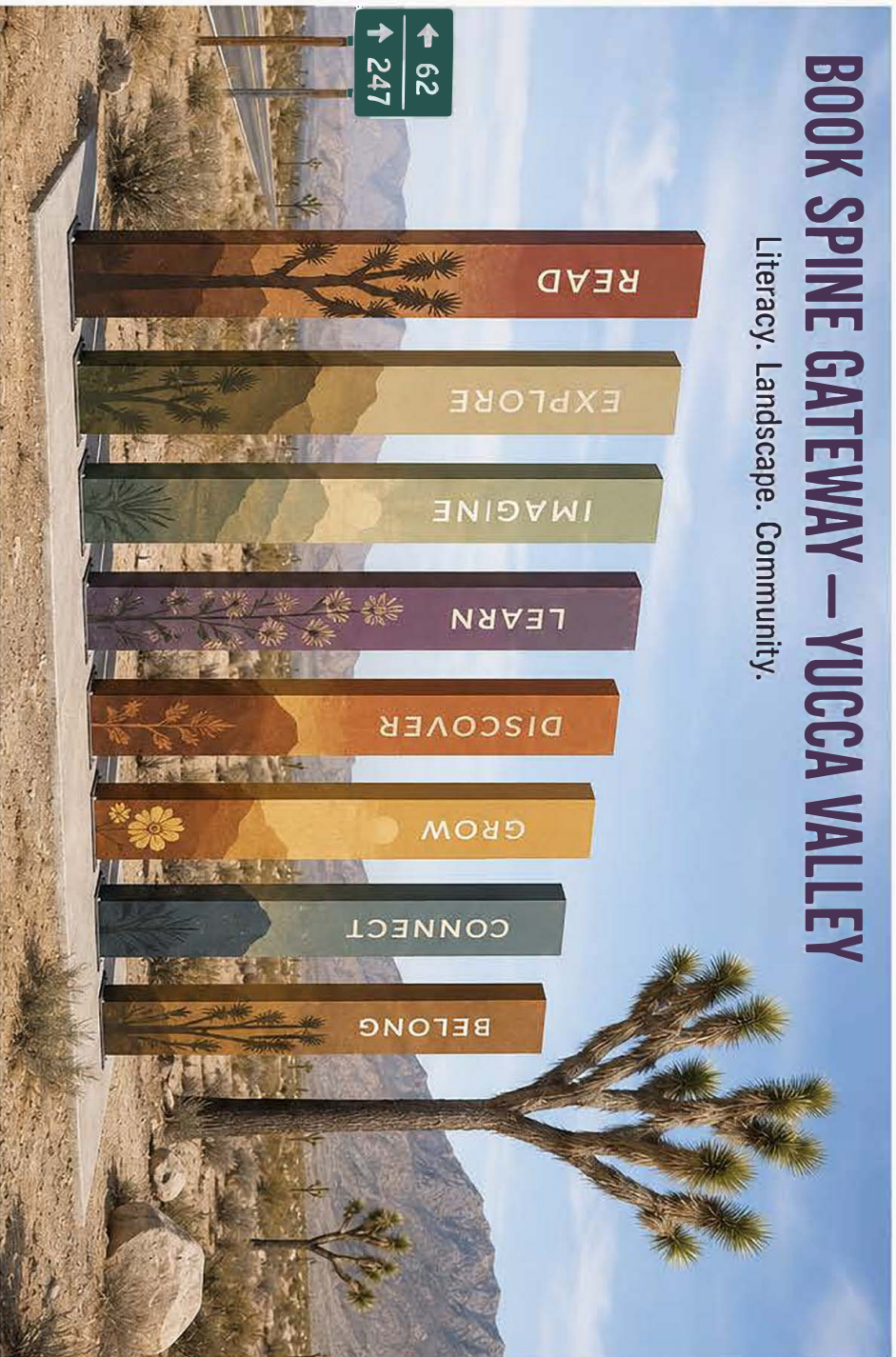
Hands-on execution from concept to completion. Experience working at scale in desert conditions. No subcontracting. Direct accountability for material selection, structural integrity, and finished appearance.





BOOK SPINE GATEWAY — YUCCA VALLEY

Literacy. Landscape. Community.



CONCEPT

8 vertical panels (10ft tall x 18in wide x 2in deep) shaped like book spines, arranged in a staggered row or gentle arch. Painted in desert tones with abstracted natural imagery and a single word related to literacy and learning.

WHY IT WINS

- ✓ Vertical = instant highway visibility
- ✓ Literacy theme = aligns with library mission without being childish
- ✓ Modular = build in a garage, transport flat, bolt on-site
- ✓ Temporary = bolted base plates, removable after 3 years
- ✓ Buildable without welding = wood or aluminum frame, screws/bolted construction

MATERIALS

- Plywood or aluminum panels
- 4x4 posts or internal frame
- Exterior-grade paint & sealer
- Steel base plates
- Anchor bolts

BUDGET

\$4,500
(materials + your labor)

TEMPORARY INSTALLATION

Bolted base plates on concrete pad. Panels can be removed after 3 years.



SIDE VIEW (STAGGERED HEIGHTS)



FRONT VIEW (GENTLE ARCH)



DETAIL — BASE PLATE



Steel base plate with anchor bolts
(3/8" or 1/2")

NIGHT VIEW (CONCEPT)



YUCCA VALLEY LIBRARY DISTRICT — A GATEWAY TO LEARNING. A LANDMARK FOR OUR COMMUNITY.

Submission #	4906524
IP Address	2605:59c8:309b:2910:2816:a8c6:4cc3:754b
Submission Recorded On	06/24/2026 12:14 AM
Time to Take Survey	31 minutes, 11 seconds

Page 1

*** Artist or Art Group Name:**

Scott Lloyd Doten

*** Artist is 18 or older? ?**

Yes

If no, please provide parent information below:

****SKIPPED****

If Art Group; Main Contact:

****SKIPPED****

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Home number:

****SKIPPED****

Examples of prior work (must be supplied electronically using the following file naming format)
ArtistName.TitleofWork.jpg

*** 1. Title of work:**

Bighorn

Description:

Life-size Bighorn Ram sculpture hammer formed steel welded for the city of Twenty Nine Palms, installed at Harmony motel in 29 Palms.

*** Attachment**

Screenshot_20260623-105852_Instagram.jpg

*** 2. Title of work:**

Joshua Tree Wings

Description:

Large winged medal sculpture with center medallion with a large Joshua Tree with various desert animals and plants.

*** Attachment**

20260623_103704.jpg

*** I certify that I have created the above artwork (please initial):**

Sd

*** Design for YV Branch Library Installation: Title of work:**

Perception

Brief Description:

Sculpture, welded steel, Perception series. Hight 8' 7" x Width 11' 3"

*** Image of Design**

20260623_102437.jpg

*** Resume**

Scott Lloyd Doten Artist Resume.pdf

*** Artist Statement**

Scott Lloyd Doten Artist Statement.pdf

Application Packet

Please confirm that your application packet includes:

- o Detailed description, and/or >300dpi image, of the submission (see pg 8, Exhibit A)
- o Artist Statement
- o Resume and a minimum of two examples of prior work

In lieu of an Artist Statement and Resume, Youth (17 & under, 7th grade minimum) entries may provide a paragraph on their design inspiration and why they would like to be selected.

All application packages must be submitted by Monday, June 29, 2026.

Terms of Submission

I agree that (1) my submission(s) and their content will automatically become the property of the Town of Yucca Valley, (2) The Town of Yucca Valley may use or redistribute the submission and their contents for any purpose and in any way, (3) there is no obligation for the Town of Yucca Valley to review the submission, (4) there is no obligation to keep any submission confidential. Further, I agree to waive any and all rights in the Visual Artists Right Act, 17 U.S. C §§ 106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), including but not limited to rights of attribution and rights to removal or possession and (5) agree to enter into the attached Artist Agreement for YV Branch Library Art Installation Program.

*** I have read the aforementioned information and agree to the rules and regulations stated. ?**

Scott Doten

Parent/Guardian (if artist is a minor)

****SKIPPED****

Disclaimer

I have read the attached information and agree to the rules and regulations stated. The undersigned agrees to indemnify and hold harmless the Town of Yucca Valley, its Council, Officers, Boards, Commissions, Agents, associated Committees and Employees for any loss or liability which results or is alleged to have resulted from my participation in this event, including any claim arising out of the applicants' entry, acts, or omissions in said contest or any accident, injury or damage involved therein, including but not limited to attorney fees and court costs. I have read and fully understand these policies.

*** Artist Signature**

Scott Doten

Artist Agreement

The Town of Yucca Valley, a California municipal corporation ("Town") and the undersigned, a private individual ("Artist") agree to the following terms and conditions ("Agreement") for Artist's participation in the Central Library Plaza Art Installation ("Program") by providing the submitted original work ("Artwork"), as shown on Exhibit A, to be installed at the Yucca Valley Branch Library 57271 Twentynine Palms Highway Yucca Valley, CA 92284 ("Library").

Purpose of Agreement

The Parties agree that the Artwork generally depicted in Exhibit A, shall be temporarily installed at the Library, in accordance with the terms of this Agreement. In consideration of the installation of the Artwork, Town agrees to allow the public display the Artwork at the Library beginning October 15, 2026 until October 15, 2028.

Effective Date of Agreement

This Agreement shall have an effective date of June 29, 2026, regardless of when signed and executed by the Parties, until such time as the Artwork is removed by the Artist.

Termination

A. Town Manager may suspend the performance of this Agreement in whole or in part, or terminate this Agreement, with or without cause, by giving five (5) days prior written notice thereof to Artist. Upon receipt of such notice, Artist will immediately discontinue performance of this Agreement.

Artist's Representation and Warranties

A. Artist represents and warrants that Artist is the original and only creator and owner of the Artwork. Artist further represents and warrants that the Artwork is free and clear of any liens that there are no outstanding disputes in connection with property rights, intellectual property rights, or any other rights in the Artwork or parts of the Artwork.

B. Artist represents and warrants that Artist is the sole owner of any and all copyrights and other intellectual property rights, that may or do exist and pertain to the Artwork.

C. Artist represents that foreseeable exposure to the elements and general wear and tear will cause the Artwork to experience only minor, repairable damage and will not cause the Artwork to fall below an acceptable standard of public display for the duration of this Agreement.

Installation and Delivery

A. Artist shall work with Town staff to meet Town requirements for the installation of the Artwork.

B. Artist shall deliver the Artwork to the Library at a mutually agreed upon time and date, which shall be no later than October 15, 2026. Artist agrees to develop a plan for installation of the Artwork in a manner that is protective of Town property. Artist and Town shall take all actions reasonably necessary to facilitate implementation of the Artwork. Upon installation of the Artwork by Artist, the Town shall inspect the Artwork to confirm that the Artwork is displayed to the satisfaction of the Town.

C. If the Town incurs any unanticipated costs as a result of any failure by Artist to carry out obligations under this Agreement, Artist shall reimburse Town for those costs. Artist shall pay any such cost within thirty (30) days of receiving a written invoice from the Town.

Maintenance/Removal of Artwork

A. Town is not required to maintain the Artwork and is not liable to Artist for damage or vandalism of the Artwork however caused.

B. Artist shall remove the Artwork and leave the Library in substantially the same manner it was prior to installment by 5:00 p.m. on October 22, 2028.

C. If the Artwork suffers damage or deterioration, Town may in its sole discretion remove the Artwork from display, replace any portion of the Artwork or translate any component into new media, or maintain the Artwork on display despite its damaged or deteriorated condition. Town may alter or remove the Artwork in whole or in part in Town's sole judgment at any time without notice to Artist.

Authorization for Town's Use of Artwork Display

Artist irrevocably assigns to the Town of Yucca Valley the unconditional right to reproduce, copy, exhibit, publish, or distribute, in whole or in part, in any medium, now or later developed, photographs and other two- or three-dimensional reproductions of the Artwork for informational, educational, promotional, public relations, advertising, tourism, art, commercial, or any other purposes— without charge to Town and without payment to Artist of any additional compensation, fee, royalty, or damages.

Intellectual Property and Publicity Rights

A. Towns Intellectual Property License: Artist grants to Town and its officials, agents, employees, volunteers, authorized contractors and assigns, an unlimited, non-exclusive, perpetual and irrevocable license to do the following with respect to the Artwork:

1. Use and Display. Town may use and display the Artwork during the duration of this Agreement.

2. Reproduction and Distribution. Town may make and distribute, and authorize the making, display and distribution of, photographs and other two dimensional reproductions of the Artwork. Town may use such reproductions for any Town related purpose, including advertising, educational and promotional materials, brochures, books, flyers, postcards, print, broadcast, film, electronic and multimedia publicity, and catalogues or similar publications. Town shall ensure that the reproductions are made in a professional manner, in the sole and reasonable judgment of the Town.

B. Third Party Infringement: The Town is not responsible for any third party infringement of any copyright to the Artwork held by the Artist and is not responsible for protecting the intellectual property rights of the Artist.

C. Credit to Artist: All images of Artwork by Town shall contain a credit to the Artist. Town shall use its best efforts to give credit creation of the Artwork to the Artist in any public showing, exhibition or illustration of the Artwork under the Town's control.

D. Alteration: If Town alters the Artwork without Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork.

E. Release and Waiver: Artist waives all claims against Town arising under the federal Visual Artists Rights Act (17 U.S.C. §§106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. §106A, Cal. Civil Code §§987 et seq., or any other type of moral right protecting the integrity of works of art.

Nonconforming

If the Artwork does not substantially conform to the proposal as described in Exhibit A attached hereto or as mutually agreed by the parties, notice of specific non-conformity and request for the Artist to address the specific non-conformity shall be given to Artist in writing within one (1) week after submission of the application. Artist shall have one (1) week to resubmit the application. If, after resubmission, the Artwork still does not conform, the City retains the right to immediately terminate the Agreement.

Credit to Artist

Artist grants the Town of Yucca Valley permission to use without additional compensation Artist's name, likeness, and biographical information, in connection with the display or reproduction and distribution of the Artwork including all advertising and promotional materials regarding the Town.

Subcontracting

A. Artist shall not subcontract any portion of the work to be performed under this Agreement without prior written authorization from the Town Manager or his/her designee.

B. Artist shall be responsible for directing the work of any sub-contractors and for any compensation due to sub-contractors. Town assumes no responsibility whatsoever concerning compensation. Artist shall be fully responsible to Town for all acts and omissions of a sub-contractor. Artist shall change or add sub-contractors only with the prior approval of the Town Manager or his/her designee.

Waiver of Claims

In exchange for the Town's permitting Artist to participate in the Program, Artist waives any right of recovery against the Town (including its officers, agents, and employees) for any injury or damage to Artist including without limitation bodily injury, personal injury (i.e., libel, slander, defamation of character), and injury to property rights, arising out of Artist's participating in the Program.

Insurance

The Town of Yucca Valley is not responsible for damage to loaned artwork. The Town does not provide insurance for artwork while exhibited, including during transport and installation. As most homeowners' policies exclude coverage of artwork while being loaned, the Artist is strongly encouraged to purchase Fine Art Exhibition Insurance. The Artist hereby grants to the Town a waiver of any right to subrogation which any insurer of the Artist may acquire against the Town by virtue of the payment of any loss under such insurance.

Indemnification

Artist shall indemnify, protect, defend and hold harmless the Town its officials, employees, volunteers and agents from and against all liabilities, obligations, losses, damages, judgments, costs or expenses (including legal fees and investigation) (collectively "Losses") arising from, in connection with or caused by: (a) any personal injury or property damage caused, directly or indirectly, by any act or omission of the Artist and/or Donor or any of Artist's or Donor's agents, employees, or assigns; (b) any infringement of patent, copyright, trademark, trade secret or other proprietary right; or (c) any infringement of Artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, Civil Code §§ 987 et seq, or similar state, federal, or international law. This indemnification shall include, but not be limited to, damages, fees and/or costs awarded against the Town, if any, and costs of suit, attorney's fees and other costs, liabilities and expenses of the Town in connection with such proceeding. Notwithstanding the foregoing, Artist shall have no obligation under this Section with respect to any Loss that is caused solely by the active negligence or willful misconduct of the Town and is not contributed to by any act or omission (including any failure to perform any duty imposed by law) by Artist. Artist acknowledges and agrees that their obligation to defend in this Section: (i) is an immediate obligation, independent of its other obligations hereunder; (ii) applies to any Loss which actually or potentially falls within the scope of this Section, regardless of whether the applicable allegations are or may be groundless, false or fraudulent; and (iii) arises at and continues after the time the Loss is tendered to Artist. If the Artist is required to defend the Town as set forth above, the Town shall retain the right to select the counsel who shall defend the Town. The Town shall promptly notify the Artist of any proceeding and shall cooperate fully in the defense.

Notice

Notice when required herein, shall be deemed properly given and complete when provided by personal delivery, email correspondence or upon five (5) days after mailing U.S. first class mail, postage prepaid to the following addresses, or to any other updated address which may have been provided in writing from one party to the other:

If to Artist:

If to Town:
Town Manager
57090 Twentynine Palms Highway
Yucca Valley, CA 92284
(760) 369-7207

Each party shall ensure that the other party is properly notified in writing of any revisions or updates to these addresses.

Compensation

The total stipend for the design and installation of the Artwork shall be three thousand five hundred dollars (\$3500.00). Town shall also provide Artist with one thousand dollars (\$1000.00) expenses including, but not limited to, supplies, materials, equipment or use thereof or other necessary incidentals, including transportation of the Artwork to/from the Library.

Liability of Town

Notwithstanding any other provision of this Agreement, in no event is the Town liable to Artist (regardless of whether any claim is based on contract or tort) for any special, consequential, indirect or incidental damages (including, but not limited to, lost profits) arising out of or in connection with this Agreement or the work performed in connection with this Agreement.

No Employment Relationship

Artist is at all times to be an independent contractor and is wholly responsible for the manner in which Artist creates, delivers, installs and removes the Artwork. Artist is liable for the acts and omissions of itself, its employees and its agents. Nothing in this Agreement shall be construed as creating an employment or agency relationship between Town and Artist. Any terms in this Agreement referring to direction from Town shall be construed as providing for direction as to policy and the result of Artist's work only, and not as to the means by which such a result is obtained.

Binding on others; California law

This Agreement is binding upon Artist's heirs, successors, licensees, agents and assigns, and is governed by the laws of the State of California.

Entire Agreement; Modification

This Agreement represents the entire and integrated Agreement between Town and Artist, and supersedes all other negotiations, understandings, promises, and agreements, either oral or written. This Agreement may only be modified in writing signed by the Town's authorized representative and Artist.

*** Artist Signature (print name)**

Scott Lloyd Doten

Parent/Guardian (if artist is a minor, parent signature is also required)

****SKIPPED****

Exhibit A

Please provide a detailed description of your artistic vision for the Central Library Plaza Art Installation. Use the text box below or attach as a separate .doc file titled "Exhibit A". Additionally, attach any sketches or renderings to provide further details of your submission as part of Exhibit A.

Exhibit A - Description of your Artistic Vision

Sculpture set facing the street parallel to both Highway and Old Woman Springs roads. The sculpture looks like a large open book. The support feet would be covered in approximately 5 to 6 inches of dirt to hide the support feet. Also I would anchor it with a large rebar spike, like a tent stake.

Attachment

20260623_102301.jpg

Please select 'Review', then 'Submit' to ensure the system properly processes your submission.

Artist Statement

Scott Lloyd Doten is a multidisciplinary artist whose work spans painting, watercolor, metal sculpture, and design. Inspired by the vast landscapes of Joshua Tree, the forms and patterns found in nature, modern design, and elements of surrealism, he creates work that balances imagination with craftsmanship.

Whether working with paint, steel, or mixed materials, Scott explores the relationship between the natural world and human experience. His paintings often capture a sense of wonder and place, while his metal sculptures transform industrial materials into organic, expressive forms. Through both public installations and gallery exhibitions, he invites viewers to see familiar landscapes and objects from a new perspective.

At the heart of his work is a fascination with how design, environment, and creativity intersect, turning observations of the world into art that is both thought-provoking and accessible.

Scott Lloyd Doten

Artist | Sculptor | Painter | Installation Artist

Location: Joshua Tree, California

Website: ScottDoten.com



EXHIBITIONS

2019

Gallery 62, Joshua Tree, CA

Year-long Installation

- Sculpture: **Joshua Tree Wings**

2019

Gallery 62, Joshua Tree, CA

Habitat Exhibition

- Sculpture: **Joshua Tree Tortoise**

2012 - 2018

Hwy 62 Open Studio Art Tours, Studio Shangrila, Joshua Tree, CA

- Featured Artist: paintings, watercolor, metal sculpture

2017 - 2018

Joshua Tree Día de los Muertos Art Show, Joshua Tree, CA

- Featured Artist: paintings, watercolor, metal sculpture

2015

Beatnik Lounge

Mysteries of the Grail

- Watercolor: **The Damsel of the Sanct Grael**

Hi-Desert Nature Museum

Earth Day Art Show

- Watercolor: **Sunkist**
- Metal Sculpture: **Mr. Drillbit**

Joshua Tree Art Gallery

Climate Change Exhibition

- Featured Work: **Cool Dogs**

2014

Beatnik Lounge

Musing on the Medusa

- Watercolor: **Madonna Medusa**

Joshua Tree Art Gallery

Abracadabra Exhibition

- Painting: **Bun-dabra**

Joshua Tree Music Festival

- Sculpture Installation: **The Joshua Tree Skull**

2013

Joshua Tree Art Gallery

Air Exhibition

- Oil Painting: **Air**

PUBLIC ART & COMMISSIONS

2017

Joshua Tree Drive-In Alien Invasion

Permanent Installation

Studio Shangrila, Joshua Tree, CA

2015

Joshua Tree Bighorn Ram

Commissioned by the city of 29 Palms, Permanent Sculpture Installation
Harmony Motel, Twentynine Palms, CA

2014

The Joshua Tree Skull

Large-Scale Sculpture Installation
Joshua Tree Music Festival

ARTISTIC PRACTICE

Media

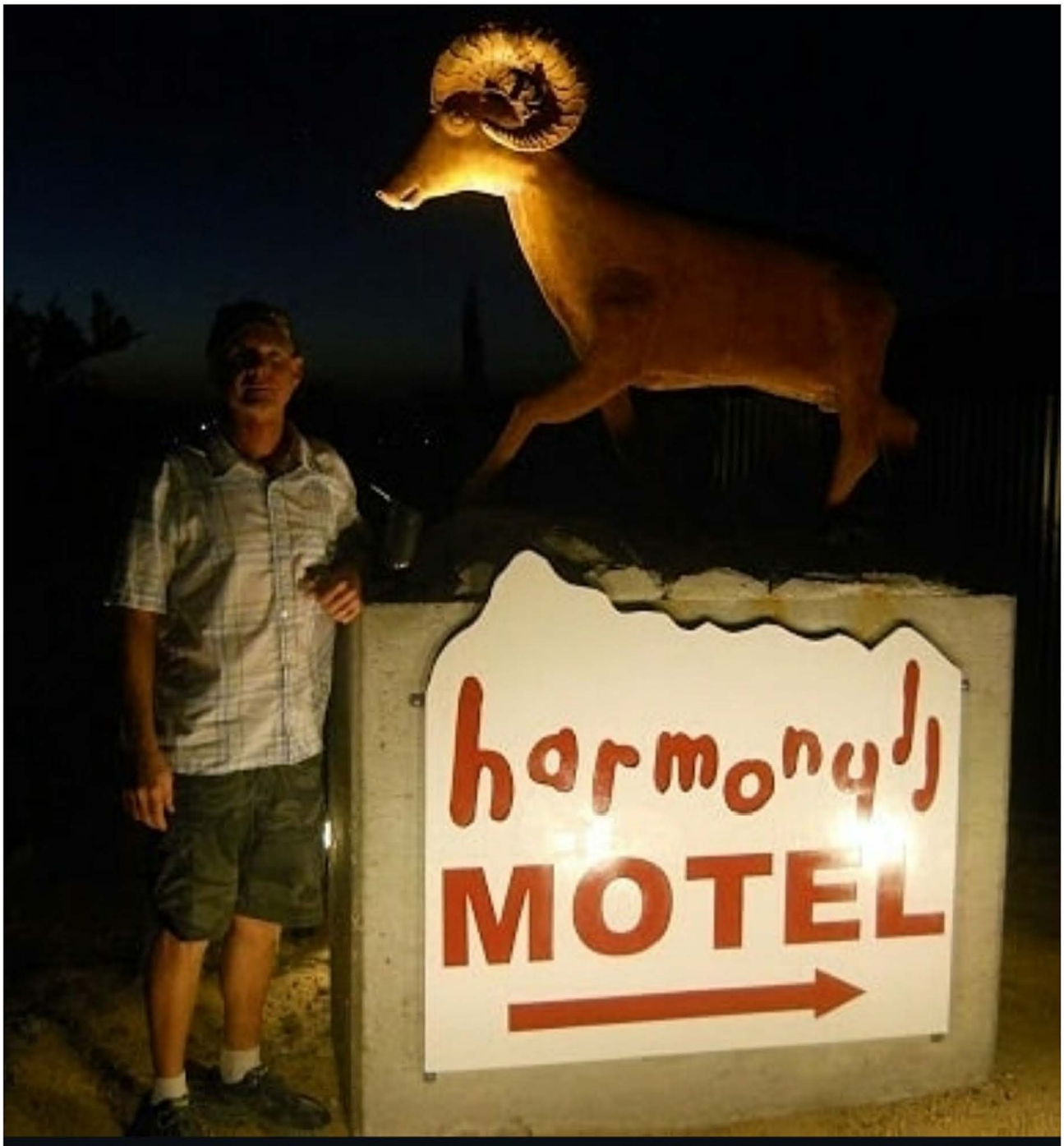
- Sculpture
- Metal Fabrication
- Assemblage Art
- Installation Art
- Oil Painting
- Watercolor Painting
- Mixed Media

Themes

- Desert Ecology
- Surrealism
- Environmental Awareness
- Public Art

COLLECTIONS

- Private Collections
- Public Collections
- Permanent Installations







Submission # 4831348
IP Address 2607:fb92:1f05:3b2f:415c:f93c:db28:40e6
Submission Recorded On 05/17/2026 9:16 PM
Time to Take Survey 19 minutes, 48 seconds

Page 1

*** Artist or Art Group Name:**

Tesha Smith

*** Artist is 18 or older? ?**

Yes

If no, please provide parent information below:

****SKIPPED****

If Art Group; Main Contact:

****SKIPPED****

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Cell number:

****SKIPPED****

Home number:

****SKIPPED****

Examples of prior work (must be supplied electronically using the following file naming format)
ArtistName.TitleofWork.jpg

*** 1. Title of work:**

The Hills

Description:

****SKIPPED****

*** Attachment**

IMG_4224.jpeg

*** 2. Title of work:**

USC Mural

Description:

****SKIPPED****

*** Attachment**

Smith_Tesha_USC Mural.pdf

*** I certify that I have created the above artwork (please initial):**

Vs

*** Design for YV Branch Library Installation: Title of work:**

The Hills

Brief Description:

****SKIPPED****

*** Image of Design**

IMG_4259.jpeg

*** Resume**

Artist Resume access.pdf

*** Artist Statement**

Tesha_Smith_Artist_Statement_Updated.pdf

Application Packet

Please confirm that your application packet includes:

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- o Artist Statement
- o Resume and a minimum of two examples of prior work

In lieu of an Artist Statement and Resume, Youth (17 & under, 7th grade minimum) entries may provide a paragraph on their design inspiration and why they would like to be

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*** I have read the aforementioned information and agree to the rules and regulations stated. ?**

Artist Signature (Name)

Parent/Guardian (if artist is a minor)

****SKIPPED****

Disclaimer

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*** Artist Signature**

Vintessa Smith

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B. Artist shall remove the Artwork and leave the Library in substantially the same manner it was prior to installment by 5:00 p.m. on October 22, 2028.

C. If the Artwork suffers damage or deterioration, Town may in its sole discretion remove the Artwork from display, replace any portion of the Artwork or translate any component into new media, or maintain the Artwork on display despite its damaged or deteriorated condition. Town may alter or remove the Artwork in whole or in part in Town's sole judgment at any time without notice to Artist.

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Intellectual Property and Publicity Rights

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2. Reproduction and Distribution. Town may make and distribute, and authorize the making, display and distribution of, photographs and other two dimensional reproductions of the Artwork. Town may use such reproductions for any Town related purpose, including advertising, educational and promotional materials, brochures, books, flyers, postcards, print, broadcast, film, electronic and multimedia publicity, and catalogues or similar publications. Town shall ensure that the reproductions are made in a professional manner, in the sole and reasonable judgment of the Town.

B. Third Party Infringement: The Town is not responsible for any third party infringement of any copyright to the Artwork held by the Artist and is not responsible for protecting the intellectual property rights of the Artist.

C. Credit to Artist: All images of Artwork by Town shall contain a credit to the Artist. Town shall use its best efforts to give credit creation of the Artwork to the Artist in any public showing, exhibition or illustration of the Artwork under the Town's control.

D. Alteration: If Town alters the Artwork without Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork.

E. Release and Waiver: Artist waives all claims against Town arising under the federal Visual Artists Rights Act (17 U.S.C. §§106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. §106A, Cal. Civil Code §§987 et seq., or any other type of moral right protecting the integrity of works of art.

Nonconforming

If the Artwork does not substantially conform to the proposal as described in Exhibit A attached hereto or as mutually agreed by the parties, notice of specific non-conformity and request for the Artist to address the specific non-conformity shall be given to Artist in writing within one (1) week after submission of the application. Artist shall have one (1) week to resubmit the application. If, after resubmission, the Artwork still does not conform, the City retains the right to immediately terminate the Agreement.

Credit to Artist

Artist grants the Town of Yucca Valley permission to use without additional compensation Artist's name, likeness, and biographical information, in connection with the display or reproduction and distribution of the Artwork including all advertising and promotional materials regarding the Town.

Subcontracting

A. Artist shall not subcontract any portion of the work to be performed under this Agreement without prior written authorization from the Town Manager or his/her designee.

B. Artist shall be responsible for directing the work of any sub-contractors and for any compensation due to sub-contractors. Town assumes no responsibility whatsoever concerning compensation. Artist shall be fully responsible to Town for all acts and omissions of a sub-contractor. Artist shall change or add sub-contractors only with the prior approval of the Town Manager or his/her designee.

Waiver of Claims

In exchange for the Town's permitting Artist to participate in the Program, Artist waives any right of recovery against the Town (including its officers, agents, and employees) for any injury or damage to Artist including without limitation bodily injury, personal injury (i.e., libel, slander, defamation of character), and injury to property rights, arising out of Artist's participating in the Program.

Insurance

The Town of Yucca Valley is not responsible for damage to loaned artwork. The Town does not provide insurance for artwork while exhibited, including during transport and installation. As most homeowners' policies exclude coverage of artwork while being loaned, the Artist is strongly encouraged to purchase Fine Art Exhibition Insurance. The Artist hereby grants to the Town a waiver of any right to subrogation which any insurer of the Artist may acquire against the Town by virtue of the payment of any loss under such insurance.

Indemnification

Artist shall indemnify, protect, defend and hold harmless the Town its officials, employees, volunteers and agents from and against all liabilities, obligations, losses, damages, judgments, costs or expenses (including legal fees and investigation) (collectively "Losses") arising from, in connection with or caused by: (a) any personal injury or property damage caused, directly or indirectly, by any act or omission of the Artist and/or Donor or any of Artist's or Donor's agents, employees, or assigns; (b) any infringement of patent, copyright, trademark, trade secret or other proprietary right; or (c) any infringement of Artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, Civil Code §§ 987 et seq. or similar state, federal, or international law. This indemnification shall include, but not be limited to, damages, fees and/or costs awarded against the Town, if any, and costs of suit, attorney's fees and other costs, liabilities and expenses of the Town in connection with such proceeding. Notwithstanding the foregoing, Artist shall have no obligation under this Section with respect to any Loss that is caused solely by the active negligence or willful misconduct of the Town and is not contributed to by any act or omission (including any failure to perform any duty imposed by law) by Artist. Artist acknowledges and agrees that their obligation to defend in this Section: (i) is an immediate obligation, independent of its other obligations hereunder; (ii) applies to any Loss which actually or potentially falls within the scope of this Section, regardless of whether the applicable allegations are or may be groundless, false or fraudulent; and (iii) arises at and continues after the time the Loss is tendered to Artist. If the Artist is required to defend the Town as set forth above, the Town shall retain the right to select the counsel who shall defend the Town. The Town shall promptly notify the Artist of any proceeding and shall cooperate fully in the defense.

Notice

Notice when required herein, shall be deemed properly given and complete when provided by personal delivery, email correspondence or upon five (5) days after mailing U.S.

first class mail, postage prepaid to the following addresses, or to any other updated address which may have been provided in writing from one party to the other:

If to Artist:

If to Town:
Town Manager
57090 Twentynine Palms Highway
Yucca Valley, CA 92284
(760) 369-7207

Each party shall ensure that the other party is properly notified in writing of any revisions or updates to these addresses.

Compensation

The total stipend for the design and installation of the Artwork shall be three thousand five hundred dollars (\$3500.00). Town shall also provide Artist with one thousand dollars (\$1000.00) expenses including, but not limited to, supplies, materials, equipment or use thereof or other necessary incidentals, including transportation of the Artwork to/from the Library.

Liability of Town

Notwithstanding any other provision of this Agreement, in no event is the Town liable to Artist (regardless of whether any claim is based on contract or tort) for any special, consequential, indirect or incidental damages (including, but not limited to, lost profits) arising out of or in connection with this Agreement or the work performed in connection with this Agreement.

No Employment Relationship

Artist is at all times to be an independent contractor and is wholly responsible for the manner in which Artist creates, delivers, installs and removes the Artwork. Artist is liable for the acts and omissions of itself, its employees and its agents. Nothing in this Agreement shall be construed as creating an employment or agency relationship between Town and Artist. Any terms in this Agreement referring to direction from Town shall be construed as providing for direction as to policy and the result of Artist's work only, and not as to the means by which such a result is obtained.

Binding on others; California law

This Agreement is binding upon Artist's heirs, successors, licensees, agents and assigns, and is governed by the laws of the State of California.

Entire Agreement; Modification

This Agreement represents the entire and integrated Agreement between Town and Artist, and supersedes all other negotiations, understandings, promises, and agreements, either oral or written. This Agreement may only be modified in writing signed by the Town's authorized representative and Artist.

*** Artist Signature (print name)**

Vintasha Smith

Parent/Guardian (if artist is a minor, parent signature is also required)

****SKIPPED****

Exhibit A

Please provide a detailed description of your artistic vision for the Central Library Plaza Art Installation. Use the text box below or attach as a separate .doc file titled "Exhibit A". Additionally, attach any sketches or renderings to provide further details of your submission as part of Exhibit A.

Exhibit A - Description of you Artistic Vision

My vision is to convey community, childhood, play and classic iconic features of California like our palm trees. By creating an artistic narrative centered around color and joy, I aim to capture the everyday loved experience in urban neighborhoods.

Attachment

****SKIPPED****

My work is rooted in the belief that art is a bridge: a bridge to healing, to storytelling, to cultural memory, and to the collective imagination of a community. As a multidisciplinary artist, I create work that celebrates identity, honors lived experiences, and transforms everyday public spaces into places of connection and belonging. Whether I am designing large-scale murals, leading youth arts programs, or facilitating community workshops, my practice is always centered on people — their stories, their resilience, and the environments that shape them.

Growing up and working in Los Angeles has deeply influenced my artistic lens. The city's layered histories, its cultural intersections, and its environmental landscapes are the foundation of my visual language. Through my art, I strive to amplify the voices of communities that are often overlooked, allowing local narratives to take shape through color, symbolism, and accessible creative processes. My goal is for residents to see themselves reflected directly in the artwork — not just in imagery, but in spirit.

As both an artist and a wellness practitioner, I bring a holistic approach to creative engagement. I view art-making as an act of restoration and empowerment. In every project, especially those involving youth and community members, collaboration is core. I lead with listening, story-gathering, and shared visioning so that the final work carries the fingerprints of many hands and the truth of many lives.

My recent public artworks — including collaborations with LA Commons, the USC Exposition Park mural project, and the Burbank Public Arts utility box beautification — continue to deepen my commitment to community-centered art. My work has also been featured in the LA Sentinel, further affirming my mission to use creativity to uplift, educate, and inspire.

Ultimately, my practice is a testament to the idea that art can be both beautiful and meaningful — a form of cultural preservation, a tool for social reflection, and a catalyst for healing. I create not just to be seen, but to help others feel seen.

Tesha Smith

Art Educator & Mixed Media Artist



Education

- Bachelor of Fine Arts in Psychology

California State University Northridge, May 2016

- Accredited Art Therapist, 2023

Professional Experience

Mixed Media Art Instructor

Fairfax Senior Citizen Recreation Center, Los Angeles, CA

January 2024 – Present

– Teach weekly mixed media art classes for seniors, fostering creativity and community connection.

Mixed Media Art Instructor

Robertson Recreation Center, Los Angeles, CA

March 2022 – August 2024

– Developed and led mixed media art workshops for children, encouraging artistic exploration and skill development.

Art Substitute Teacher

Scoot Education, Los Angeles, CA

December 2023 – Present

– Provided substitute art instruction to students from pre-K to high school, ensuring continuity in creative education.

Art Instructor

Stay Arts, Los Angeles, CA

August 2024 – October 2024

– Taught high school students advanced art techniques, with an emphasis on social and cultural themes.

Art Instructor

Nexplore Arts, Los Angeles, CA

August 2024 – Present

– Lead pottery, printmaking, and art workshops for elementary students in after-school programs.

Public Art Projects

Lead Artist – USC Exposition Mural Project (in partnership with L.A. Commons)

Los Angeles, CA

March 2025 – Present

– Designed and implemented a large-scale mural celebrating food equity and sustainability at the USC Exposition Center, collaborating with youth and community stakeholders.

Artist – Burbank Phase 9 Utility Box Beautification Project

Burbank, CA

July 2025 – Present

– Painted public utility boxes to enhance city streetscapes, incorporating themes of community, nature, and imagination.

Workshops & Special Projects

Gamble House – Art & Nature Watch Program

Pasadena, CA

June 2025 – Present

– Lead weekly outdoor art and nature engagement sessions for children affected by the Pasadena fire, integrating nature-based healing and creative expression.

Basquiat Art Workshop

Color Compton, Los Angeles, CA

November 2024

– Designed and taught a Basquiat-themed workshop for high school students, integrating art history and hands-on creativity.

Exhibitions

Gallery Artist

Sip & Sonder On View Exhibition, Los Angeles, CA

March 2023, May 2024

Skills

- Visual art instruction (mixed media, pottery, printmaking)
 - Curriculum development and workshop facilitation
 - Youth and senior community engagement
 - Public speaking and art therapy techniques
-

Professional Memberships

- Member, National Art Education Association (NAEA)
- Member, California Alliance for Arts Education







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Press Release



FOR IMMEDIATE RELEASE

April 23, 2026

CONTACT

Clayton Rardon
Recreation Supervisor
(760) 369-7211, ext. 240

Town of Yucca Valley Seeks Art for Prominent Library Location

The Town of Yucca Valley invites artists to submit artwork for a new temporary public art installation at the prominent southwest corner of Highway 62 and Highway 247, located on the Yucca Valley Branch Library property. As one of the most visible locations in town, this central intersection offers artists a high-profile opportunity to share their work with both residents and visitors as part of the Town's expanding Public Art Program.

For the 2026 installation, the Town is seeking a striking, imaginative, large and high-visibility submission that will remain on display for an extended three-year period, from 2026 through 2028. In recognition of this longer term, the selected artist or artist team will receive a \$4,500 stipend for the temporary installation of the artwork.

The Public Art Program was established to enhance the character, beauty and cultural vibrancy of Yucca Valley through the thoughtful placement of art in public spaces. By bringing creative works into key locations throughout the Town, the program seeks to enrich everyday environments, engage the community and make art an accessible and integral part of civic life in the hi-desert.

Submissions should be original, weather-resistant and suitable for viewing by all ages. Because of the location's scale and prominence, artists are encouraged to consider how their work will be experienced not only up close but also from a distance by traffic as well as visitors to nearby businesses. Both individual artists and collaborative teams from Yucca Valley and the surrounding area are welcome to submit one concept for consideration.

The Town's Public Art Program has previously featured notable works at this location. Infinite Connection by Gubby Beck was a geometric metal sculpture

exploring light and geometry that became the inaugural art piece at this location. Where is My Mind? by Chad La Fever was the second installation displayed at the library, a life-like sculpture designed to question the human relationship between technology and the natural world. These projects, their execution and their message reflect the Town's commitment to storytelling through art, creating public engagement, curiosity and cultural dialogue.

The selected artwork will be promoted through the Town's website, social media platforms and will be featured on the Public Art webpage throughout the multi-year exhibition period.

Submissions must be submitted online by Monday, June 29. Complete submission guidelines and the application are available at yucca-valley.org/publicart. Questions regarding the Call for Artists may be directed to publicart@yucca-valley.org.

For more Town of Yucca Valley Community Services information visit yucca-valley.org to view the current Activity & Events Guide or contact the Town of Yucca Valley Community Services Department at 760.369.7211, open 9 a.m. to 2 p.m. Monday through Thursday.

###

ABOUT THE TOWN OF YUCCA VALLEY

Yucca Valley lies in the Little San Bernardino Mountains at an elevation of 3,300 feet as the gateway to the Joshua Tree National Park and the economic hub of the Morongo Basin. Yucca Valley is conveniently situated on CA State Highway 62, intersected by State Highway 247 and easily accessible to all of Southern California.



Yucca-Valley.org

Town of Yucca Valley
57090 Twentynine Palms Highway,
Yucca Valley, CA 92284

Town of Yucca Valley | 57090 Twentynine Palms Hwy | Yucca Valley, CA 92284 US

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Town of Yucca Valley Public Art Policy

Recommended for approval by the Parks, Recreation & Cultural Commission 10/02

Adopted by the Town Council 10/17/02

Amended by the Town Council 9/11/08

Amended by the Town Council 06/19/1

Recommended for amendment by the Parks, recreation & Cultural Commission on 6/13/22

Amended by the Town Council 10/4/22

POLICY STATEMENT

The Town of Yucca Valley desires to enhance its identity as an artistic community. It is intended that the Town of Yucca Valley, through its Public Arts Program, will celebrate its artistic heritage and vital art community, embrace cultural responsibilities, and guarantee future generations a rich artistic legacy through the acquisition and exhibition of quality works of art. The Parks, Recreation and Cultural Commission is authorized by the Town Council to advise and recommend Public Art policies, programs, and related actions.

POLICY OBJECTIVE

The Public Art Policy is directed, in part, towards developing a high-quality permanent art collection for the community. Public Art is hereby defined as:

Any work of art displayed for two weeks or more in an open Town-controlled area, on the exterior of any Town-maintained facility, within any Town-owned facility, and/or in areas designated or commonly regarded as public areas, lobbies, and public assembly areas. The work of art may include, but not be limited to murals, sculptures, monuments, lighting, frescoes, fountains, paintings, stained glass, and ceramics. It does not include generic office décor, posters and publications, stock art, and other commonly used materials.

POLICY GOALS

- To enrich the public environment for residents and visitors by providing access to, and promoting an appreciation of, the visual and performing arts.
- To educate the community about the value of public art as a means to foster community spirit and pride consistent with the Town's desert environment, pioneering history and cultural heritage, enhance cultural tourism, and contribute to economic development.
- To facilitate the use of public art as a vehicle for expressing and preserving Yucca Valley's desert environment, pioneering history and cultural heritage.
- To position Yucca Valley as a center for artistic expression through a variety of styles, design and media.
- To foster a positive environment for the pursuit of funding for public art initiatives.

POLICY PROCEDURES

1. Public Art Recommendations

The Parks, Recreation and Cultural Commission and, when applicable, the Planning

Commission shall select, review, and make recommendations for the acquisition and placement of public art; and shall make every effort to recommend a broad variety of artistic disciplines and acknowledge the wealth of artists within the local community.

2. Public Review Period

Prior to forwarding a recommendation to the Town Council to take action regarding a piece of art for loan, or acquisition by purchase or donation, there shall be a minimum 30-day public review period. During the public review period, the work itself, a copy of the work, or a photograph, videotape, slide, drawing, model or other representation of the artwork must be available for inspection by the public during regular hours at Town Hall or at a place reasonably close to Town Hall, and at other appropriate Town locations. In addition to any other method, notice of the public review period shall be published in the local newspaper, Town website, and on Town social media platforms. Public comments shall be forwarded to the Parks, Recreation and Cultural Commission for consideration.

3. Criteria

The Parks, Recreation and Cultural Commission and, when applicable, the Planning Commission (hereinafter referred to as the "appointed Commission") shall consider the following criteria when reviewing works of art for purchase, gift, or loan to the Town collection; the appointed Commission shall thereby make a recommendation to the Town Council for its final decision as to the purchase, gift, or loan of such art. The Town Council shall utilize the same criteria when considering whether to accept or reject the appointed Commission's recommendation. In considering the following criteria, each subsection may be considered independently. In no way must a recommendation be made pursuant to the satisfaction of all of the subsections.

- A. Artistic or historical significance of the object that prioritizes but not restricted to, the Town's natural desert environment, pioneering history and unique cultural heritage.
- B. The object's physical condition (i.e., a non-deteriorated and safe physical condition) and whether the object is of exhibition quality.
- C. Whether the Town already owns sufficient examples or better examples of this type of object or objects by a particular artist or a particular style or medium.
- D. Whether the Town has the facilities necessary to properly care for and keep the object safe. (The Town has limited storage space and must consider the cost of processing, insuring, maintaining, displaying, installing or storing artwork). If there are any special costs or special methods associated with maintaining or storing the artwork, such cost and methods must be made known to the Town Council prior to a vote to acquire the artwork.
- E. Compliance with signage protocol. (Signage for artwork to be displayed in public areas shall be limited to the artist's name, title and date of work, and where appropriate, a dedication. The name of the donor or lender may be part of the installation.)
- F. Whether sufficient funds are available for the purchase and/or installation and/or

care of the artwork.

- G. Appropriateness of the proposed display site (i.e., that the art works well within the scale and nature of the display site).
- H. Whether the artwork encapsulates the natural beauty of the Town and the Hi-Desert region.
- I. Particular consideration will be given to local artists and artwork that represents Town celebrations and traditions (i.e., starry nights, mining history, military traditions, Grubstake Days, etc.), nearby desert landscape (i.e. Joshua Tree National Park), and/or other identified community themes.

4. Town Responsibility

In acquiring works of art by purchase or gift, or accepting a loan of artwork, the Town has the responsibility to:

- A. Determine optimum locations and display methods for pieces of public art in the Town's collection.
- B. Preserve, conserve and maintain the objects in the collection. If there are any special costs or methods associated with preserving, conserving or maintaining the artwork, those costs and methods shall be made known to the Town Council prior to acquiring the artwork.
- C. Catalogue the objects in the collection. Complete records shall be made and maintained of all artworks acquired.
- D. Make the objects in the collection known to the public through display, publication and/or other educational means.
- E. Ensure that the interests of all concerned parties are represented, including the public, the artist, and the Town.
- F. Ensure that a loan agreement or legal instrument of conveyance, necessary waiver, and documents transferring title and ownership of the artwork and clearly defining the rights and responsibilities of all parties accompany all acquisitions.

5. Acquisition Procedures

- A. Acquisition is hereby defined as the inclusion of new works of art into the Town's permanent collection by purchase or gift. Permanent collection refers to work intended to remain two years or longer.
- B. Members of the appointed Commission may submit work of art, created by someone other than the member of the appointed commission or a Town official, for consideration for acquisition or loan, but that member must abstain from voting on the decision whether or not to recommend the object for acquisition or loan. Additionally, members of the appointed Commission submitting a work of art

created by someone other than the member of the appointed Commission or a Town official, for consideration for acquisition or loan, must not benefit financially from the submittal. Nothing in this Policy shall allow a member of the appointed Commission or a Town official to submit their own art for consideration for acquisition or loan. Furthermore, any person submitting a work of art for consideration for acquisition or loan must comply with all federal and state conflict of interest laws, particularly California Government Code Section 1090.

C. Any individuals having business with or desiring to request a particular work of art be considered through the acquisition procedure must submit a written request or offer of such art to the Town Clerk of Yucca Valley and the Town Clerk shall provide the artist or the artist's representative and copy of this Public Art Policy; the artist or the artist's representative shall acknowledge in writing that he or she has received a copy of this Public Art Policy and has reviewed and understood it. The rules of loans and acquisitions are as follows:

1. The work itself, a copy of the work, or a photograph, videotape, slide, drawing, model or other representation of the artwork must be available at a regular meeting of appointed Commission for examination.
2. Members of the appointed Commission(s) must make a reasonable attempt to inspect the actual/physical artwork being considered for acquisition or loan. When objects being considered cannot be directly examined by the Committee, the vendor shall provide one or more photographs, videotapes, slides, drawings, models or other representations of the artwork.
3. The Public Art Fund or the Town's general fund must have funds available to cover all costs associated with the purchase, transportation, installation, and insurance of the art.
4. The recommendation(s) of the appointed Commission(s) will be forwarded to the Town Council for final determination regarding acceptance and/or placement of the artwork.
5. Subsequent to the Town Council's decision, staff and the appointed Commission(s) shall act in accordance with the provisions herein.
6. Staff shall notify the artist/vendor of the Town Council's determination and initiate appropriate acquisition or loan procedures.
7. Once all appropriate loan or acquisition documents have been signed and received the Town shall initiate payment if applicable for the art, transportation, installation and all expenses pertaining to the loan or acquisition. Insurance responsibility for both parties will be established before shipping and installation of loaned or acquired artwork.
8. The object shall be cataloged into the Town's collection and photographed and documented accordingly.

- D. For all acquisitions to its collections, the Town must obtain free and clear title to the acquired artwork. Acquisitions will be free of limiting conditions and restrictions concerning their fair use. Unless specifically agreed to otherwise, items acquired may be exhibited, preserved, conserved, stored, offered for sale, used for fundraising, or otherwise utilized in the best interests of the Town, at the Town's sole discretion
1. The artist shall retain all rights and interest in the artwork under the Copyright Act of 1976 except for rights of ownership and possession, which shall be passed to the Town. The artist shall warrant that the artwork is his/her sole and original creation which does not infringe upon any copyright or trademark. The artist shall grant the Town the irrevocable license to make reproductions of the artwork for archival or promotional purposes. An artist credit line shall be utilized for images of the artwork in published materials.
 2. Town staff shall ensure that the artwork is properly installed. The artist or the artist's agent must guarantee reasonable durability of materials, and shall agree to consult with Town staff on the installation method and site preparation prior to installation of the artwork.
 3. The artist shall submit maintenance guidelines for the artwork to the Town. In turn, the Town shall make every reasonable effort to maintain the artwork and make any decisions regarding repairs and restoration based on the maintenance guidelines submitted by the artist and in consultation with the artist when feasible (as per the Visual Artists Rights Act of 1990).
- E. Acquisition by Purchase. Documents of ownership transfer for purchased artwork shall contain the following minimum information: Name and address of the owner from which title will pass to the Town via sale, date of sale, description of the artwork, and purchase price of the acquisition.
- F. Acquisition by Gift or Donation. The donation of works of art is a major source of enrichment for the Town's collection. Although a far greater range of possible acquisitions is likely to be offered to the Town as gifts than would be considered for purchase, equally high artistic regard should be applied to them.
1. Title to donated acquisitions shall be passed to the Town via a Deed of Gift form or other Town-approved document which contains explicit language regarding the outright and unconditional nature of the gift.
 2. Donations to the Town of Yucca Valley are tax deductible to the extent allowed by law. The Town, however, assumes no responsibility for appraisals or tax consequences resulting from the submission of art to the Town. No acquisition shall be appraised by a Town employee, Commission member, or Town Council member, or any other Town-affiliated person associated with the donation. This subsection in no way prohibits a Town

employee, Commission member or Town Council member from appraising a work of art donated to the Town of Yucca Valley for the sole purpose of deaccessioning, as described in Section 9 of this Policy.

6. Loan Procedures

- A. The review and approval procedures, rules 5.C. 1-8, shall apply to all works of art offered for loan to the Town. Although loaned art will not be included in the Town's permanent collection as is art from gifts or purchases, an equally high artistic regard shall be applied to loaned objects. Members of the appointed Commission(s) share responsibility to make the Town's needs and restrictions known to potential public art lenders. The prospective lender shall receive a copy of this Public Art Policy.
1. The lender will be responsible for entering into a loan agreement with the Town upon approval of the loan by Town Council. Loan documentation, signed by both the Town and the lender, will identify the authorized lender, describe the artwork borrowed, state the duration of the loan, specify the credit line for published images of the artwork, assign responsibility for insurance, and state insurance values. Incoming and outgoing condition reports will be completed on each artwork loaned to the Town.
 2. Artwork will be loaned for periods up to one year in duration, with renewal negotiations conducted between the Town and lender if both parties desire to extend the loan. The Town will exercise with respect to the artwork the same security precautions and care as the Town does in the case of comparable objects in its own collection.
 3. The Town must receive from the lender assurance that the artwork loaned is in such condition as to withstand ordinary strains of packing, shipping, installation, and exhibition. No alteration, restoration, or repair will be undertaken without the written authorization of the lender.
 4. Insurance responsibility will be determined at the time of the loan agreement. In the case of the Town insuring the artwork, insurance will cover only those risks against which the Town insures its own property under such policy. The lender agrees that in the event of loss or damage, recovery, if any, shall be limited to such amount as may be paid by the insurer, thereby releasing the Town, its officers, agents, and employees from liability for any and all claims arising out of such loss or damage. If the lender elects to maintain his/her own insurance, the Town must be supplied with a Certificate of Insurance with and endorsement naming the Town as additional insured with respect to the artwork.
 5. Unless permission to do so has been specifically refused in writing by the lender, the Town is authorized to photograph or otherwise reproduce in any media images of the artwork on loan for archival or promotional purposes.

For published images the credit line specified by the lender in the loan form will be utilized.

7. Public Art Fund

- A. Any financial appropriations or donations to a Public Art Fund will be maintained by the Town of Yucca Valley with the fund balance identified in the annual budget.
- B. At such a time when deemed necessary and appropriate by the Town Council, the Public Art Fund may receive allocations from the Town for acquisitions, operating expenses, workshops, sponsorships, fund raising events, and other endeavors pertinent to public art.
- C. The Public Art Fund shall be held in a separate account and not commingled with other funds.

8. Deaccessioning

- A. Deaccessioning is the process by which the Town, acting in accordance with Town policies and procedures, approves and effectuates the disposal of a work of art from the Town of Yucca Valley's collection.
- B. It is recognized that the deaccessioning of artworks is a very delicate matter, and must be handled with diplomacy, so not to discourage and alienate potential donors and/or artists.
- C. Notwithstanding any other provision in this policy, if, in the judgment of a majority of the Town Council, an artwork is deemed at any time to be detrimental to the public interest due to one of the criteria listed in Section 8.D below, it may be removed immediately from public display and deaccessioned.
- D. Criteria for selecting works of art for deaccessioning.

The Town shall review works of art for deaccession if the artwork meets at least one of the following criteria:

- 1. If the Town cannot properly care for or store the work.
- 2. If the artwork does not meet the policy goals as described earlier in this Policy.
- 3. If the work is duplicative (e.g., prints sculptures, multiples) of other works in the Town's collection.
- 4. If the Town identifies a work of art as a copy or pastiche, a fake or forgery, without significant value.

5. A work whose condition requires restoration in excess of its value or a work in such a deteriorated state that restoration would be either unfeasible or misleading.
6. A work whose condition has become a threat to public safety, either through improper installation, deterioration or other defect in the work that renders it reasonably foreseeable that the work could cause injury to persons or property.

9. Deaccessioning Procedures

- A. Except where the Town Council has initiated deaccessioning of an artwork pursuant to Section 8.C above, the appointed Commission(s) and/or Town staff shall periodically review the Town's art collection and compile a list of those objects recommended for deaccessioning.
- B. Staff shall prepare a written report for each object recommended for deaccessioning. This report shall include:
 - Title, artist, medium, dimensions, and current location of the work
 - Provenance
 - Slide(s) and/or photograph(s) of the work
 - The condition of the work
 - Estimated fair market value, as determined by Town staff
 - Copy of ownership documents for the work
 - Justification for disposal, conforming to the provisions herein (in the case of certain objects of high monetary value, independent consultants may be invited to provide opinions)
 - Recommendation for disposal method of the work
- C. A copy of the report shall be distributed to each member of the appointed Commission(s) for review prior to the meeting at which the deaccessioning of the work will be considered.
- D. Each member of the appointed Commission(s) shall inspect the work before voting to recommend deaccession.
- E. After appropriate discussion, the appointed Commission will recommend approval or disapproval of the deaccessioning by a majority vote. Town staff will forward the recommendation to the Town Council for its review and approval. Town Council approval must be obtained for the deaccessioning of any object regardless of its value or intended disposition
- F. Subsequent to approval by the Town Council, staff shall make every reasonable effort to locate the artist or donor/heir advising them in writing of the Town's intention to deaccession the work giving reasons and appropriate assurances that:

1. In the case of sale, the monies realized will be used to purchase other works for collection or to restore works already owned by the Town, and to adhere to the California Resale Royalties Act (Civil Code 986).

10. Disposal of Deaccessioned Art Procedures

The Town may take any of the following courses of action. The Town shall not be limited to these, and may suggest other methods as may be decided by a particular set of circumstances.

A. Sale

1. The artist/donor shall be given the right of first refusal to acquire the work at fair market value, original price, or gratis, depending on the recommendation of the appointed Commission and approval of the Town Council. The cost of removal of the work may be reflected in the amount set.
2. Sell the work through a dealer.
3. Sell the work through a public auction or a sealed competitive bid process.
4. All revenues shall be designated for the Town's Public Art Fund.

B. Trade or Exchange

1. The Town may negotiate a trade or exchange under special circumstances with a dealer or artist. Acquisition of an artwork through trade or exchange shall be subject to the provisions of this Public Art Policy.
2. The Town may trade a deaccessioned work for another piece by the same artist or another artist. Acquisition of an artwork through trade or exchange shall be subject to the provisions of this Public Art Policy.
3. In acquiring an object through trade or through monies raised from the sale of deaccessioned objects, the Town shall acknowledge the donor(s) of the original object or objects.
4. In keeping with the California Resale Royalties Act, if a deaccessioned work of art is sold, traded, or exchanged, five percent (5%) of the sale price of any work valued over \$1,000 will be given to the artist who created the work or the artist's heirs as governed by law, provided that the artist can be located by reasonable means. If the artist cannot be found, the Resale Royalty shall revert to the California State Arts Council. It is the obligation of the artist to keep the Town informed of a current address.

C. General Provisions

1. There may be instances in which the artwork has deteriorated to such an extent that it is irreparable and is unsuitable for exhibition and has therefore lost its function within the Town's collection. Once a work of this nature has been fully deaccessioned, a recommendation may be made by the appointed Commission(s) and/or staff to dispose of the object.
2. Staff will negotiate the terms for sale or exchange of deaccessioned objects.
3. Staff shall remove acquisition numbers and labels from the deaccessioned work, arrange and coordinate its physical departure from the Town's collection.
4. Staff shall notify Town Council of the removal of the piece from the Town's collection.
5. All proceeds from the sale of deaccessioned works of art will be used to purchase other works for the collection, or to restore works already owned by the Town.
6. All funds from deaccessioning shall be maintained in the Town of Yucca Valley's Public Art Fund.
7. All legal instruments for the purchase, donation, loan or disposition of an artwork shall be subject to the prior review and approval of the Town Attorneys' Office.

PARKS RECREATION & CULTURAL COMMISSION STAFF REPORT

To: Honorable Chair and Commission Members
From: Sue Earnest, Community Services Manager
Date: August 6, 2026
For Meeting: August 13, 2026

Subject: Fall/Winter 2026-27 Planned Programs - Community Services Dept

Prior Commission Review: The PRCC regularly reviews/approves the planned programs of the Department prior to the publication of seasonal activity guides.

Recommendation: That the Parks, Recreation and Cultural Commission approve the Fall/Winter 2026-27 programs and events organized and conducted by the Community Services Department and direct staff to forward the recommendation to the Town Council.

Order of Procedure:

- Request Staff Report
- Request Public Comment
- Commission Discussion / Questions of Staff
- Motion/Second
- Discussion on Motion
- Call the Question

Discussion:

The programming staff of the Hi-Desert Nature Museum, Recreation Division, and the Senior Center of the Community Services Department have developed a schedule of programs and events that will be offered in the fall and winter of 2026-27 (October through March). These activities will be promoted through social media, media advertisement, and customer direct email. A published activities guide will be distributed to the community and posted on the Town website. Community Services staff will present details of the new offerings and answer commission questions.

The Fall/Winter Guide will not include programming details for the YV Aquatics & Recreation Center. A supplemental guide to launch the facility is being prepared as a feature publication to launch the facility once a final opening date has been scheduled.

Highlights of the 2026-27 Fall/Winter Planned Programs:

Reviewed By:	<u> </u> Town Manager	<u> </u> Town Attorney	<u> </u> Finance	<u>sbe</u> Dept
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<u> X </u> Department Report	<u> </u> Ordinance Action	<u> </u> Resolution Action	<u> </u> Public Hearing
<u> </u> Consent	<u> X </u> Minute Action	<u> </u> Receive and File	<u> </u> Study Session

SPECIAL EVENTS: Fall/Winter is a busy season for special events. The Department hosts a variety of large-scale presentations that can draw over a thousand attendees.

- Early October will feature a pickleball courts special Grand Opening that will showcase the new facility at the community center and include demonstrations/intro to the sport as well as food, music and fun!
- October also features the popular Spooktacular event on the 24th, which regularly draws a large crowd to the community center. This year's presentation will be themed to the Museum's fall exhibit, "The Journey is the Destination – 100 Years of Route 66," scheduled to open on Saturday, October 17, 2026, and will feature a car show, trick-or-treat stations, and a haunted carnival.
- The Murder Mystery Dinner returns on October 10th as "Till Death Do Us Part: All is Fair in Love and Murder" takes the stage for this dinner show experience. A terrific Halloween season outing for adults.
- The 8th Annual Yucca Valley Film Festival, a Town signature event, will be held November 6th–8th.
- The Winter Holiday Celebration will take place on December 5th and typically attracts over 1,400 attendees. Highlights include Santa visits, an 80-ton Snow Play Day, and the Holiday Craft Faire.
- The Town of Yucca Valley will host the Morongo Basin Veterans' Tribute this year, as the event alternates locations annually with the city of Twentynine Palms.
- The popular Easter Eggstravaganza is scheduled for March 27th at the Community Center Park Soccer Field.

ENRICHMENT CLASSES: Highlights of the enrichment classes include:

- The monthly Gardening Workshop offers students easy gardening ideas for growing food in the high desert as well as techniques for container gardening and backyard gardening in our area.
- Legomation is back for fall with a separate workshop in December. In this program, kids take home a project after every class!
- Dog Obedience will continue as participation has remained strong, especially with the addition of the Advance class. Lori Herbel is respected instructor and has a great following.
- Other customer favorites such as Stretch N Tone, CPR, and art workshops in watercolor and ceramics, among others, will continue for Fall/Winter.

SPORTS/FITNESS

As the Town prepares for the opening of the new Yucca Valley Aquatics & Recreation Center (YVARC), Sports & Wellness programming continues to expand with a variety of recreational opportunities that promote healthy lifestyles, skill development, and community engagement.

The Fall/Winter 2026–27 lineup builds upon successful existing programs while introducing new offerings designed to increase participation, expand programming for all ages, and generate interest leading into the opening of the new facility.

- **Basketball:** Youth Basketball remains one of the Town's cornerstone recreation programs and will continue to include the Wee-Hoops Academy for ages 4–6, the Pee Wee League for Grades 1–2, and the Youth Basketball League for Grades 3–8. A Fall Basketball Skills Clinic has been added to provide participants with an opportunity to develop fundamental skills prior to league play. Adult Coed Drop-In Basketball, which experienced strong participation during its pilot season, will return September through November, providing recreation for adults while supporting community engagement and future volunteer coach recruitment.
- **Softball:** Building on last year's successful expansion, the Town will continue offering Adult Softball three nights per week with Coed Leagues on Tuesdays and Thursdays and a Men's League on Wednesdays. The program continues to offer Spring, Summer, and Fall league seasons, providing consistent recreational opportunities while accommodating community interest in one of the most popular adult sports programs.
- **Pickleball:** Pickleball programming continues to grow as one of the Town's fastest-expanding recreational activities. Returning Morning and Evening Skills Clinics will provide instructional opportunities for beginning and intermediate players, while new Strategy Workshops and Specialty Clinics will help participants develop advanced techniques and game strategy. New Youth Pickleball Clinics will introduce younger players to the sport and encourage lifelong participation. To celebrate the completion of the new pickleball courts at the Yucca Valley Community Center Sports Complex, staff will host a community Grand Opening and Ribbon Cutting event featuring introductory clinics, open play opportunities, and activities designed to showcase the Town's newest recreational amenity.
- **Fitness:** The Sports & Wellness Division continues to offer a diverse selection of fitness and movement-based classes that encourage healthy lifestyles and active recreation for participants of all ages. Returning programs include Barre Fusion Pilates, Adult Ballet, Tumblin' Tots, Intro to Gymnastics, Kids Rhythm + Bop, and Dance Mojave for both youth and adults. These classes promote strength, flexibility, coordination, creativity, and overall wellness while providing accessible recreational opportunities for beginners and returning participants alike. In addition to weekly classes, the Department will host the annual Healthy Hearts 5K Run and 2K Health Walk, encouraging residents of all ages to stay active while fostering community engagement.

MEASURE Y SENIOR PROGRAMS: The Senior Center Modernization Project is complete, and programs moved back to the newly renovated and renamed Desert Willow Center for Seniors in

April. Customers value the free membership which provides programs in the areas of:

- Senior Health & Wellness
- Senior Social Activities
- Senior Resources

Enhanced outreach to customers includes monthly mailing of the SC Calendar and lunch menu as well as invitations to Senior Center special events. Recent program additions include an AARP Smart Driver Course, new Grief Support Group, Intro to Mahjong, and Adult Coloring.

PUBLIC ART: The Public Art programs for Fall/Winter will feature:

- The new temporary installation at the Yucca Valley Branch Library will be an extended exhibit of two years and a larger artist's stipend. This change supports the PRCC's request and Town Council's direction for larger, more robust, and more visible public art pieces.
- The Public Art Program will issue a Call for Artists, seeking artwork for another refresh of the Summer Music Festival.

MUSEUM PROGRAMS: Community members of all ages can look forward to an exciting lineup of educational programs this fall and winter, including hands-on workshops, engaging exhibitions, seasonal events, and family-friendly activities that inspire curiosity and lifelong learning.

- The Hi-Desert Nature Museum is scheduled to be closed September 16th through October 6th, 2026, for plumbing renovations.
- Opening October 17, *The Journey is the Destination – 100 Years of Route 66* invites visitors to experience the iconic highway through both sight and scent. Alongside the panoramic color photography of Andy Romanoff and Brian Helder, the exhibition uses scent, led by Sofia Collette Ehrich, The Olfactory Contractor, as a tool to interpret the people, places, memories and culture of the Mother Road. Related programming includes the presentation *Discovering the Sensory Heritage of Route 66* and a hand-lettering workshop with Gold West Signs.
- The Museum and Recreation Departments will once again host the annual *Halloween Spooktacular* on Saturday, October 24, 2026, from 12:00–4:00 p.m. This year's haunted carnival and classic car show will celebrate the history and spirit of Route 66.
- Holiday programming will include a soap and bath bomb workshop with Dissertation Soap in November and a nature ornament activity during the Town's annual Craft Faire and Snow Play Day in December.
- In January, the Museum will debut *Bombus! The Natural History of Bumble Bees*, an exhibition that brings to life the beauty, ecological importance, and joy of

California's charismatic native bees. Complementary programming will include a lecture on local bee species in January and a family STEAM Day in February.

- March will mark the opening of *Wondrous Waste: 2027 Recycled Art Exhibition*, showcasing innovative works created from repurposed and recycled materials. The exhibition highlights sustainability, environmental awareness, and the creative transformation of discarded objects into meaningful works of art. A reception is scheduled for Saturday, March 27, 2027.
- During Spring Break, the Museum will offer two children's art and science workshops inspired by the recycled art exhibition, encouraging participants to explore creativity, sustainability, and the value of reusing everyday materials.
- Building on the success of last year's pilot program with Morongo Unified School District for fourth-grade field trips, the Museum plans to expand the program this year to serve students from two to three local elementary schools.

Alternatives: Alternatively, the Commission may choose to approve a revised program line-up as desired.

Fiscal impact: The schedule of activities is accommodated by the adopted FY 2026-27 budget.

Attachments:

Community Services Fall/Winter 2026-27 Planned Programs

Community Services Department
Community Services Planned Programs - Fall/Winter 2026-27 (Oct - Mar)

Recreation

Special Events & Public Art

Holiday Events

Fall Date TBD	National Night Out Event	n/a
Saturday, October 10, 2026	Murder Mystery Dinner (Fall)	\$45 (Early Bird \$35)
Saturday, October 24, 2026	Halloween Spooktacular	n/a
Wednesday, December 2, 2026	Tree Lighting Ceremony at Founders Plaza	n/a
November 2 - December 5, 2026	Letters to Santa	n/a
Saturday, December 5, 2026	Santa Visits, Snow Play Day	n/a
Saturday, December 5, 2026	Holiday Craft Faire	vendors: \$30 per table
Saturday, December 12, 2026	Chamber Annual Light Parade	n/a
Saturday, March 27, 2027	Eggstravaganza	n/a

Signature Event - Yucca Valley Film Festival

November 6, 7, 8, 2026	3-Day Community Special Event	n/a
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Veterans Tribute 2026

Wednesday, November 11, 2026	Veterans Tribute	n/a
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Public Art Programs

In Progress	Library Art Installation	n/a
Open Call for Art	Summer Music Festival	n/a

Sports & Fitness

Youth Basketball

Wee-Hoops Academy	Ages 4-6, 6-week session, Thursdays Sep - Oct.	\$55 per child
Fall Basketball Skills Clinic	Oct 10 Grades 1-3 Coed, Grades 4-8 Boys and Girls	\$25 per child
Pee Wee League Gr 1-2 (6-8)	Weeknight practices, Saturday Games; Dec through early March.	\$75/85 per child
League for Gr 3-8 (ages 8-14)	Weeknight practices, Saturday Games; Dec through early March.	\$77/87 per child

Fitness Fun Runs

March 13, 2027	Healthy Hearts 5k Run and 2K Health Walk	\$30/\$35
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Fitness Classes

Tumblin Tots	Ages 2-4 Tuesday mornings	\$10 per class
Dance Mojave Youth	Ages 8-15 Thursday evenings	\$40 per month
Dance Mojave Adult	16 & older, Thursday evenings	\$40 per month
Modern Dance	Ages 13 & older Thursday evenings	\$8 per class
Adult Ballet	Ages 18 & up, Monday evenings	\$8 per class
Intro to Gymnastics	Ages 5-7 Monday/ Wednesday evenings	\$10 per class
Barre Fusion Pilates	Ages 18 & up Monday/ Wednesday evenings	\$8 per class
Kids Rhythm + Bop	Ages 6-16 Wednesday afternoons	\$8 per class

Adult Softball

Registration opens Jan 2026	Coed Spring League - Tuesday Eves (11 week season) Mar-May	\$413 per team
Registration opens Jan 2026	Coed Spring League - Thursday Eves (11 week season) Mar-May	\$413 per team
Registration opens Jan 2026	Mens Spring League Wednesday Eves (11 week season) Mar-May	\$413 per team

Adult Basketball

Adult Drop in Basketball	Adult Coed Basketball Drop in Wed/Fri Sep- Nov	\$5 per session
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Pickleball

	Evening Skills Clinic	Adult Pickleball Clinic Wed Eves Oct/Nov 2x (4 week session)	\$60 per session/\$18 per class
NEW	Youth Spring Camp	Youth Coed Camp 3/29/27-4/1/27	\$75 per participant
NEW	Youth Pickleball	Youth Coed Clinics Oct - Nov 2x (5 week session)	\$50 per session
NEW	Strategy Workshops	Adult Pickleball Workshops Wed Oct-Nov 4 classes	\$10 per class
	Morning Pickleball Skills Clinic	Adult Pickleball Clinic Tue Morn Sep-Nov 2x (4 week session)	\$60/session
NEW	Pickleball Specialty	13& Older Wed/Thu October/ November	\$60 per session
NEW	CC Grand Opening	Family Event October 3rd 10a-1p	Free

Enrichment Classes

Enrichment Classes

Arts & Crafts Club	18 & older, Every other Thursday morning	\$3 per class
CPR Certification	Monthly Certification Classes (alternates Sat & Eve times)	\$25 per class
Ceramics Class	2 sessions, Tuesday Evenings	\$50 per session/ 4 classes \$200 Material Fee
Dance - Bollywood	18 & older, Monday afternoons	\$9 per class
Dance - Belly Dance	18 & older, Wednesday afternoons	\$9 per class
Basic Dog Obedience Class	18 & older (or w/adult), Thursday eves 4-5:30 pm, 6 week course	\$100 per session/6 lessons
Advanced Dog Obedience Class	18 & older (or w/adult), Thursday eves 6-7 pm, 6 week course	\$100 per session/6 lessons
Draw Club Class	16 & older, Varied	\$20 per person
Gardening Workshop	18 & older, Every First Monday of the month	\$10 per class
Knit & Crochet	18 & older, Thursday mornings	\$2 per class
Legomation Science	5-10 year olds, Saturday Mornings for 4 weeks	\$25 per class
Self Defense Class	14 & older, 2 Saturday morning workshops	\$15 per person, free with Student ID
Stretch N Tone	18 & older, Tu, Wed, Thurs mornings	\$3 per class
Watercolor Class	18 & older, Thursday afternoons	\$5 per session
Woodcarving Class	18 & older, Tuesday mornings	\$2 per class

Youth Commission

Oct 2026 - May 2027	Grades 7-12 - Monthly Meetings + Community Service	no charge
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Desert Willow Center for Seniors (Measure Y)

Senior Wellness	Posture Class, Brawny Bones, Healthy Hands, Low Vision, Grief Support, Pain Management, Blood Pressure Checks, Dementia Caregiver Support, Health Lectures and more.	no charge
Senior Exercise	Balance Class, Floor Confidence, Pilates, Line Dance, Chair Fitness, Cardio, Fit & Firm, Chair Yoga, Zumba, Chi Gung	no charge
Senior Social Activities	Holiday and Birthday Parties, Adult Coloring, Music Celebration, Sound Bath, Painting, Crochet, Mahjong, Ice Cream Socials, Tech Time, Virtual Bowling	no charge
Senior Resources	Mobile Food Pantry, Bread Giveaway, Pop-Up Thrift Store, Bus Passes, Insurance Help, Smart Driving Course, Senior Advocacy/Programs, assist county w/Senior Lunch.	no charge

Hi-Desert Nature Museum

Exhibits and Events

Exhibits

Fall (Sept 16 - Oct 6)	Closed to the public for plumbing renovation/deep cleaning	no charge
F/W Exhibit (Oct 17 - Dec 12)	The Journey is the Destination: 100 Years of Route 66	no charge
Win/Spr Exhibit (Jan 9 - Mar 6)	Bombas! The Natural History of Bumblebees	no charge
Spring Exhibit (Mar 20 - May 8)	Wondrous Waste: 2027 Recycled Art Exhibition	no charge

Special Events

Saturday, October 17, 2026	Route 66: Opening Reception & Presentation	no charge
Saturday, October 24, 2026	Spooktacular: Haunted Carnival & Car Show	no charge
Saturday, December 5, 2026	Holiday Ornaments in the Museum	no charge
Saturday, March 27, 2026	Wondrous Waste: 2027 Recycled Art Exhibition Opening Reception	no charge

Programming

Saturday, November 7, 2026	Hand Lettering Workshop with Golden West Signs	\$100/participant
Saturday, November 14, 2026	Route 66 Scent Journey - Olfactory Presentation	no charge
Saturday, December 12, 2026	Dissertation Soap - Soap/Bath Bombs Workshop	\$15/participant
Saturday, January 23, 2027	Bombas - Bumblebee Presentation	no charge
Saturday, February 20, 2027	Family STEAM Day at the Museum	\$5/participant
Wednesday, March 31, 2027	Spring Into Art: Spring Break - Art Drop In Workshop	\$10/participant
Wednesday, April 7, 2027	Spring into Science: Spring Break - Science Drop In Workshop	\$10/participant
Fall, Winter, Spring 26/27	MUSD 4th Grade Field Trip Program	no charge

PARKS, RECREATION AND CULTURAL COMMISSION STAFF REPORT

To: Members of the Parks, Recreation and Cultural Commission
From: Sue Earnest, Community Services Manager
Jessica Cuna, Administrative Assistant III
Date: August 10, 2026
For Commission Meeting: August 13, 2026

Subject: Commission Meeting Schedule

Prior Commission Review: None

Recommendation: Discuss and inform staff of the Commission's preference regarding meeting days and times.

Order of Procedure:

- Request Staff Report
- Request Public Comment
- Commission Discussion / Questions of Staff
- Motion and Second
- Discussion on motion
- Call the Question (Roll Call Vote)

Discussion:

Currently the Parks, Recreation and Cultural Commission meetings are held on the second Thursday of the month at 5:30 p.m. Per ordinance, the PRCC meets monthly - therefore, if there is a lack of agenda items for a particular month, a meeting cancellation notice is issued by the Town Clerk. Certain months of the year are traditional meeting times for the commission due to time-sensitive approvals that are required, other meetings are scheduled to attend to the Town's active Public Art Programs. Scheduling other items is flexible. Some typically scheduled agenda items include:

February: Spring/Summer Programs Review
March: Chair/Vice Chair Selections
May: Youth Commission End of Term Report
June/July: Fall/Winter Programs Review
September: Youth Commission Appointments
October: Annual Facility Waiver Report

Recently, a sitting commission member's availability has changed. For the convenience of the

Reviewed By:	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	Town Manager	Town Attorney	Mgmt Services	Dept Head

<u> X </u> Department Report	<u> </u> Ordinance Action	<u> </u> Resolution Action	<u> </u> Public Hearing
<u> </u> Consent	<u> X </u> Minute Action	<u> </u> Receive and File	<u> </u> Study Session

commissioners, staff is proposing a discussion of the meeting time and day. Several issues could be considered if a schedule change is desired, including;

- Commissioner convenience
- Convenience for the public
- Meeting room availability and conflict with Town Council and other Commission meetings
- Town Council, Town Manager preference
- Staff schedules
- Review of current state guidelines on remote attendance

Previous discussions have included a desire to avoid Tuesday evenings due to Town Council and Planning Commission meeting conflicts, consideration of member work schedules and commutes to ensure ease of attendance, and evaluation of remote attendance opportunities. Currently, state law provides for remote participation only under “just cause” and emergency circumstances, and additional rules apply when the remote attendance option is being exercised.

The recommendation is that the commission discuss preferences regarding meetings days and times and inform staff if a change is desired.

Alternatives: Move to change Commission meeting dates and/or time.
Decline to change the meeting time.

Fiscal impact: None

Attachments: None

PARKS, RECREATION AND CULTURAL COMMISSION STAFF REPORT

To: Members of the Parks, Recreation and Cultural Commission
From: Alex Qishta, Public Works Director
Date: August 10, 2026
For Commission Meeting: August 13, 2026

Subject: Update on Public Works Projects

Prior Commission Review: None

Recommendation: Receive and file the report.

Order of Procedure:

- Request Staff Report
- Request Public Comment
- Commission Discussion / Questions of Staff
- Motion and Second
- Discussion on motion
- Call the Question (Roll Call Vote)

Discussion:

Alex Qishta, Public Works Director, will provide a verbal report on Town CIP and other development projects and will be available to answer commission questions.

Alternatives: None.

Fiscal impact: None

Attachments: None

Reviewed By:	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	Town Manager	Town Attorney	Mgmt Services	Dept Head

<u> X </u>	Department Report	<u> </u>	Ordinance Action	<u> </u>	Resolution Action	<u> </u>	Public Hearing
<u> </u>	Consent	<u> X </u>	Minute Action	<u> </u>	Receive and File	<u> </u>	Study Session