

**TOWN OF YUCCA VALLEY
PARKS, RECREATION, AND CULTURAL COMMISSION
MEETING**



**The Mission of the Town of Yucca Valley is to
provide a government that is responsive to its citizens
to ensure a safe and secure environment
while maintaining the highest quality of life.**

**PARKS, RECREATION, AND CULTURAL COMMISSION: 5:30 PM
THURSDAY, APRIL 9, 2026**

Yucca Valley Community Center - Yucca Room
57090 Twentynine Palms Hwy
Yucca Valley, Ca 92284

<https://zoom.us/j/98076187287?pwd=IaJw4CBUnaaaGtvQhcbM4alPWhtbG5.1>

Meeting ID 980 7618 7287 Passcode 025993

Use the above link to virtually access the meeting. You will automatically be muted upon entry. During the meeting, participants will be prompted to “raise hand” or inform the meeting moderator when wishing to make a public comment. Comment time is limited to 3 minutes or as instructed by the Mayor/Chair. If any technical difficulties occur resulting in lack of connectivity or virtual streaming, the in-person meeting will continue to proceed.

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Parks, Recreation, and Cultural Commission

Jeff Brady, Chair
Matt Rauch, Vice Chair
Charlotte Burns, Commissioner
Kim Monnie, Commissioner
Megan Ripley Commissioner

* * * *

TOWN ADMINISTRATIVE OFFICE:

760-369-7207

Public Comments: townclerk@yucca-valley.org
www.yucca-valley.org

AGENDA
MEETING OF THE PARKS, RECREATION, AND CULTURAL COMMISSION
THURSDAY, APRIL 9, 2026, 5:30 PM

The Town of Yucca Valley complies with the Americans with Disabilities Act of 1990. If you require special assistance to attend or participate in this meeting, please call the Town Clerk's Office at (760) 369-7209 at least 48 hours prior to the meeting

The meeting agenda packet is available for public view in the Town Hall lobby and on the Town's website at www.yucca-valley.org prior to the meeting. For more information on an agenda item or the agenda process, please contact the Town Clerk's office at (760) 369-7209 ext. 226.

If you wish to comment on any agenda item or on any subject not on the agenda during public comments, please fill out a request to speak card and give to the Town Clerk/Commission Secretary. Comment time is limited to 3 minutes.

Where appropriate or deemed necessary, action may be taken on any item listed in the agenda.

OPENING CEREMONIES:

Opening Ceremonies

Call to Order

Roll Call

Commissioners Burns, Monnie, Rauch, Ripley and Chair Brady

Pledge of Allegiance

Presentation

Approval of Agenda

Consent Agenda

All items listed on the consent calendar are considered to be routine matters or are considered formal documents covering previous Parks, Recreation & Cultural Commission instruction. The items listed on the consent calendar may be enacted by one motion and a second. There will be no separate discussion of the consent calendar items unless a member of the Parks, Recreation & Cultural Commission or Town Staff requests discussion on specific consent calendar items at the beginning of the meeting. Public requests to comment on consent calendar items should be filed with the Commission Secretary before the consent calendar is called.

1. PRCC Meeting Minutes Feb. 12th, 2026
2. 2026 Youth Commission Resignation

Recommendation:

That the Parks, Recreation and Cultural Commission accept the resignation of Youth Commissioner Jaleah Falcon for the 2025-26 Youth Commission.

Department Reports

3. Yucca Valley Film Festival 2025 Recap and Update

Recommendation:

That the Commission receive and file the report on the 2025 Yucca Valley Film Festival.

4. Public Art Program Art in Daily Lives – Summer Music Festival Art

Recommendation:

1. That the Commission retain the submitted applications but defer the selection of recommended art for the program, allowing for an extension of the application period to return to the PRCC for review at their meeting in September 2026, with implementation summer of 2027... OR

2. Alternatively, the Commission can choose to review the submissions, select and recommend works of art for the Public Art Program Art in Daily Lives – Summer Music Festival Enhancement Program, and direct staff to forward the recommendation to the Town Council upon completion of the public comment review.

5. YVARC Project & Program Update

Recommendation:

Receive and file the update on the Yucca Valley Aquatics & Recreation Center project, preliminary programming and related public outreach, and provide input and/or recommendations as desired;

Future Agenda Items

Public Comments

The Parks, Recreation, and Cultural Commission takes this time to consider your comments on items of concern which are not on the agenda. When you are called to speak, please state your name and community of residence. Please limit your comments to 3 minutes or less.

Inappropriate behavior which disrupts, disturbs, or otherwise impedes the orderly conduct of the meeting will result in forfeiture of your public comment privileges. The Parks, Recreation, and Cultural Commission is prohibited by State law from taking action or discussing items not on the printed agenda.

Staff Reports and Comments

Commissioner Reports and Comments

Announcements

Upcoming Meeting Schedule: The next regular meeting of the Parks, Recreation, and Cultural Commission Meeting will be held on Thursday, May 14th, 2026 at 5:30 PM in the Yucca Valley Community Center Yucca Room.

Adjournment

Town of Yucca Valley
Parks, Recreation, and Cultural Commission Meeting Minutes
February 12, 2026

Opening Ceremonies

Called to order at 5:31pm

Call to Order

Roll Call

Present: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

Absent:

Pledge of Allegiance

Presented by Commissioner Kim Monnie

Presentation

1. 2026 Youth Commission Term Presentation

Youth Commissioner Vice Chair George Wingerter and Youth Commission Chair Acacia Smith presented the 2025 Youth Commission workplan.

Youth Commission Chair Acacia Smith—We will be hosting the Valentines Dance in a couple of days. The focus will be on the seniors, and it will be a lot of fun. We have had it for a couple of years now, and we are very excited about it. The other program we have is the middle school forums in April. We go out to the schools and let them know what we do so they can hopefully attend. The applications will be open at this time, so if they want to apply they can right there.

Youth Commission Vice Chair George Whingerter — On May 2nd we will have a Fun Zone at the Health Fair. It will be fun and a nice time. We are also hosting a food drive. The food will be donated to the Morongo Basin Unity Home. It is a great cause. Last year when we did the donations we got so much food so it has been successful in the past so we are confident that it will be as well

Commissioner Rauch- This idea is fantastic.

Ripley- What time are the middle school forums?

Acacia-It will be during their lunch time so we don't interrupt classtime.

Monnie- It is great. As a retired teacher I love it.

Brady- Really excited for all you guys are doing. We have so many kids involved so it is great. The middle school forum is great, an idea- buy baby food and have them guess the

flavor. It was a hit when I was a youth pastor. Great job, looking forward to seeing your action action report.

Approval of Agenda

Motion: Approve the Agenda as Presented.

Result: (Yes 5, No 0, Abstained 0)
Mover: Commissioner Matt Rauch
Second: Commissioner Charlotte Burns
Ayes: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

Consent Agenda

Motion: Approved

Result: (Yes 4, No 0, Abstained 1)
Mover: Parks, Recreation and Cultural Commissioner Kim Monnie
Second: Commissioner Megan Ripley
Ayes: Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

2. Parks, Recreation and Cultural Commission Meeting Minutes November 13th, 2025

Department Reports

3. PRCC Park & Facility Naming - Revitalized Senior Center

Sue Earnest, Community Services Manager, presented the staff report. Manager Earnest gave an overview of the modernization of the Yucca Valley Senior Center, including the long list of improvements, sources of the 3-million-dollar project and an overview of the PRCC direction given at the November 13th meeting where the naming process was initiated. Manager Earnest also provided an overview of the Park & Facility Naming Policy that was previously explained at the November meeting and noted that the Commission had gone through a similar process for the Old Town project that ultimately became Founders Plaza. Earnest reviewed that per the policy, facility naming can honor people meaningful to the community or reflect the natural or geographic character of the Town. Historically, the Community Center Complex uses names inspired by local desert flora—such as the Mesquite, Joshua Tree, Cholla, and Ocotillo Rooms. While all ideas were welcomed, the Commission had expressed interest in names aligned with these conventions. They also emphasized the importance of inclusive suggestions that acknowledge the building’s primary purpose as a hub for senior programming while recognizing its broader use for weddings, memorials, banquets, and other special events. These preferences were noted in the outreach materials.

Earnest shared that the submission period ran from Nov. 20 through Dec 22. The public were invited to submit their proposed names during that period. A total of 83 unique names were submitted by over 250 contributors. From the 83 names submitted, each Commissioner independently selected their top 10 names which were compiled by staff, resulting in a selection of 5 names that had been selected by a majority of the members (3 or 4) for consideration. These were: Desert Bloom Center for Active Adults, the Desert Willow Center for Active Living, the Desert Willow Multigenerational Center, the Desert Willow Pavilion, and the Willow Center for Active Adults.

Earnest shared that these spaces are also used for recreation activities for kids and adults, and of course, there's a multitude of community celebrations. She commented that we just had a big wedding last weekend and residents also hold quinceaneras, fundraising banquets, memorials, trainings, and award ceremonies utilizing the larger rooms. She explained that cities are renaming senior centers to reflect the more active lifestyles of seniors as well as capturing the other resident uses happening at the facility and to be more inclusive.

Chair Brady opened Public Comment

Public Comment:

Walt Mackley from Yucca Valley - I submitted my parents' name and suggested the Mackley Senior Center. I grew up in the Valley. My parents owned a few restaurants and some other stores here. We catered hundreds of weddings and catered events in the Yucca Room and at the Senior Center. I put in for my parents' name to be put on the senior center, I think, because they were influential. They were involved in everything in the community, not just with the Senior Center and recreation. They were hands-on with everything. It was a generation that had passed. My dad died Christmas Eve 1993 and my mom passed away in 2005. Everything that they ever did, they did for this community. They never turned anybody away. I called some of their friends and we submitted endorsement letters. I love the pool that's going in. I love the remodeling of the Senior Center. When we catered to all these weddings over here in this Yucca Room, it was one of the best facilities to work in. I am just asking you guys to consider my parents' name on the building. Thank you so much.

Commissioners Comment/Questions:

Chair Brady- The first question I want to ask the commissioners is do we want to rename the Senior Center? I did see a lot of submissions to keep the name, so I wanted to make sure we respect that and take that into consideration, especially because this item is a recommendation to the Town Council.

Vice Chair Rauch- We spent a lot of time discussing this when we met in November, those

of us that were here, to consider this idea of renaming. Of course, we wanted to open it to the public. This is not the first round of this - we've done others in the last 6 to 8 months. We accomplished a major feat in establishing Founders Plaza, with the intention of honoring families with legacies of impact in our community. I certainly saw multiple names submitted for this round. If we have those names that were submitted for the Senior Center memorialized at Founders Plaza, we can honor them there instead of renaming the center based on a person. If we have the plaques at Founders Plaza to honor those names, that would be better. We will be putting out those guidelines and criteria for the applications to Founders Plaza soon. That's my opinion, but I'm also very open to discussing with the rest of the commission.

Chair Brady- Yeah, and I think just to kind of hop on, because I was part of the Founders Plaza discussion as well. I think one of our goals was to, with Founders Plaza, is to have the name of the family and then have a QR code where you can learn their story and learn what they did for the community of Yucca Valley. So what are our thoughts on renaming the Senior Center? Chair Brady confirmed that the consensus of the commission was yes, they would like to move forward with the renaming.

Commissioner Burns- I appreciate all the people that want to keep it the same. I think also, considering that moving towards something like active, living, or multigenerational center is something I would consider. I know that you have value for your Senior Center, and it means a lot to people. It is a very recognizable name. However, it does seem like there is an equal amount of interest in people that would like to rename it.

Chair Brady- Can Nena come up and give us some more insight? She's our Senior Center rock star. I just wanted to see what your thoughts are on the process and the seniors because you are on the frontlines.

Nena McCullough, Recreation Leader shared that her thought is if you change the name, at some point, the name needs to have its subtitle still identifying it as a senior center. That is a community service that you are providing for a certain demographic of your community. There are many times that we get phone calls from people that are out of state, that have family here, or have relatives here, and how do they know to search for us? They search through the name senior center. The Desert Willow Senior Center, or whatever the name might be, I'm just concerned that the word senior center needs to be in the heading or the subtitle, something so that you still know how to identify it as your community resource for that aging community. That's our biggest concern. I have a lot of seniors that don't want to change the name. To the seniors, it that is their center, you know, and some of them do not like change. I understand where the Town may want to see this center go, but I am just concerned with taking the whole word senior center out of the name. As far as what we deal with on a daily basis, I don't want it to be a name where they think we are community health center, or that we offer in-board care. Those

are my thoughts. I don't want to lose that identity, and that is the service we provide to the community.

Commissioner Monnie- I'm glad you said that because as I've been thinking about this, I think that that is being the Senior Center, this community has such a marvelous Senior Center, and how do I know? Because my mother lives in Missouri and she lives in a typical community like this, they have nothing like this because I was trying to get her involved. And I know that it provides so many services to people and the idea of a senior has really changed. I mean, I'm a senior. I go to the exercise classes and things that are offered here, but I really do agree that we need to keep that name somewhere because it is such a wonderful resource for so many in our community. It needs to be known.

Commissioner Ripley- I appreciate Nena coming here to give us some insight. Having worked with the newspaper I have seen all the awards the Senior Center gets. The center is not a particular senior living center, it is more like an active club. We need to make sure we pick a name that doesn't sound like a housing facility. Chair Brady- Yes, I totally agree. We win awards like that because of the wonderful staff.

Sue Earnest- One side, of course, we know that the center is definitely the hub of our senior programming. However, it is also used by other residents for their memorable occasions, which is why some other communities adjust the name - to be more inclusive. When we have a bride who is looking to have a reception or a wedding and a reception, the first thing they see is the facility - which was outdated before, but now that will not be a problem. The second issue is the name. Listing the Yucca Valley Senior Center as the location for their wedding has caused them some pause in the past. That is something to consider; how to incorporate a name that can be used by the seniors but also be used as an event center for residents. That is why you see some of these centers have subtitles. The whole name can be used for the seniors and the subtitle can be taken off for other special occasions.

Vice Chair Rauch- I absolutely think there should be a subtitle. It also helps because not every person searching for this will be using that kind of resource. We need to find something that is inclusive, right? Like multi-general generational use, recognizing this is a primary purpose is to serve the seniors of our community without taking away any kind of programming and also enhancing the other kinds of programming services. That is the fundamental goal, and none of us are going to question or vote to change that. Can it be something that is in theme with our community center names? Here at the Community Center we have the Yucca Room, the Cholla Room and the Joshua Tree Room. If we want to connect the buildings, we can try to naming it something that connects to the other facilities. Maybe the Desert Willow Pavilion for Seniors work? Or something of that sort?

Chair Brady- I want to point out that for the old town naming, Founders Plaza was not a

submitted name. Since we had so many submissions to name the facility after a person that we made that one to serve that purpose and include all the names with plaques instead. For this naming process, we can do something similar where we mold the name to fit the needs. We can possibly do something that includes the words active adults or seniors.

Commissioner Ripley- Is the center have a room that is larger than the Yucca Room?

Staff responded that the dining room at the senior center is about the same size as the Yucca Room.

Commissioner Ripley- I like the word pavilion. It makes me think of something bigger, so if the dining room is large maybe that could work.

Vice Chair Rauch- I do like Desert Pavilion. We can add a subtitle that incorporates the purpose of serving seniors. Possible Desert Willow Pavilion, to keep the branding theme of the vegetation. Willow is also mentioned various times in our top 5 submissions.

Chair Brady- Desert Pavilion for Active Adults? Active Generations? Desert Pavilion for Active Seniors?

Vice Chair Rauch- Desert Pavilion for Active Seniors. If a bride or other renter were hosting, they can put Desert Willow Pavilion on the invitations, right? They would drop the subtitle. That would clean that up a little bit. And again, that's not our primary reason for doing this, but we're trying to look at multi-use, how to service the community, and this is a great opportunity. Without taking away from the primary function.

Commissioner Ripley — can we still refer to it as a center? Like A Center for Active Seniors?

Vice Chair Rauch- Staff will be able to establish things on Google, Apple, and Maps in a way that if you search senior center, it will still pop up. Would Desert Willow Pavilion subtitle A Center for Active Seniors work? I do not want to push it on you all but it seems to flow the best.

Commissioner Ripley- That us what I was thinking as well.

Motion:

The Commission recommends the name Desert Willow Pavilion — A Center for Active Seniors to the Town Council regarding the renaming of the revitalized Yucca Valley Senior Center.

Result: (Yes 5, No 0, Abstained 0)
Mover: Commissioner Matt Rauch
Second: Commissioner Megan Ripley
Ayes: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

4. Spring/Summer 2026 Community Services Planned Programs

Sue Earnest, Community Services Manager, introduced the staff report. The planned programs comes to the commission twice a year. A list of all the proposed programs can be seen in the staff report.

Celeste Hilderbrand for the Hi-Desert Nature Museum- I wanted to give the commission a recap of what we have done so far. The Museum welcomed 23,913 visitors in 2025. Coming up for our exhibits will be Wonderous Waste from March through May 2026. The following exhibit will be Turtle Travels from May-September 2026. For events, we will have an opening reception for wondrous waste, Earth Day Celebration, and Family Fun Day. For programming we have various programming such as first Saturday education talks, storytime with the Mayor and stem workshops.

Rauch- How long have you been in your position? 2 and 1/2 years. Thank you Celeste. Honestly, the community is booming because of it. You are doing great work.

Brady- We have the greatest staff.

Jakub Kusmeriuk for Sports and Fitness — We are offering more programming for the community so they can participate. Our adult softball is still going strong, and we will be having adult drop-in basketball, Pilates and ballet. We will also have a large pickleball program that includes clinics, tournaments and round robin. We will have eight new pickleball courts that will be open around April. Some outdoor programs are Grubstake Run, Out of this World Run, slow poke hike, and forest bath night. Youth programs are growing with programs such as dance classes, gymnastics, and camps. I want to invite all the commissioners to join us at the Sports Council on March 2nd.

Rauch- I see you growing activities not only for kids but also focusing on adults. Every event I see you at you are also moving.

Brady- This programming is multi-generational. I am very excited for the new pickleball courts.

Monnie- I really appreciate the classes that are in tandem to have adults and kids have classes at the same time. I would have loved that when my kids were little.

Ripley- It was nice to have my homeschooled child attend the camps, it really helped her going into her freshman year.

Clayton Rardon for Aquatics and Special Events- We have lots of community events coming up such as the Easter Egg Hunt, Murder Mystery Dinner, and the Farmers Market. Another big program we have is the Summer Music Festival. It runs on Saturdays from July 4th through August 8th. Some of the youth programs include movies in the courtyard and H-2-OH!. We will have more Public Art Programs, but those will be detailed in the following staff report. In the Aquatics program, we will have our normal programming such as lessons, certification courses, lap swim and fun swim.

Rauch- I am glad that you are running these programs. I am very proud of the thought that goes into these programs.

Brady- We used to have such small meetings and now we have grown so much that we have these long meetings. We have so much programming going on. I have a thought of possibly having an art program at Tri-Valley so more people know that we own the facility.

Motion:

The Commission approved the Spring/Summer 2026 programs and events organized and conducted by the Community Services Department and directs staff to forward the recommendation to the Town Council.

Result: (Yes 5, No 0, Abstained 0)

Mover: Commissioner Matt Rauch

Second: Commissioner Charlotte Burns

Ayes: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

5. Public Art Program – FY 2026-28 Planned Program Approval

Clayton Rardon, presented the staff report. A list of the programs can be seen in the staff report. The proposed budget for this program is \$59,250 and for the FY 2026-28 it would total \$89,250. Some of the programs would be the YV Library branch installation, Community Mural, and more utility box enhancements. Clayton gave an overview of the selected artwork for the next 12 utility boxes. Another big program we have is the Town Entrance Monument Sign.

No Public Comment

Commissioner Comments/Questions

Rauch- I am always amazed at how much the art programs have been produced.

Chair Brady- I like the coyote call, but the cost is pretty high. It has been on the budget for a long time, but I am wondering if that is the best use for the \$20,000 budget. It is more of a third of the budget.

Motion:

The Commission approved the planned programs, and direct staff to forward the Public Art FY 26-28 program recommendation to the Town Council.

Result: (Yes 5, No 0, Abstained 0)

Mover: Commissioner Matt Rauch

Second: Commissioner Megan Ripley

Ayes: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

Future Agenda Items

Vice Chair Rauch- I would like to know what the maintenance schedule is for the Jacobs park courts. I was playing pickleball there and the courts had quite a bit of dust. I would like to know what the cleaning schedule is for these courts. Another reason I am asking is because I want to preserve the longevity of the courts' surface.

Sue Earnest, Community Services Manager, perhaps when Joe is available he can give a report regarding maintenance on the fields.

Vice Chair Rauch- Perfect, we would like that.

Public Comments

Tommie Jones, Recreation Coordinator- I wanted to introduce myself since we have some new PRC Commissioners and I was not here for your first meeting together. I am the Special Events and Public Art Coordinator. I was 15 when I started here as a lifeguard, and 20 when I started working full-time. I have been at my current position for three years. I love what I do, and I am grateful to be here and to work with the commission. Thank you.

Staff Reports and Comments

Sue Earnest, Community Services Manager- The next scheduled meeting is March 12th, however staff will be at a conference, so we are looking at the option to move the meeting to March 19th or the 26th.

Vice Chair Rauch- I will not be in the country on the 26th so I would prefer the 19th.

Chair Brady- I will not be here on the 19th, however, we do not need a full commission to run a meeting, as long as we have a quorum.

The PRC Commission decided to reschedule the meeting to March 19th.

Commissioner Reports and Comments

Vice Chair Rauch- We keep doing more every year and doing it better every year.

Brady- Great staff, couldn't do it without you.

Announcements

Adjournment

Meeting Adjourned at 7:43pm.

**Town of Yucca Valley
Parks, Recreation, and Cultural Commission Staff Report**



To: Parks, Recreation, and Cultural Commission

From: Clayton Rardon, Recreation Supervisor

Date: March 16, 2026

Meeting Date: April 9, 2026

Subject: 2026 Youth Commission Resignation

Recommendation:

That the Parks, Recreation and Cultural Commission accept the resignation of Youth Commissioner Jaleah Falcon for the 2025-26 Youth Commission.

Prior Review:

Discussion:

The Town Council established the Youth Commission to be appointed annually to serve as an advisory group to provide recommendations on youth related issues in Yucca Valley. The Council has appointed the Parks, Recreation and Cultural Commission to make recommendations for appointment and to oversee the activities of the Youth Commission. The Yucca Valley Youth Commission was established in 1995. The commission consists of young people in grades 7 through 12. The Council established the Youth Commission to serve as an advisory group to provide recommendations on youth related issues. As the Council-appointed overseers of the Youth Commission activities, the Parks, Recreation and Cultural Commission has traditionally reviewed the Youth Commission applications and made a recommendation for appointment.

The Town received a total of 40 applications for the 2025-26 Youth Commission. The applicants are as follows:

	Applicant Name	Grade	School	Prior Service
1	Acacia Smith	12th	YVHS	4
2	Richard Abbott	11th	YVHS	4
3	Avneet Kaur	10th	YVHS	3
4	Sophia Abbott	11th	YVHS	3
5	Taylor Soares	11th	YVHS	3

6	Gary Abbott	9th	YVHS	2
7	George Wingerter	11th	iLead	2
8	Jaleah Falcon	10th	YVHS	2
9	Kalea Powell	12th	LUOA	2
10	Milo Danza	9th	GMCS	2
11	Peanut AridaSanchez	12th	LAHS	2
12	Abigail Wegner	11th	FLA	1
13	Anjelah Miranda	11th	OFYD	1
14	Delilah Hazell	10th	YVHS	1
15	Ethan Youngman	9th	YVHS	1
16	Jackson Flanders	8th	LCMS	1
17	Maxton McMahon	8th	LCMS	1
18	Vanessa Cifuentes	12th	YVHS	1
19	Valorie Cantos	7th	LCMS	new
20	Izabella Powell	8th	LCMS	new
21	Jamison E. Jones	8th	LCMS	new
22	Kyra Collins	8th	ACCE	new
23	Nicolas Musch	8th	iLead	new
24	Nora Wolfe	8th	LCMS	new
25	Chloe Ortiz	12th	YVHS	new
26	Vince Hernandez	12th	YVHS	new
27	Rakeem Cortes	12th	YVHS	new
28	Isabella R. Paulino	11th	YVHS	new
29	Brandon Wheeler	12th	YVHS	new
30	Yoatd Cazares	12th	YVHS	new
31	Myla Krenelka	7th	LCMS	new
32	Joseph Paulino	9th	YVHS	new
33	Bryli M. Doty	8th	YVHS	new
34	Sonora R. Atwater	8th	LCMS	new
35	Diego Vazquez	12th	YVHS	new
36	Trenity Keele	8th	Acellus	new
37	Wayne Keele	9th	Acellus	new
38	Talia Soares	7th	LCMS	new
39	Josephine Ripley	7th	Sage Oak	new
40	Chanelle Gephart	12th	YVHS	new

Subsequent to her appointment, Commissioner Jaleah Falcon communicated to staff that she was unable to continue to participate due to other commitments and requested to withdraw from the program.

The revised Youth Commission roster is as follows:

	Applicant Name	Grade	School	Prior Service
1	Acacia Smith	12th	YVHS	4
2	Richard Abbott	11th	YVHS	4
3	Avneet Kaur	10th	YVHS	3
4	Taylor Soares	11th	YVHS	3
5	Gary Abbott	9th	YVHS	2
6	George Wingerter	11th	iLead	2
7	Kalea Powell	12th	LUOA	2
8	Milo Danza	9th	GMCS	2
9	Peanut AridaSanchez	12th	LAHS	2
10	Abigail Wegner	11th	FLA	1
11	Anjelah Miranda	11th	OFYD	1
12	Delilah Hazell	10th	YVHS	1
13	Jackson Flanders	8th	LCMS	1
14	Maxton McMahon	8th	LCMS	1
15	Vanessa Cifuentes	12th	YVHS	1
16	Izabella Powell	8th	LCMS	new
17	Jamison E. Jones	8th	LCMS	new
18	Kyra Collins	8th	ACCE	new
19	Nicolas Musch	8th	iLead	new
20	Nora Wolfe	8th	LCMS	new
21	Chloe Ortiz	12th	YVHS	new
22	Vince Hernandez	12th	YVHS	new
23	Rakeem Cortes	12th	YVHS	new
24	Isabella R. Paulino	11th	YVHS	new
25	Brandon Wheeler	12th	YVHS	new
26	Yoatd Cazares	12th	YVHS	new
27	Myla Krenelka	7th	LCMS	new
28	Joseph Paulino	9th	YVHS	new
29	Bryli M. Doty	8th	YVHS	new
30	Sonora R. Atwater	8th	LCMS	new
31	Diego Vazquez	12th	YVHS	new
32	Trenity Keele	8th	Acellus	new
33	Wayne Keele	9th	Acellus	new
34	Talia Soares	7th	LCMS	new
35	Josephine Ripley	7th	Sage Oak	new
36	Chanelle Gephart	12th	YVHS	new

Alternatives

None recommended.

Fiscal Impact:

The is no fiscal impact resulting from Commissioner Falcon's resignation.

Attachments

None

**Town of Yucca Valley
Parks, Recreation, and Cultural Commission Staff Report**



To: Parks, Recreation, and Cultural Commission

From: Clayton Rardon, Recreation Supervisor

Date: March 16, 2026

Meeting Date: April 9, 2026

Subject: Yucca Valley Film Festival 2025 Recap and Update

Recommendation:

That the Commission receive and file the report on the 2025 Yucca Valley Film Festival.

Prior Review:

In May of 2019, the Parks, Recreation & Cultural Commission reviewed a proposal from Matt and Auregan of Colorado Studios to create an inaugural Yucca Valley Film Festival in partnership with the Community Services Department. The PRCC reviewed the program and voted to recommend the addition of the event to the Town's planned programs for fall of 2019. The Town Council approved the recommendation and the inaugural event was held in November of 2019. It was very well received by the community. Customer feedback was extremely positive, and the Festival has a 5 Star review on the main platform, garnering many positive reviews from filmmakers.

Discussion:

Yucca Valley Film Festival 7th Edition: In 2025 the festival had another successful year! Participants enjoyed 3 days of festivities that included Films, Animation, Music Videos, Documentaries, Interviews, discussion on the State of the Film Industry/Hollywood and a Masterclass. Festival Director Matt Beurois will attend to provide presentation to recap the festival for the Commission.

Director Beurois will also review future opportunities for the festival. Including potential eligibility to partner with the Academy Awards. If the application is accepted, it means the festival becomes an "Oscar Qualifying event". Winning filmmakers in the partnered category automatically become eligible for the next annual Oscars. The "Oscar Qualifying" Film Festivals are the most sought after. It is not about size but about content and services provided to films and to the people who make them. Should the Town desire to try to become such an "Oscar Qualifying event" after 2025, there are several actions to implement, in order to make the YVFF actually

eligible to apply, and to provide the best chance for a favorable review.

Category	Full Name
Best Movie Poster	Bo Qing Tang
Best Trailer	Graham Bishop
Best Drone Film	Tyler Rogers
Best Dance Film	Nicole Manoochehr
Best Visual Art	Caleb Garrett
Festival Pick #1	Joy Regullano
Best Documentary	Brian Knappmiller
Best Music Video	Justin Haulbrook
Best Student Film	Luke Salewski
Best Script ex-aequo	Kevin Bibo
Best Script ex-aequo	Staci Mallett
Best Animated Short Film ex-aequo	Joseph Clift
Best Animated Short Film ex-aequo	Paul Hollingsworth
Festival Pick #2	Reuben Luke
Best Short Film	Kristen Gerweck Diaz
Best Director	Frank Blake
Yucca Valley Award	Robert Robb

Alternatives

none recommended

Fiscal Impact:

Program Funding is included in the FY 2026-28 proposed budget.

Attachments

None

**Town of Yucca Valley
Parks, Recreation, and Cultural Commission Staff Report**



To: Parks, Recreation, and Cultural Commission

From: Clayton Rardon, Recreation Supervisor

Date: March 16, 2026

Meeting Date: April 9, 2026

Subject: Public Art Program Art in Daily Lives – Summer Music Festival Art

Recommendation:

1. That the Commission retain the submitted applications but defer the selection of recommended art for the program, allowing for an extension of the application period to return to the PRCC for review at their meeting in September 2026, with implementation summer of 2027... OR
2. Alternatively, the Commission can choose to review the submissions, select and recommend works of art for the Public Art Program Art in Daily Lives – Summer Music Festival Enhancement Program, and direct staff to forward the recommendation to the Town Council upon completion of the public comment review.

Prior Review:

In October of 2022 the Town Council voted in favor of the recommendation of the Parks, Recreation & Cultural Commission, approving the 2022 Public Art Policy and Pilot Programs which were launched in early 2023. More recently, the PRC Commission reviewed and approved the program schedule for the 26-28 FY, which included the Art in Daily Lives - Summer Music Festival Enhancement.

Art in Daily Lives Program

The Art in Daily Lives component of the Public Art Program, aimed at embedding public art throughout the community, as well as providing local artists an opportunity to showcase their art in high-traffic areas. In February 2026, the Town of Yucca Valley announced a Call for Artists to submit artwork aimed at updating the artwork used in conjunction with the Town's Summer Music Festival. The Festival kicks off with the 4th of July Fireworks Spectacular attended by several thousand members of the community, then follows up with 5 more concerts in the very popular series. The artwork will appear in promotional material, print and digital, stage banners, and t-shirts.

Discussion:

The Commission is asked to review the submissions and recommend works of art to the Town Council that they feel will best beautify the Town and enhance the Summer Music Festival. Once selected, the artwork will be presented for a public comment period per the policy.

Artist Submissions

Individuals, or teams of artists, 7th grade and up from Yucca Valley and surrounding communities, were invited to share a detailed explanation of their artistic vision to enhance the Summer Music Festival. The artists chosen for this installation will receive a \$500 stipend. This Call for Artists yielded 3 submissions. Artists who submitted applications were invited and encouraged to attend this Commission meeting. The applications have been reviewed by staff for completeness and are eligible for consideration. Each application included:

- Artists Application and Agreement
- Artist Statement
- Resume and a minimum of two examples of prior work
- Detailed description of the art piece intended
- In lieu of an Artist Statement and Resume, Youth (17&under, minimum 7th grade) entries may provide a paragraph on their design inspiration and why they would like to be selected.

Town staff thanks the applicants for their time and interest in the program and will encourage all to consider the additional upcoming program opportunities. The recommended art installation will be made available for 30 days for public comment through a link on the Town's Public Art webpage with notice provided through Town media channels.

Alternatives

Listed in recommendations section.

Fiscal Impact:

The program is funded through Special Revenue Fund 635 Public Art Fund, approved by the Town Council in October 2022.

Attachments

1. 2026 SMF LADESCO Packet
2. 2026 SMF DaisyB Packet
3. 2026 SMF AudryL Packet

Artist or Art Group Name:

LADESCO

* Artist is 18 or older?

Yes

If Art Group; Main Contact:

Lou Anne Baker

* Address:

6280 Indio Ave
Yucca Valley CA 92284-5716

* **Email**

ladesco@yahoo.com

Cell number:

(442) 269-1525

Home number:

SKIPPED

Examples of prior work

Must be supplied electronically using the following file naming format: ArtistName.TitleofWork.jpg

* **1. Title of work:**

FAREWELL (bookcover)

Description:

Vital End-of-Life Questions with Candid Answers

* Attachment

[Screenshot_20260220_183140_Yahoo Mail.jpg](#)

* **2. Title of work:**

When The Mob Ran Vegas

Description:

Stories of Money, Murder and Mayhem

* Attachment

[Screenshot_20250904_165741_Chrome.jpg](#)

* **I certify that I have created the above artwork (please initial):**

LAB

Design for Summer Music Festival Art: Title of work:

Aliens Are Out There

Brief Description:

ALIEN theme combines with a yucca plant imprint that unified titling and alien art

* Image of Design

[YVSAF2026cc.jpg](#)

* Resume

[RESUME_LOU_ANNE_BAKER \(1\).pdf](#)

* Artist Statement

[ARTIST STATEMENT.docx](#)

Application Packet

Please confirm that your application packet includes:

- o Detailed image approximately 12.75 high x 6.5 wide
- o Artist Statement
- o Resume
- o Minimum of two examples of prior work

In lieu of an Artist Statement and Resume, Youth (17 & under, 7th grade minimum) entries may provide a paragraph on their design inspiration and why they would like to be selected.

All application packages must be submitted by Tuesday, March 10, 2026, at 5 p.m. Please direct any questions to publicart@yucca-valley.org.

Terms of Submission

I agree that (1) my submission(s) and their content will automatically become the property of the Town of Yucca Valley, with a \$500 stipend to me, (2) The Town of Yucca Valley may use or redistribute the submission and their contents for any purpose and in any way, (3) there is no obligation for the Town of Yucca Valley to review the submission, (4) there is no obligation to keep any submission confidential. Further, I agree to waive any and all rights in the Visual Artists Right Act, 17 U.S. C §§ 106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), including but not limited to rights of attribution and rights to removal or possession.

*** I have read the aforementioned information and agree to the rules and regulations stated.**

Lou Anne Baker

*** Date and Time**

02/20/2026 5:30 PM

Parent/Guardian (if artist is a minor)

SKIPPED

Date and Time

SKIPPED

Disclaimer

I have read the attached information and agree to the rules and regulations stated. The undersigned agrees to indemnify and hold harmless the Town of Yucca Valley, its Council, Officers, Boards, Commissions, Agents, associated Committees and Employees for any loss or liability which results or is alleged to have resulted from my participation in this event, including any claim arising out of the applicants' entry, acts, or omissions in said contest or any accident, injury or damage involved therein, including but not limited to attorney fees and court costs. I have read and fully understand these policies.

*** Artist Signature**

Lou Anne Baker

*** Date and Time**

02/20/2026 7:17 PM

Parent/Guardian (if artist is a minor)

SKIPPED

Date and Time

02/20/2026 7:17 PM

Artist Agreement

Artist and the Town of Yucca Valley will sign an Artist Agreement once selection has been made. The Town of Yucca Valley will receive the rights to Summer Music Festival Artwork following selection of the artist and art. Utilization of the art and its images both in print and in electronic form will be at the sole discretion of the Town of Yucca Valley. Said Artwork may be removed at any time for any reason at the sole discretion of the Town of Yucca Valley.

Please confirm that your application package includes: detailed image, Artist Statement, Resume and a minimum of two examples of prior work. In lieu of an Artist Statement and Resume, Youth entries may provide a paragraph on their design inspiration and why they would like to be selected.

All applications packages must be received in electronic format only by Tuesday, March 10, 2026.

The Town of Yucca Valley, a California municipal corporation ("Town") and the undersigned, a private individual ("Artist") agree to the following terms and conditions ("Agreement") for Artist's participation in the Summer Music Festival Art Program ("Program") by providing the submitted original work ("Artwork"), as shown on Exhibit A, to be installed at Summer Music Festival Sites throughout Town ("Sites").

Purpose of Agreement

The Parties agree that the Artwork generally depicted in Exhibit A, shall be temporarily installed at the Sites, in accordance with the terms of this Agreement. In consideration of the installation of the Artwork, Town agrees to allow the public display the Artwork at the Sites summer 2026 and summer 2027 with use in perpetuity.

Effective Date of Agreement

This Agreement shall have an effective date of March 10, 2026, regardless of when signed and executed by the Parties, with the use of the artwork by the Town in perpetuity.

Termination

A. Town Manager may suspend the performance of this Agreement in whole or in part, or terminate this Agreement, with or without cause, by giving five (5) days prior written notice thereof to Artist. Upon receipt of such notice, Artist will immediately discontinue performance of this Agreement.

Artist's Representation and Warranties

A. Artist represents and warrants that Artist is the original and only creator and owner of the Artwork. Artist further represents and warrants that the Artwork is free and clear of any liens that there are no outstanding disputes in connection with property rights, intellectual property rights, or any other rights in the Artwork or parts of the Artwork.

B. Artist represents and warrants that Artist is the sole owner of any and all copyrights and other intellectual property rights, that may or do exist and pertain to the Artwork.

Installation and Delivery

A. Artist shall work with Town staff to meet Town requirements for the installation of the Artwork.

B. If the Town incurs any unanticipated costs as a result of any failure by Artist to carry out obligations under this Agreement, Artist shall reimburse Town for those costs. Artist shall pay any such cost within thirty (30) days of receiving a written invoice from the Town.

Maintenance/Removal of Artwork

A. Town is not required to maintain the Artwork and is not liable to Artist for damage or vandalism of the Artwork however caused.

B. If the Artwork suffers damage or deterioration, Town may in its sole discretion remove the Artwork from display, replace any portion of the Artwork or translate any component into new media, or maintain the Artwork on display despite its damaged or deteriorated condition. Town may alter or remove the Artwork in whole or in part in Town's sole judgment at any time without notice to Artist.

Authorization for Town's Use of Artwork Display

Artist irrevocably assigns to the Town of Yucca Valley the unconditional right to reproduce, copy, exhibit, publish, or distribute, in whole or in part, in any medium, now or later developed, photographs and other two- or three-dimensional reproductions of the Artwork for informational, educational, promotional, public relations, advertising, tourism, art, commercial, or any other purposes— without charge to Town and without payment to Artist of any additional compensation, fee, royalty, or damages.

Intellectual Property and Publicity Rights

A. Towns Intellectual Property License: Artist grants to Town and its officials, agents, employees, volunteers, authorized contractors and assigns, an unlimited, non-exclusive, perpetual and irrevocable license to do the following with respect to the Artwork:

1. Use and Display. Town may use and display the Artwork during the duration of this Agreement.

2. Reproduction and Distribution. Town may make and distribute, and authorize the making, display and distribution of, photographs and other two dimensional reproductions of the Artwork. Town may use such reproductions for any Town related purpose, including advertising, educational and promotional materials, brochures, books, flyers, postcards, print, broadcast, film, electronic and multimedia publicity, and catalogues or similar publications. Town shall ensure that the reproductions are made in a professional manner, in the sole and reasonable judgment of the Town.

B. Third Party Infringement: The Town is not responsible for any third party infringement of any copyright to the Artwork held by the Artist and is not responsible for protecting the intellectual property rights of the Artist.

C. Credit to Artist: All images of Artwork by Town shall contain a credit to the Artist. Town shall use its best efforts to give credit creation of the Artwork to the Artist in any public showing, exhibition or illustration of the Artwork under the Town's control.

D. Alteration: If Town alters the Artwork without Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork.

E. Release and Waiver: Artist waives all claims against Town arising under the federal Visual Artists Rights Act (17 U.S.C. §§106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. §106A, Cal. Civil Code §§987 et seq., or any other type of moral right protecting the integrity of works of art.

Nonconforming

If the Artwork does not substantially conform to the proposal as described in Exhibit A attached hereto or as mutually agreed by the parties, notice of specific non-conformity and request for the Artist to address the specific non-conformity shall be given to Artist in writing within one (1) week after submission of the application. Artist shall have one (1) week to resubmit the application. If, after resubmission, the Artwork still does not conform, the City retains the right to immediately terminate the Agreement.

Credit to Artist

Artist grants the Town of Yucca Valley permission to use without additional compensation Artist's name, likeness, and biographical information, in connection with the display or reproduction and distribution of the Artwork including all advertising and promotional materials regarding the Town.

Subcontracting

A. Artist shall not subcontract any portion of the work to be performed under this Agreement without prior written authorization from the Town Manager or his/her designee.

B. Artist shall be responsible for directing the work of any sub-contractors and for any compensation due to sub-contractors. Town assumes no responsibility whatsoever concerning compensation. Artist shall be fully responsible to Town for all acts and omissions of a sub-contractor. Artist shall change or add sub-contractors only with the prior approval of the Town Manager or his/her designee.

Waiver of Claims

In exchange for the Town's permitting Artist to participate in the Program, Artist waives any right of recovery against the Town (including its officers, agents, and employees) for any injury or damage to Artist including without limitation bodily injury, personal injury (i.e., libel, slander, defamation of character), and injury to property rights, arising out of Artist's participating in the Program.

Insurance

The Town of Yucca Valley is not responsible for damage to loaned artwork. The Town does not provide insurance for artwork while exhibited, including during transport and

installation. As most homeowners' policies exclude coverage of artwork while being loaned, the Artist is strongly encouraged to purchase Fine Art Exhibition Insurance. The Artist hereby grants to the Town a waiver of any right to subrogation which any insurer of the Artist may acquire against the Town by virtue of the payment of any loss under such insurance.

Indemnification

Artist shall indemnify, protect, defend and hold harmless the Town its officials, employees, volunteers and agents from and against all liabilities, obligations, losses, damages, judgments, costs or expenses (including legal fees and investigation) (collectively "Losses") arising from, in connection with or caused by: (a) any personal injury or property damage caused, directly or indirectly, by any act or omission of the Artist and/or Donor or any of Artist's or Donor's agents, employees, or assigns; (b) any infringement of patent, copyright, trademark, trade secret or other proprietary right; or (c) any infringement of Artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, Civil Code §§ 987 et seq, or similar state, federal, or international law. This indemnification shall include, but not be limited to, damages, fees and/or costs awarded against the Town, if any, and costs of suit, attorney's fees and other costs, liabilities and expenses of the Town in connection with such proceeding.

Notwithstanding the foregoing, Artist shall have no obligation under this Section with respect to any Loss that is caused solely by the active negligence or willful misconduct of the Town and is not contributed to by any act or omission (including any failure to perform any duty imposed by law) by Artist. Artist acknowledges and agrees that their obligation to defend in this Section: (i) is an immediate obligation, independent of its other obligations hereunder; (ii) applies to any Loss which actually or potentially falls within the scope of this Section, regardless of whether the applicable allegations are or may be groundless, false or fraudulent; and (iii) arises at and continues after the time the Loss is tendered to Artist. If the Artist is required to defend the Town as set forth above, the Town shall retain the right to select the counsel who shall defend the Town. The Town shall promptly notify the Artist of any proceeding and shall cooperate fully in the defense.

Notice

Notice when required herein, shall be deemed properly given and complete when provided by personal delivery, email correspondence or upon five (5) days after mailing U.S. first class mail, postage prepaid to the following addresses, or to any other updated address which may have been provided in writing from one party to the other:

If to Artist:

If to Town:
Town Manager
57090 Twentynine Palms Highway
Yucca Valley, CA 92284
(760) 369-7207

Each party shall ensure that the other party is properly notified in writing of any revisions or updates to these addresses.

Compensation

The total stipend for the design of the Artwork shall be five hundred dollars (\$500.00).

Liability of Town

Notwithstanding any other provision of this Agreement, in no event is the Town liable to Artist (regardless of whether any claim is based on contract or tort) for any special, consequential, indirect or incidental damages (including, but not limited to, lost profits) arising out of or in connection with this Agreement or the work performed in connection with this Agreement.

No Employment Relationship

Artist is at all times to be an independent contractor and is wholly responsible for the manner in which Artist creates, delivers, installs and removes the Artwork. Artist is liable for the acts and omissions of itself, its employees and its agents. Nothing in this Agreement shall be construed as creating an employment or agency relationship between Town and Artist. Any terms in this Agreement referring to direction from Town shall be construed as providing for direction as to policy and the result of Artist's work only, and not as to the means by which such a result is obtained.

Binding on others; California law

This Agreement is binding upon Artist's heirs, successors, licensees, agents and assigns, and is governed by the laws of the State of California.

Entire Agreement; Modification

This Agreement represents the entire and integrated Agreement between Town and Artist, and supersedes all other negotiations, understandings, promises, and agreements, either oral or written. This Agreement may only be modified in writing signed by the Town's authorized representative and Artist.

*** Artist Signature (print name)**

Lou Anne Baker

Date and Time

02/20/2026 7:23 PM

Parent/Guardian (if artist is a minor, parent signature is also required)

SKIPPED

Date and Time

SKIPPED

Graphic Designer

LOU ANNE BAKER

- Over 30 years of professional experience in graphic design, image editing and print production
- Adobe CS6 - InDesign, Photoshop, and Illustrator; Microsoft Office - Word, Excel, PowerPoint
- Trained others in software from the classroom to the corporate department

- 2018 L A DESIGN CO.
FREELANCE GRAPHIC DESIGN
- Coordinate with clients to meet their graphics needs.
- 2009 - 2016 BLUE CROSS BLUE SHIELD OF NEBRASKA (Omaha NE)
DESIGN & FORMS MANAGEMENT SPECIALIST
- Designed special projects for non-profit community organizations.
 - Developed logos and posters for internal business groups.
 - Updated and trained new project processes.
 - Created and managed static forms.
- 2007 - 2008 COMPUTER SYSTEMS, INC. (Omaha NE)
SOFTWARE TRAINER
MAC LAB: Adobe CS 3/4 (InDesign, Illustrator, Photoshop, Dreamweaver) and Quark
PC LAB: Microsoft Office (Word, Excel, PowerPoint, Outlook, Publisher)
- Instructed diverse classes of different knowledge levels.
 - Explained lessons thoroughly and enjoyably as a class and one-on-one sessions.
 - Demonstrated software tips and techniques to further enhance the classroom experience.
 - Revised company website.
- 2005 - 2009 AMERICAN RED CROSS (Omaha NE)
LEAD TELE-RECRUITER & ASSISTANT TO SUPERVISOR
- Assisted supervisor and staff to increase productivity.
 - Monitored and tracked daily blood inventory in database to help save lives.
 - Incentivized tele-recruiters with giveaways to help them meet their goals.
 - Provided excellent customer service resulting in greater donor satisfaction.
- 2002 - 2004 ORIENTAL TRADING CO. (Omaha NE)
SENIOR CREATIVE DESIGNER - CATALOG
- Envisioned and directed creativity in photo shoots for greater visual impact.
 - Produced cover concept and page layout themes of catalogs to successfully market products.
 - Inspired others during image and product reviews to increase sales.
 - Branded new product line and packaging from start to finish as competitive quality supplies.

“Lou Anne pays close attention to what you say during consultation and captures the essence of your requests. She doesn’t just create something visually pleasing; she makes sure it reflects the values of your organization – which motivates a team to care about its project and be invested in the project’s success.” DR, Omaha NE

ARTIST STATEMENT

Lou Anne Baker

“Aliens Are Out There”

I’ve worked over 30 years in the graphics and printing industries before I reached retirement, and continue to create pro bono work, enter visual art competitions, as well as helping others with projects that coincide with my portfolio of work.

In this particular piece I was inspired by the current news about aliens and incorporated vibrance and humor to create my alien in the desert with yucca plants and all that comes with the topic of aliens.

I sketch several thumbnails with rollerball ink pens on smooth bright white 80lb stock. Then I step away from them only to return with a keener sense of what will become the strongest image in print by scanning thumbnails into jpgs that I manipulate in Adobe Photoshop. Beginning with the size requirements, I start with a blank page!

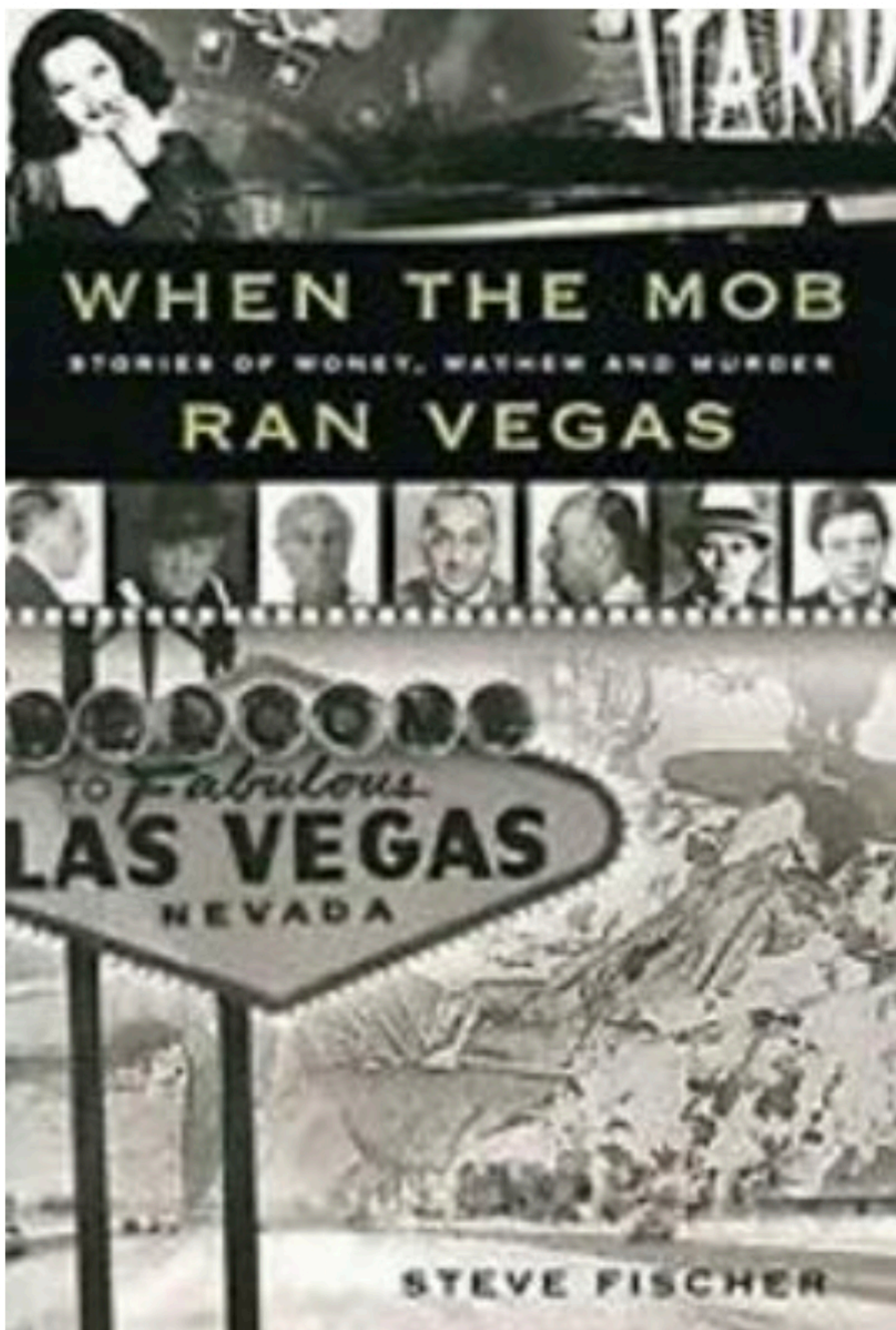
I move back and forth from hand sketches, color dynamics, and visually pleasing layouts for the greatest impact. I have a strong background in typography and enjoy working with messaging and communication.

The style that appeals to me most is BIG and BOLD, which certainly became the skeleton of my print design.

Thank you



Search 19 million titles



Qty:

Almost Gone, Only 2 Left!

Add to Cart

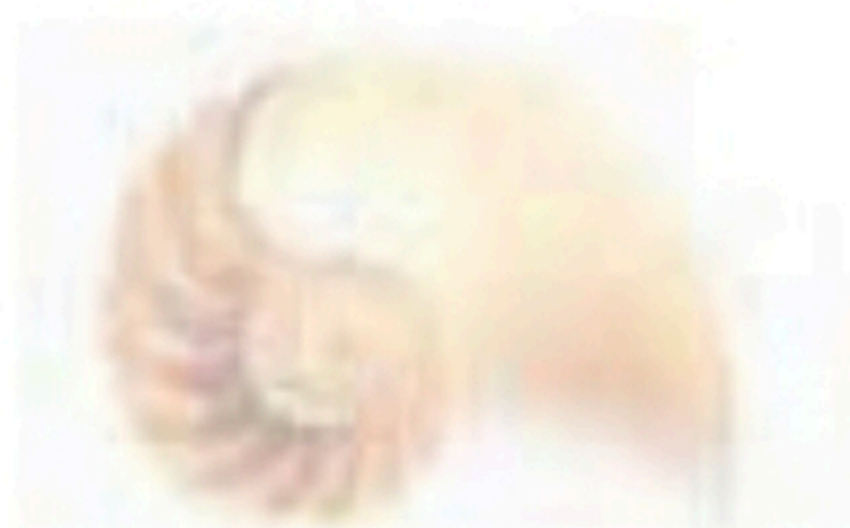


"Every human deserves dignity and peace in the final chapter of life. A good-read book that could help those caring for the terminally ill."

—Deepak Chopra, MD

Vital End-of-Life Questions with Candid Answers

from a Leading Palliative and Hospice Physician



FAREWELL

Edward T. Creagan, MD

Emeritus Professor of Medical Oncology
Mayo Clinic Medical School

WITH SANDRA WENDEL



YUCCA VALLEY 2026

SUMMER
MUSIC
FESTIVAL

Artist or Art Group Name:

Daisy B

* Artist is 18 or older?

Yes

If Art Group; Main Contact:

SKIPPED

* Address:

231 Sonora Drive
San Bernardino California 92404

* **Email**

bdaisy33@gmail.com

Cell number:

(661) 237-9076

Home number:

SKIPPED

Examples of prior work

Must be supplied electronically using the following file naming format: ArtistName.TitleofWork.jpg

*** 1. Title of work:**

He Rests

Description:

An angelic cat curled up on the forest floor in a fairy ring of mushrooms

* Attachment

[inktober2tattoo \(1\).png](#)

*** 2. Title of work:**

Dusk and Dawn

Description:

Open to interpretation, a pair of paintings depicting half of a Joshua Tree in the late evening and early morning.

* Attachment

[IMG_4360.jpg](#)

*** I certify that I have created the above artwork (please initial):**

DB

Design for Summer Music Festival Art: Title of work:

Relying on the Land

Brief Description:

A common ground squirrel lays flat after eating most of a fallen yucca fruit. A second fruit sits nearby, and the initials "YVSMF" (Yucca Valley Summer Music Festival) are scattered amongst the scraps left by the squirrel. *if chosen, will remove watermarks*

* Image of Design

[IMG_5464.jpg](#)

* Resume

[Art Resume Daisy B.pdf](#)

* Artist Statement

[Artist Statement Daisy B.pdf](#)

Application Packet

- Please confirm that your application packet includes:
- o Detailed image approximately 12.75 high x 6.5 wide
 - o Artist Statement
 - o Resume
 - o Minimum of two examples of prior work

In lieu of an Artist Statement and Resume, Youth (17 & under, 7th grade minimum) entries may provide a paragraph on their design inspiration and why they would like to be selected.

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*** I have read the aforementioned information and agree to the rules and regulations stated.**

Daisy Buenrostro

*** Date and Time**

03/09/2026 5:32 PM

Parent/Guardian (if artist is a minor)

SKIPPED

Date and Time

SKIPPED

Disclaimer

I have read the attached information and agree to the rules and regulations stated. The undersigned agrees to indemnify and hold harmless the Town of Yucca Valley, its Council, Officers, Boards, Commissions, Agents, associated Committees and Employees for any loss or liability which results or is alleged to have resulted from my participation in this event, including any claim arising out of the applicants' entry, acts, or omissions in said contest or any accident, injury or damage involved therein, including but not limited to attorney fees and court costs. I have read and fully understand these policies.

*** Artist Signature**

Daisy Buenrostro

*** Date and Time**

03/09/2026 5:32 PM

Parent/Guardian (if artist is a minor)

SKIPPED

Date and Time

SKIPPED

Artist Agreement

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Please confirm that your application package includes: detailed image, Artist Statement, Resume and a minimum of two examples of prior work. In lieu of an Artist Statement and Resume, Youth entries may provide a paragraph on their design inspiration and why they would like to be selected.

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The Town of Yucca Valley, a California municipal corporation ("Town") and the undersigned, a private individual ("Artist") agree to the following terms and conditions ("Agreement") for Artist's participation in the Summer Music Festival Art Program ("Program") by providing the submitted original work ("Artwork"), as shown on Exhibit A, to be installed at Summer Music Festival Sites throughout Town ("Sites").

Purpose of Agreement

The Parties agree that the Artwork generally depicted in Exhibit A, shall be temporarily installed at the Sites, in accordance with the terms of this Agreement. In consideration of the installation of the Artwork, Town agrees to allow the public display the Artwork at the Sites summer 2026 and summer 2027 with use in perpetuity.

Effective Date of Agreement

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Termination

A. Town Manager may suspend the performance of this Agreement in whole or in part, or terminate this Agreement, with or without cause, by giving five (5) days prior written notice thereof to Artist. Upon receipt of such notice, Artist will immediately discontinue performance of this Agreement.

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Installation and Delivery

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Maintenance/Removal of Artwork

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B. If the Artwork suffers damage or deterioration, Town may in its sole discretion remove the Artwork from display, replace any portion of the Artwork or translate any component into new media, or maintain the Artwork on display despite its damaged or deteriorated condition. Town may alter or remove the Artwork in whole or in part in Town's sole judgment at any time without notice to Artist.

Authorization for Town's Use of Artwork Display

Artist irrevocably assigns to the Town of Yucca Valley the unconditional right to reproduce, copy, exhibit, publish, or distribute, in whole or in part, in any medium, now or later developed, photographs and other two- or three-dimensional reproductions of the Artwork for informational, educational, promotional, public relations, advertising, tourism, art, commercial, or any other purposes— without charge to Town and without payment to Artist of any additional compensation, fee, royalty, or damages.

Intellectual Property and Publicity Rights

A. Towns Intellectual Property License: Artist grants to Town and its officials, agents, employees, volunteers, authorized contractors and assigns, an unlimited, non-exclusive, perpetual and irrevocable license to do the following with respect to the Artwork:

1. Use and Display. Town may use and display the Artwork during the duration of this Agreement.

2. Reproduction and Distribution. Town may make and distribute, and authorize the making, display and distribution of, photographs and other two dimensional reproductions of the Artwork. Town may use such reproductions for any Town related purpose, including advertising, educational and promotional materials, brochures, books, flyers, postcards, print, broadcast, film, electronic and multimedia publicity, and catalogues or similar publications. Town shall ensure that the reproductions are made in a professional manner, in the sole and reasonable judgment of the Town.

B. Third Party Infringement: The Town is not responsible for any third party infringement of any copyright to the Artwork held by the Artist and is not responsible for protecting the intellectual property rights of the Artist.

C. Credit to Artist: All images of Artwork by Town shall contain a credit to the Artist. Town shall use its best efforts to give credit creation of the Artwork to the Artist in any public showing, exhibition or illustration of the Artwork under the Town's control.

D. Alteration: If Town alters the Artwork without Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork.

E. Release and Waiver: Artist waives all claims against Town arising under the federal Visual Artists Rights Act (17 U.S.C. §§106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. §106A, Cal. Civil Code §§987 et seq., or any other type of moral right protecting the integrity of works of art.

Nonconforming

If the Artwork does not substantially conform to the proposal as described in Exhibit A attached hereto or as mutually agreed by the parties, notice of specific non-conformity and request for the Artist to address the specific non-conformity shall be given to Artist in writing within one (1) week after submission of the application. Artist shall have one (1) week to resubmit the application. If, after resubmission, the Artwork still does not conform, the City retains the right to immediately terminate the Agreement.

Credit to Artist

Artist grants the Town of Yucca Valley permission to use without additional compensation Artist's name, likeness, and biographical information, in connection with the display or reproduction and distribution of the Artwork including all advertising and promotional materials regarding the Town.

Subcontracting

A. Artist shall not subcontract any portion of the work to be performed under this Agreement without prior written authorization from the Town Manager or his/her designee.

B. Artist shall be responsible for directing the work of any sub-contractors and for any compensation due to sub-contractors. Town assumes no responsibility whatsoever concerning compensation. Artist shall be fully responsible to Town for all acts and omissions of a sub-contractor. Artist shall change or add sub-contractors only with the prior approval of the Town Manager or his/her designee.

Waiver of Claims

In exchange for the Town's permitting Artist to participate in the Program, Artist waives any right of recovery against the Town (including its officers, agents, and employees) for any injury or damage to Artist including without limitation bodily injury, personal injury (i.e., libel, slander, defamation of character), and injury to property rights, arising out of Artist's participating in the Program.

Insurance

The Town of Yucca Valley is not responsible for damage to loaned artwork. The Town does not provide insurance for artwork while exhibited, including during transport and installation. As most homeowners' policies exclude coverage of artwork while being loaned, the Artist is strongly encouraged to purchase Fine Art Exhibition Insurance. The Artist hereby grants to the Town a waiver of any right to subrogation which any insurer of the Artist may acquire against the Town by virtue of the payment of any loss under such insurance.

Indemnification

Artist shall indemnify, protect, defend and hold harmless the Town its officials, employees, volunteers and agents from and against all liabilities, obligations, losses, damages, judgments, costs or expenses (including legal fees and investigation) (collectively "Losses") arising from, in connection with or caused by: (a) any personal injury or property damage caused, directly or indirectly, by any act or omission of the Artist and/or Donor or any of Artist's or Donor's agents, employees, or assigns; (b) any infringement of patent, copyright, trademark, trade secret or other proprietary right; or (c) any infringement of Artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, Civil Code §§ 987 et seq, or similar state, federal, or international law. This indemnification shall include, but not be limited to, damages, fees and/or costs awarded against the Town, if any, and costs of suit, attorney's fees and other costs, liabilities and expenses of the Town in connection with such proceeding.

Notwithstanding the foregoing, Artist shall have no obligation under this Section with respect to any Loss that is caused solely by the active negligence or willful misconduct of the Town and is not contributed to by any act or omission (including any failure to perform any duty imposed by law) by Artist. Artist acknowledges and agrees that their obligation to defend in this Section: (i) is an immediate obligation, independent of its other obligations hereunder; (ii) applies to any Loss which actually or potentially falls within the scope of this Section, regardless of whether the applicable allegations are or may be groundless, false or fraudulent; and (iii) arises at and continues after the time the Loss is tendered to Artist. If the Artist is required to defend the Town as set forth above, the Town shall retain the right to select the counsel who shall defend the Town. The Town shall promptly notify the Artist of any proceeding and shall cooperate fully in the defense.

Notice

Notice when required herein, shall be deemed properly given and complete when provided by personal delivery, email correspondence or upon five (5) days after mailing U.S. first class mail, postage prepaid to the following addresses, or to any other updated address which may have been provided in writing from one party to the other:

If to Artist:

If to Town:
Town Manager
57090 Twentynine Palms Highway
Yucca Valley, CA 92284
(760) 369-7207

Each party shall ensure that the other party is properly notified in writing of any revisions or updates to these addresses.

Compensation

The total stipend for the design of the Artwork shall be five hundred dollars (\$500.00).

Liability of Town

Notwithstanding any other provision of this Agreement, in no event is the Town liable to Artist (regardless of whether any claim is based on contract or tort) for any special, consequential, indirect or incidental damages (including, but not limited to, lost profits) arising out of or in connection with this Agreement or the work performed in connection with this Agreement.

No Employment Relationship

Artist is at all times to be an independent contractor and is wholly responsible for the manner in which Artist creates, delivers, installs and removes the Artwork. Artist is liable for the acts and omissions of itself, its employees and its agents. Nothing in this Agreement shall be construed as creating an employment or agency relationship between Town and Artist. Any terms in this Agreement referring to direction from Town shall be construed as providing for direction as to policy and the result of Artist's work only, and not as to the means by which such a result is obtained.

Binding on others; California law

This Agreement is binding upon Artist's heirs, successors, licensees, agents and assigns, and is governed by the laws of the State of California.

Entire Agreement; Modification

This Agreement represents the entire and integrated Agreement between Town and Artist, and supersedes all other negotiations, understandings, promises, and agreements, either oral or written. This Agreement may only be modified in writing signed by the Town's authorized representative and Artist.

*** Artist Signature (print name)**

Daisy Buenrostro

Date and Time

03/09/2026 5:33 PM

Parent/Guardian (if artist is a minor, parent signature is also required)

SKIPPED

Date and Time

SKIPPED

Daisy Buenrostro
bdaisy33@gmail.com
28, Southern California

Art Training:

Shafter High School (2013-2016)

Beginner Art

Advanced Art

Ceramics 1

Ceramics 2

University Classes (UCSC, 2016-2020)

ART 10 Intro to Art and Art History

ART 80B Environmental Art

THEA 30A Intro to Dance Theory and Technique

THEA 17 Costume Construction, sewing and design

Working Art Experience:

Vender, Long Beach Comic Con 2023

Live Painter, Off The Grid Campout Oct 2025

Vender, Makers Market IE February 2026

Daisy Buenrostro
bdaisy33@gmail.com
28, Southern California

I am a multi-media artist, including acrylic, oil, ceramics, sculpting, and woodworking. I am a jack-of-all-trades, as I am also adept in digital art, photography, dance, and videography. I have been the social media manager for a small business for 5 years, and promoted for an event company for almost a year now. I am an artist that focuses on the environment, spirituality, and pastel colors. I am especially inspired by the desert and night sky. I often incorporate pointillism and impressionism in my works, both physical and digital.







almost a flower

infant



AUDRY LEDUA

audrywilcox@gmail.com

SUMMARY

Research assistant with 3+ years experience. Experience in virtual communication, notetaking, and handling multiple tasks and projects at one time.

EDUCATION

August 2020, Southern Utah University, BA Geosciences

EXPERIENCE

Aug. 2020 **Southern Utah University**

- **Nov. 2021** Research Assistant (Full-time)

- Took notes on numerous technical conference calls
- Assisted with technical writing and Section 508 manual testing
- Created marketing material
- Assisted in drafting accessibility processes for Word, PowerPoint, Excel, and PDF
- Assisted in compiling annual and weekly reports of completed work
- Assisted in conducting interviews for part-time employees

May 2019 **Boardroom Axe Throwing**

- **March 2020** Cashier and Coach

- Operated cash register (Clover System)
- Organized and filed waivers and took reservations
- Coached clients on how to throw hatchets
- Cleaned axe throwing lanes between each groups reservation
- Created content for social media accounts

Sept. 2018 **Southern Utah University**

- **Aug. 2020** Research Assistant (Part-time)

- Took notes on technical conference calls
- Created marketing material using Canva
- Assisted in the development of training materials for new employees
- Conducted Section 508 testing and documented testing

June 2017 **Marine Corps Community Services - Marine Corps Air Ground**

- **Aug. 2019** **Combat Center Twentynine Palms**

Life Guard

- Guarded olympic sized pool
- Analyzed pool chemicals and conducted checks of pool safety equipment
- Discussed pool rules with patrons and conducted swim checks

SKILLS

- Experience with web design
- Google Suites
- Written & verbal communication
- Organization
- Teamwork

Audry Ledua
Artist Statement

Yucca Spirit

Growing up in Yucca Valley, the Yucca plant was often overlooked. In this art, I hoped to display the beauty of the Yucca plant while also incorporating a guitar for the Yucca Valley Summer Music Festival. The Yucca plants are currently in bloom and are a stunning display of the desert, hence the large Yucca bloom at the head of the abstract guitar. The background is a display of the beautiful mountain ranges you are able to see in all directions while in Yucca Valley. I hope that this art gives viewers a sense of pride for their town and brings residents to the music festivals that the town works hard to put on every year.



the boardroom

AXE THROWING - 29 PALMS CA

PLEASE JOIN US FOR

THE
UNION
OF

AUSTIN HAMILTON
and
LIBBY WILCOX

APRIL
22
2023

FORT TOWNSEND
FRIENDS BARN

OLD FORT TOWNSEND ROAD
48.07573 N / 122.78858 W

AT
2
PM

RECEPTION TO FOLLOW

RSVP AT

WWW.ZOLA.COM/WEDDING/AUSTIN-LIBBY

YUCCA VALLEY SUMMER MUSIC FESTIVAL



**Town of Yucca Valley
Parks, Recreation, and Cultural Commission Staff Report**



To: Parks, Recreation, and Cultural Commission

From: Susan Earnest, Community Services Manager

Date: April 6, 2026

Meeting Date: April 9, 2026

Subject: YVARC Project & Program Update

Recommendation:

Receive and file the update on the Yucca Valley Aquatics & Recreation Center project, preliminary programming and related public outreach, and provide input and/or recommendations as desired;

Prior Review:

None

Discussion:

Summary

The Town's new Aquatics and Recreation Center is anticipated to open in late 2026. The facility will include an indoor pool, gymnasium, and dedicated dance/exercise space. Prior to finalizing program offerings and pricing recommendations, the commission is invited to review the draft programming and admission options for the new Yucca Valley Aquatics and Recreation Center (YVARC) and provide feedback on planned offerings. Staff will provide a PowerPoint presentation of the following information.

The commission is invited to:

- Review and share feedback on potential aquatics and recreation programs
- Discuss community interest in various program types
- Provide input on pricing concepts and access options
- Explore membership, punch pass, and day-use access options designed to support a variety of users.
- The goal is to ensure the center's programs, access options, and overall user experience meet the needs of families, youth, seniors, and residents across the community.

Background

The Town's Aquatics and Recreation Project was made possible through a grant included in

Prop 68, the California Parks and Water Bond Act. Prop 68 provides assistance for drought, water, parks, climate, coastal protection and outdoor access for government sponsored programs. California voters passed Prop 68 through a ballot measure in 2018. The Town of Yucca Valley is thankful for California State Assemblyman Chad Mayes, who secured the funding opportunity for this project through Prop 68.

The Yucca Valley Aquatics and Recreation Center (YVARC) project represents a valuable investment in health and wellness for the residents of Yucca Valley and the surrounding communities. This unique facility will provide a wide range of aquatic and recreational activities and will be an iconic landmark in Yucca Valley for both current and future generations. Reflecting the commitment of the Yucca Valley Town Council, this visionary project is made possible with \$50 million in combined funding from the Prop 68 Parks and Water Bond of 2018, the Town of Yucca Valley, San Bernardino County and the dedicated support of Former California State Assemblyman Chad Mayes and 3rd District County Supervisor Dawn Rowe.

The Aquatics and Recreation Center is a 40,000 sq. ft building that provides:

- Multi-use Aquatics Facility
- 25-yard Competitive Swimming
- Aquatics Therapy and Fitness Programming
- Full-Size Multi-Use Gymnasium
- Wet/Dry Multi-Purpose Recreational Rooms
- Locker Rooms, Showers and Lifeguard Spaces
- Outdoor Enjoyment Areas
- Administrative Support Facilities

Design

Town Council received 13 bids for the project's design, with HMC ultimately being recommended as the best fit for the Town by the Town's Evaluation Committee. HMC Architects' five main priorities are maintaining the project's budget, adhering to a timely schedule, improving the health and wellness of Yucca Valley residents, creating an iconic building reflective of Yucca Valley, and minimizing operational costs through sustainable architecture. The architectural concept for the building is inspired by the landscape, climate and history of Yucca Valley. The inherent attraction of water in the high desert provides a counterpoint to the rugged beauty of the surrounding topography. The features incorporated are a result of extensive public outreach efforts before and during the design phase.

Construction

On May 7, 2024 Yucca Valley Town Council awarded the construction contract to Robert Clapper Construction Services Inc. Construction of the YVARC has passed the halfway point and is on track to be completed by fall 2026. Crews recently completed fire sprinkler installation, framing, HVAC ductwork installation, plumbing and electrical rough-ins. Exterior framing and sheathing installation were also completed. In the coming months, work will focus on achieving a dried-in condition to support continued interior progress. As development continues the center moves closer to becoming a vibrant hub for recreation, wellness and community gatherings in Yucca Valley.

Preliminary YVARC Program Planning

Aquatics & Recreation Center - Aquatics Program Overview

The Aquatics Program at the YVARC is designed to offer a diverse mix of drop-in and structured opportunities that serve all ages, abilities, and interests while supporting both accessibility and skill development.

The drop-in programs provide flexible, day-to-day access with no long-term commitment required, encouraging broad participation and repeat use. Offerings could include a wide range of water fitness classes such as shallow and deep-water aerobics, HIIT, aqua boot camp, aqua jogging, water walking and SUP yoga. Lap swim and fun swim provide core recreational and fitness opportunities, while additional features such as the Wibit inflatable and “Swim-In Movies” for families and teens create an engaging and dynamic environment.

Premium programs are structured, pre-registered offerings that focus on progression and skill development. These include learn-to-swim lessons for all ages, youth programming tailored to homeschool participants, Masters swim for advanced fitness swimmers, and Jr. Guard programs that build water safety and foundational lifeguarding skills.

In addition to public programming, the facility supports revenue generation and community partnerships through rentals and certifications. These include wet multipurpose room rentals, swim meets, and youth swim team use, as well as lifeguard and Water Safety Instructor (WSI) training programs.

Overall, the aquatics program is designed to balance open access with structured development, creating a comprehensive system that promotes fitness, recreation, safety, and long-term engagement.

Aquatics & Recreation Center - Dry Side Program Overview

The ARC delivers a comprehensive indoor recreation program designed to serve youth, adults, and seniors, balancing broad community access with structured skill development and long-term sustainability. Programming follows a mixed model of flexible, drop-in based programs that encourage participation and social engagement, and pre-registered premium programs that provide progressive instruction, measurable outcomes, and support cost recovery.

The Gymnasium expands offerings beyond aquatics, providing open recreation opportunities alongside organized leagues, clinics, and tournaments in sports like basketball, volleyball, and pickleball for both youth and adults. The Multipurpose Room (MPR) focuses on fitness, wellness, and enrichment, offering a wide range of classes such as senior fitness, youth movement and dance, and adult group exercise. These are complemented by premium programs including gymnastics, specialized fitness training, and technique-driven classes that promote advancement and retention.

A structured participation pathway—from entry-level drop-in activities to advanced programs—supports ongoing engagement and skill progression. Overall, the ARC model emphasizes accessibility, efficient use of space, and a balanced mix of recreational and competitive opportunities, while maintaining financial sustainability and aligning with community health,

wellness, and recreation priorities.

Aquatics & Recreation Center Benchmarking – Summary

A review of comparable agencies shows wide variation in membership pricing, participation, and cost recovery, largely influenced by income levels, service populations, and funding priorities.

- Pricing & Access Models Most agencies utilize tiered pricing with strong resident discounts and a mix of monthly, annual, and drop-in options. Annual adult memberships typically range from approximately \$300–\$500 (e.g., Rialto, Longmont, SAARC), while higher-cost markets (e.g., Gypsum, Poway) exceed \$500 annually. Family pricing varies significantly, often reflecting local affordability and policy decisions rather than a consistent formula. Several agencies also offer flexible payment structures (monthly or quarterly) to improve accessibility.
- Resident Priority & Cost Recovery A consistent theme is prioritizing residents through discounted rates, with non-resident fees often 20–50% higher. Some systems (e.g., SAARC) incorporate additional “impact” or non-resident fees. Cost recovery varies widely, with some agencies relying heavily on memberships and program revenue, while others are more subsidy-supported through general or recreation funds.
- Participation & Revenue Trends Membership volumes range from approximately 800 to 7,500 annually, with revenues from \$360K to \$1.85M+. Higher participation does not always correlate with higher pricing, indicating that accessibility and community fit are key drivers of usage.
- Demographic Influence Communities with higher median incomes (e.g., Poway, SAARC) tend to support higher pricing, while lower-income areas (e.g., Pocatello, Boardman) maintain lower price points to preserve access. Population size and regional draw also impact both pricing and total memberships sold.

Key Takeaways

- Tiered resident/non-resident pricing is standard practice.
- Annual memberships cluster around \$300–\$500, with outliers on both ends.
- Flexible payment options improve access and participation
- Family pricing structures vary widely and require local alignment.
- Revenue performance is driven as much by accessibility and programming as by price.

A draft pricing structure for residents was developed. It includes:

- Resident/Non-resident structure
- Introductory price offered for first year (20% discount)
- Projects 1500 memberships
- Membership will include access to all basic classes with option to purchase premium classes
- Draft resident introductory pricing is listed below for discussion.

YVARC Draft Membership Programs

Resident – San Bernardino County

Annual Memberships

Adult \$240

Senior \$200

Youth \$100

Punch Pass

Adult \$100

Senior \$90

Youth \$60

Day Pass

Adult \$8

Senior \$6

Youth \$5

YVARC Draft Membership Programs

Non-Resident – Outside San Bernardino County

Annual Memberships

Adult \$384

Senior \$320

Youth \$192

Punch Pass

Adult \$160

Senior \$120

Youth \$100

Day Pass

Adult \$16

Senior \$12

Youth \$10

YVARC Focus Group Feedback & Summary

In January of 2026 staff conducted two small-scale outreach sessions to garner initial feedback from focus groups made up of highly active recreation program customers. Each group included eight individuals with a mix of demographics represented. Participants were briefed on the project and planned amenities, then led through a guided interactive questionnaire augmented by verbal prompts to facilitate open discussion. A summary of the feedback from these sessions is attached and expanding the outreach to additional customers is under consideration.

- Overall, participants showed strong alignment, emphasizing the need for balance across programming, scheduling, and pricing. The ARC should launch with a solid aquatics foundation—swim lessons, lap swim, water exercise, and open/family swim—viewed as essential to success, while incorporating engaging features like special events and inflatable activities to broaden appeal.
- Scheduling should reflect real family routines, with 7-day access, evening adult fitness options, and concurrent adult/youth programming. Demand is particularly high for adult and senior water exercise, and participants expressed interest in expanding homeschool and daytime offerings.
- The facility is expected to function as a full recreation center, not just a pool, with strong

interest in gym sports, fitness classes, and instructor-led programs. Childcare options were also seen as important to support participation.

- Memberships are the preferred access model, with pricing expectations centered around affordability, resident priority, and flexible payment options. Key themes included discounted youth rates, higher non-resident fees, and financial assistance opportunities.
 - Finally, participants stressed the importance of early investment in marketing and outreach.
- Overall direction: launch with core programs, align schedules to community needs, prioritize residents, ensure affordability, and build strong visibility from the start.

Additional information on the project as well as comparisons and research of similar programs are attached and will be covered during the presentation and discussion. Overall, successful systems balance affordability with cost recovery, using pricing structures that reflect local demographics while maximizing participation and community value.

Alternatives

None Recommended

Fiscal Impact:

Attachments

1. 2024WebYuccaVallyARC85x11 FlyerFinal04a
2. ARC Quarterly Update 6 Dec 2025
3. TYV Parks and Recreation Master Plan 2018 Ch 3 Needs
4. Kahoots Focus Group Interactive Survey 2026
5. ARC Focus Group Responses Summary



TOWN OF YUCCA VALLEY AQUATICS AND RECREATION CENTER



Construction groundbreaking fall 2024 – Anticipated completion winter 2026

The Yucca Valley Aquatics and Recreation Center (YVARC) project represents a valuable investment in health and wellness for the residents of Yucca Valley and the surrounding communities. This unique facility will provide a wide range of aquatic and recreational activities and will be an iconic landmark in Yucca Valley for both current and future generations.

Reflecting the commitment of the Yucca Valley Town Council, this visionary project is made possible with \$50 million in combined funding from the Prop 68 Parks and Water Bond of 2018, the Town of Yucca Valley, San Bernardino County and the dedicated support of Former California State Assemblyman Chad Mayes and 3rd District County Supervisor Dawn Rowe.



The Aquatics and Recreation Center is a 40,000 sq. ft building that provides:

- Multi-use Aquatics Facility
- 25-yard Competitive Swimming
- Aquatics Therapy and Fitness Programming
- Full-Size Multi-Use Gymnasium
- Wet/Dry Multi-Purpose Recreational Rooms
- Locker Rooms, Showers and Lifeguard Spaces
- Outdoor Enjoyment Areas
- Administrative Support Facilities



Learn more about the exciting project! Scan the QR code to visit the Town's website.

Yucca-Valley.org/ARC





Sustainable Design Excellence

Underlying Design Principles

- Integration of Activities and Needs
- Community Specific
- Water and Ecology Management
- Health and Wellness Focus
- Sustainability of Resources



PROJECT FUNDING SOURCES



Total Project Cost
\$50 Million

Town of Yucca Valley
Measure Y

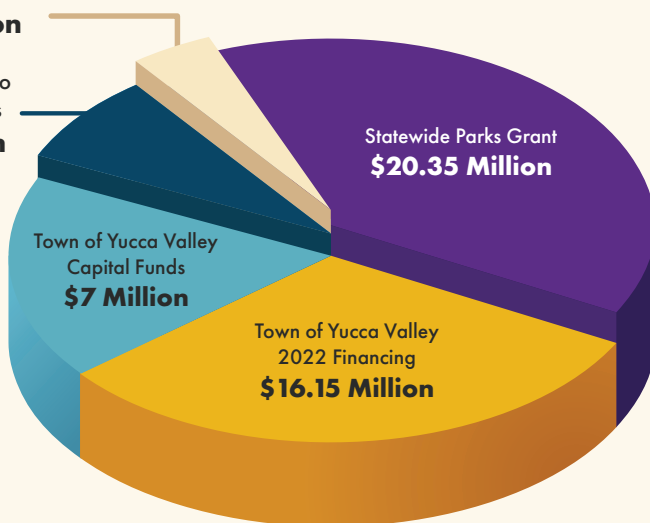
\$1.5 Million

San Bernardino
County Funds
\$5 Million

Town of Yucca Valley
Capital Funds
\$7 Million

Town of Yucca Valley
2022 Financing
\$16.15 Million

Statewide Parks Grant
\$20.35 Million



In collaboration with:

HMC **DESIGN FOR GOOD** Architects
Project Architect
HMC Architects



Project Management
Dahlin Group



Project Contractor
RC Construction



Construction Management
Safeworks CM



QUARTERLY UPDATE

REPORT #6

DECEMBER 2025

The quarterly report offers an update on the Yucca Valley Aquatics Recreation project, highlighting progress, key milestones, and upcoming steps. It underscores the project's advancement toward delivering this much-anticipated community resource.

Project Overview

The project aims to deliver a state-of-the-art facility designed with the community in mind. It will feature a large swimming pool, a water slide, a wet-play structure and gymnasium, offering something for everyone. The project is currently in its second phase, which began on September 18th after the successful completion of the 90-day contract administration phase.

Key Milestones Achieved

From October through December, construction progress continued; however, schedule impacts were experienced due to delayed steel deliveries, weather-related material damage in November, and required corrections to installed metal decking. Despite these challenges, interior work advanced with completion of the fire sprinkler system installation, as well as progress on plating, framing, interior wall furring, HVAC ductwork installation, and plumbing and electrical rough-ins. Exterior framing and sheathing installation were also completed during this period.

Upcoming Activities

In the coming months, construction efforts will focus on achieving a dried-in condition to allow continued progress on interior activities across all sections. Concurrently, interior work will advance with drywall installation, taping and finishing, and the installation and finishing of hard-lid ceiling drops. Exterior work will also continue in all sections, including lath and trim, scratch coat, brown coat, and finish coat applications.

Community Impact

With a commitment to excellence, the project team remains dedicated to keeping the Town and its stakeholders well-informed. Transparency is a top priority, ensuring the community remains engaged and informed throughout the project's development.

Client:

Town of Yucca Valley
57090 Twentynine Palms Highway
Yucca Valley, CA 92284
Phone: (760) 369-7207

Architect:

HMC Architects
3546 Concourses St.
Ontario, CA 91764
Phone: (909) 989-9979

Program Manager:

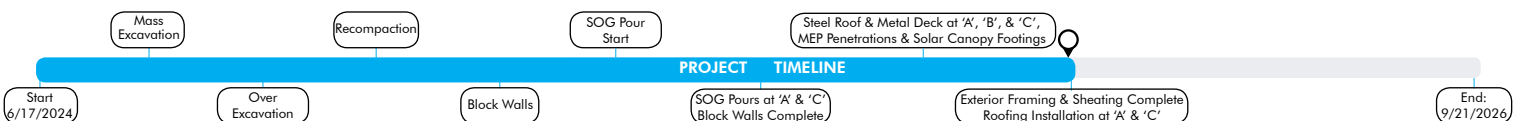
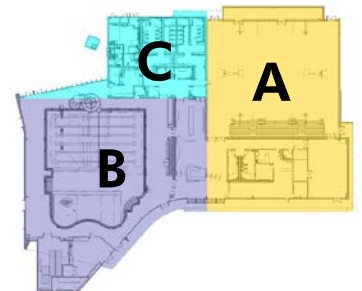
DAHLIN
505 Technology Dr. Suite 200
Irvine, CA 92618
Phone: (949) 250-4680

Construction Manager:

Safework Inc.
180 N. Riverview Dr. Suite 170
Anaheim, CA 92808
Phone: (818) 716-0384

Contractor:

RC Construction Services Inc
700 New York St.
Redlands, CA 92374
Phone: (909) 829-3688





HVAC Ductwork Installation



Segment 'A' Exterior Framing



Segment 'A' Exterior Sheathing



Segment 'B' Exterior Sheathing



Pool Equipment Conduit to Main Electrical Room



Segment 'B' SOG Concrete Pour

PROJECT STATUS

This month marked the completion of a key milestone across the project, with roofing installation completed in sections 'A' and 'C' and section 'B' currently in progress, including associated roof penetrations. The next major phase will focus on completing interior finishes and pouring the pool deck.

1. CONTRACT COST STATUS

Progress Payment

- Payment #15 has been processed
- Percent Paid through December: 54%

Contract Amount

- Contract Amount: \$39,553,000
- Progress Payments to Date: \$22,643,890.80
- Contract Changes In Review: 5
- Approved Contract Changes: 43
- Approved Allowance Changes: 6

2. CONSTRUCTION SCHEDULE

Combined Phase 1 & 2 Duration

- Total Duration: 732 Calendar Days
- Remaining Duration: 168 Calendar Days
- Percent of Schedule Elapsed: 76%

Baseline Schedule

- The baseline schedule was updated in November and continues to be closely monitored through weekly and monthly site progress reviews. Upcoming activities include ceiling grid installation, hard-lid ceiling drops, soffit drywall, taping and finishing of hard-lids, soffit light fixtures, and application of primer and first coat of paint.

3. RFI AND SUBMITTAL STATUS

RFI's (Requests for Information)

- Received: 497
- Accepted: 493
- In Review: 4

Submittals

- Received 275
- Accepted: 262
- Rejected (to be revised): 7
- In Review: 6

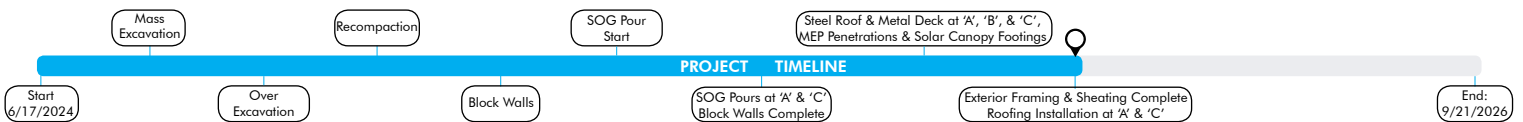
4. CONSTRUCTION PROGRESS

Items Completed and In-Progress

- Section 'A' Roofing System Installation
- Section 'B' Exterior Sheathing
- Section 'C' Top Out Drywall & Taping
- Exterior Gas Line Installation

Next 60 Days

- Install Fire Alarm Trim
- Suspended Gypsum Board Ceiling
- Pour Pool Deck
- Pull Controls Wire & Conduit



3. PARK AND RECREATION NEEDS



3.1 Introduction and Methodology

This chapter summarizes the information and analysis that form the basis of the recommendations for the 2018 Parks and Recreation Master Plan, found in Chapter 4 and summarized in Chapter 5. This chapter presents trends, key findings from the public engagement process, and conclusions on park land, recreation facility, and program and service needs.

The process for completing the needs assessment included the following:

- Identifying relevant trends;
- Evaluating public input on needs;
- Comparing input on needs with the existing park system and the improvements since the 2008 Master Plan;
- Looking at the park land level of service (LOS) and identifying park land needs at build out of the Sphere of Influence; and
- Identifying facility and program needs based on public involvement and trends.

3.2 Trends

The 2008 Master Plan evaluated trends, drawing from the National Recreation and Park Association (NRPA)'s national resources. At that time, trail-related recreation, financial constraints, partnerships and facility needs were major themes. These all continue to be topics of interest and concern for parks and recreation agencies today.

More recently, the California Parks and Recreation Society (CPRS) conducted a statewide effort to engage park and recreation professionals across the state in a strategic planning process. Through a series of engagement activities, park and recreational professionals identified the key trends they see affecting parks and recreation. These are documented in CPRS's 2017-18 California Action Plan:

- Health and wellness
- Revenue generation and cost recovery
- Changing technology
- Demographic and cultural diversity
- Social media
- Social equity
- Asset reinvestment
- Partnerships and collaboration
- Water conservation
- Aging populations
- Environmental sustainability



Many of the trends affecting parks and recreation today echo the trends NRPA identified in 2004, though some (e.g., changing technology, social media) have emerged since then and others (e.g., water conservation, diversity) are more pressing or more quickly emerging in California than in the rest of the U.S.

The trends influencing recreation in the region, state and nation are important to consider when evaluating needs in Yucca Valley.

3.3 Community Engagement Key Findings

The public involvement effort for the 2008 Master Plan process was vast and included public workshops, in-person interviews, a telephone survey, questionnaires, task forces, and feedback from a local radio-call in program. Yucca Valley conducts regular citizen satisfaction surveys, with the most recent survey conducted in 2017. The results of the 2017 Citizen Satisfaction Survey (conducted by True North Research) validated the direction of the Community Services Department by confirming that the community is overall satisfied with the parks and recreation services in Yucca Valley.

The outreach process for the 2018 Master Plan Update built directly on the strong foundation of the 2008 Master Plan and the findings of the 2017 Citizen Satisfaction Survey. It focused on confirming 2008 Master Plan directions through a community questionnaire and diving deeper into topics identified in either the 2017 survey or the 2008 Master Plan, including the arts, swimming/aquatics and sports, through contact with stakeholders. The detailed community engagement summaries as appendices to the Master Plan (Appendix A: Community Member Interview Summary and Appendix B: 2018 Community Questionnaire Summary)

Community Questionnaire Results

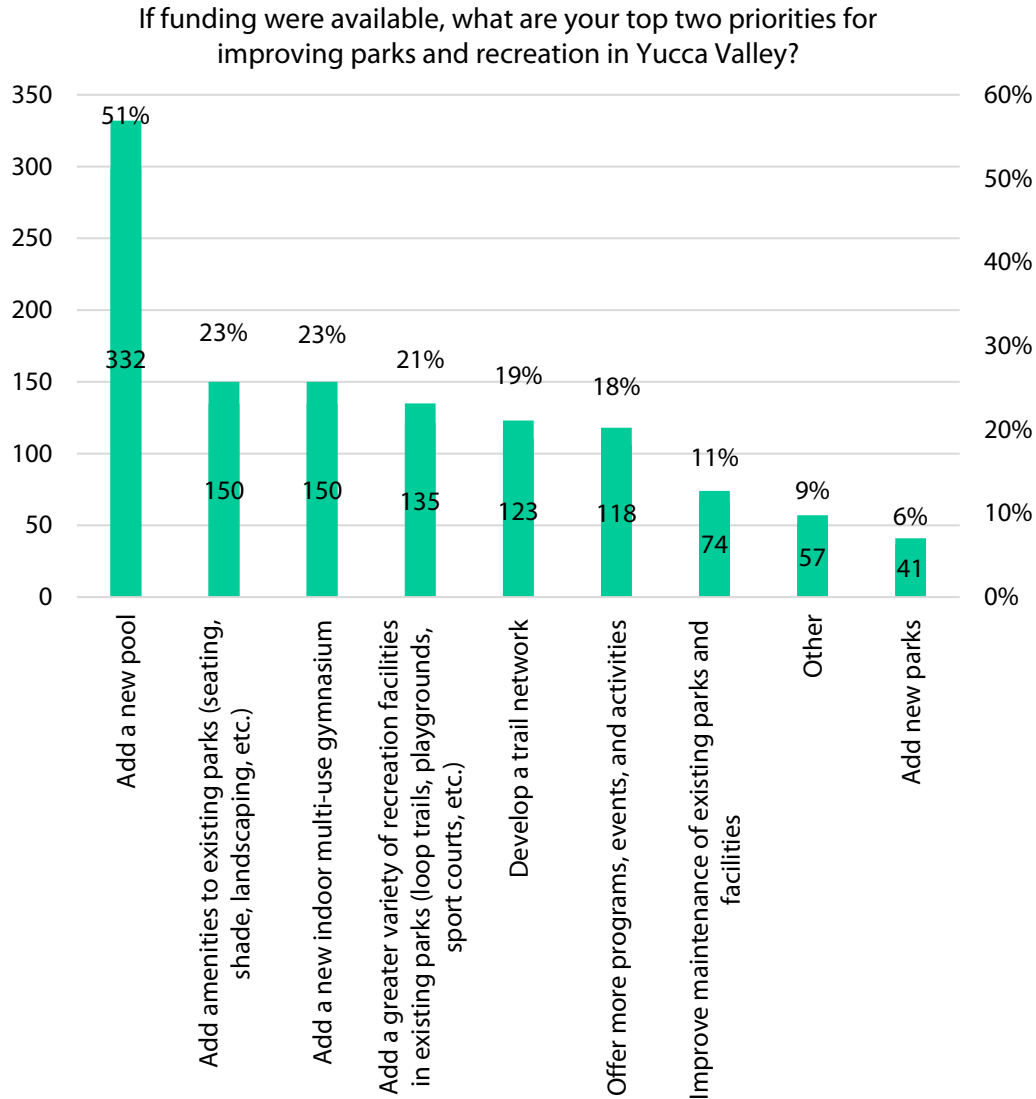
The questionnaire provided an opportunity for the Yucca Valley community to provide feedback on parks and recreation needs. This questionnaire was available online from May 11, 2018 to June 17, 2018, and paper versions were distributed at the Health & Community Resource Fair (May 12, 2018) and the Grubstake Days Run (May 27, 2018) and were available at the Community Center and Hi Desert Nature Museum.

A total of 777 people responded to at least a portion of the questionnaire, and 643 respondents who completed the entire questionnaire. Of these respondents, 94 percent lived in Yucca Valley or in a nearby community, and the majority (78 percent) represent adults aged 25-64. Adults aged 65 and older constituted 14 percent of the respondents. There were nearly three female respondents (73 percent) to every male (22 percent) who completed a questionnaire, and nearly 50 percent were from households with children under the age of 18. A majority (60 percent) had lived in Yucca Valley for 10 or more years.

- Residents appreciate the existing facilities, parks, recreational activities, and events in Yucca Valley. Parks are frequented throughout the community and a large portion (41%) of respondents have participated in programs, classes, and events. Participants value the reasonable prices of Town-provided programs, activities, and classes, and the opportunity to try something new.
- When asked what new park or facilities were desired, building a new pool or aquatic center was identified as the number one priority for 44 percent of questionnaire respondents. The current pool is primarily used for recreation and swim lessons, and respondents would like more shade, recreational features (such as a splash pad), open swim hours, and aquatic fitness programs in a new facility. A slight majority prefer a new indoor pool instead of an outdoor facility.
- Despite a limited natural trail system, sidewalks, pathways, and trails are an important part of Yucca Valley's parks and recreation system. A majority of respondents (51%) use the trails and pathways in Yucca Valley. Trails and parkways are used primarily for walking/jogging and nature walks. Respondents would like to see more nature trails and more bicycle and pedestrian facilities both within parks and between parks and popular facilities.
- In addition to a new aquatic facility, respondents indicated that investing in existing parks is another priority for funding, either through adding amenities

(shade, benches, and landscaping) or additional recreation opportunities (loop trails, playgrounds, and sports courts).

Figure 3-1: Community Questionnaire – Top Two Priorities



- The creation of positive activities for youth is the top-rated benefit of parks and recreation.
- Almost a third of participants (31%) would like to see aquatic programming expanded and 29 percent would like to see more special events (such as concerts, movies, art shows, and festivals).
- Participants said that a greater variety of programming (38%); flexible scheduling, short classes, or drop-in opportunities (26%); earlier or later operating hours to fit their schedule (27%); weekend programming (21%); and improved facilities (21%) would increase their interest and availability to participate in events, classes, and programs.

Community Member Interviews

Interviews were conducted with a cross-section of community members, including representatives from the Morongo Basin Cultural Arts Council, aquatics service providers, seniors, Chamber of Commerce, Boys and Girls Club, Youth Commission, Sports Council attendees, Town Council Members, and Parks, Recreation, and Cultural Commission members. Key highlights from these interviews are noted below:

- The need for a new swimming pool/aquatic center, preferably one associated with a fitness facility and/or community center, was expressed by many interviewees. These community members pointed out that although Yucca Valley is located in a desert climate, most private homes in town lack swimming pools (unlike in some other desert communities). In addition, the interviewees noted that the public pool at the High School was generally not perceived by the community as readily available to members of the public.
- Several participants expressed the need for an indoor recreation facility or gymnasium, especially during the hot summer months. According to their input, a more modern, larger facility than the existing Boys & Girls Club building is needed to provide youth a place where they can engage in healthy, active, indoor activities throughout the year. Some recommended a gymnasium be built in conjunction with an indoor aquatic center, but if that is not possible then a new stand-alone facility was desired.
- Several interviewees noted the need for more hiking and biking paths throughout the town. A hiking path along the wash behind the community center was suggested as a starting point and that these flood control channels could be used as the spine for a linear park extending throughout the town and beyond. Development of a cohesive, comprehensive walking path system linking Old Town with the rest of the community was also seen as an economic development strategy.
- Participants noted the important role Yucca Valley's public parks serve by providing green grass in a desert community where most homes do not have green lawns. They pointed out the need for green grass for public gathering spaces, not only for athletic fields.
- Enhancements to existing parks were requested such as more shade structures and trees, new tables and seating, play equipment, splash pads, and improved restrooms. In addition, interviewees noted that current maintenance levels should be improved, including restroom cleanliness.
- It was noted that Little League Park has a lengthy list of costly deferred maintenance needs that must be met, including a need to upgrade lighting and become ADA compliant. The private non-profit that owns and operates the facility lacks the financial resources to make these critical improvements. A potential option was noted to transfer the facility to the Town to address these maintenance needs, while freeing Tri-Valley Little League to focus on operating the little league program.
- Expansion of the park system was described as a way to encourage economic development and improve the overall livability of the community. Participants also suggested that new parks and facilities be designed to reflect the natural

beauty and aesthetics of the desert and the distinctive character of the Yucca Valley community.

- Recreation programs were valued as a means for building fellowship and community. Participants noted the Town's existing successful events such as the Summer Music Festival, 4th of July, and Grubstake Days events and would like to see additional events such as a farmer's market and arts and cultural events. It was recommended that there be at least one major, community-wide event each month and that these events should be all day affairs, enabling people to come and go throughout the day, rather than be limited to only a few hours. There is a desire to see more family-oriented events on weekends, such as movies in the park.
- Participants discussed the need for a working arts center, where artists can practice and perform their craft, give lessons, and further the arts movement in Yucca Valley. Participants also recommended that the Town consider incentives for more art in parks and public places and murals throughout town.
- More multi-generational recreational programming was requested. All segments of the population should be served, including youth, seniors, people with disabilities, etc. Although the Town is seen as doing an excellent job providing recreational programs for most children and teens, some see a need for more adult-oriented and senior programming.
- The Yucca Valley community has done well meeting the recreational needs of its younger population by providing a wide range of athletic team and other sports programs, but it was observed that not all youth are drawn to participate in sports. A variety of non-athletic programs are needed to meet the recreational and social needs of this segment of the youth population. In addition, some believe existing recreation programs are mostly geared for younger children and that programs targeting older teens and younger adults (ages 12 to 21) are needed.
- At the time of the interviews, the Town's Senior Center was primarily used as the location for the County-run lunch program with very limited hours. Many interviewees noted that programming for seniors needs to be expanded. In 2018, senior center programming and hours of operation were expanded with Measure Y funding. However, the senior center facility is dated and does not provide the spaces typically found in senior centers today, including social space, library/game room, meeting rooms, space for private consultations (medical and legal), and a welcoming and accessible entry. Participants noted that board games, ping pong, and pool tables would be a welcome addition and support social interaction. (In 2018, hours and programming were expanded at the Senior Center but remain somewhat limited).
- It was observed that the Town should form more partnerships with the existing network of clubs and non-profits in Yucca Valley to expand the scope and depth of recreational and social opportunities available to the community. These partnerships could also be leveraged through a shared-facilities plan in which the Town, along with the school district, and other local community

organizations would pool their resources to finance the construction of major recreational facilities.

- Members of the Sports Council would like to host All Stars Tournaments, which require concurrent use of multiple facilities. The Sports Council noted their priorities included enhanced coordination to maximize facilities use, increasing parent and community involvement, and building pride in the community through exemplary programs and levels of service.

3.4 Park Land Needs

When the 2008 Master Plan was adopted, the Town of Yucca Valley had not built any new community recreation facilities for over 30 years, although it had purchased park property and had park property acquired through land dedication by developers. Since 2008, the Town has acquired the new 12-acre Brehm Youth Sports Park (Brehm Park 2) and developed the new 7-acre Essig Park, increasing total developed park acreage by 19 acres.

Park acreage standards are generally expressed as an acreage requirement per 1,000 residents, particularly in California where the Quimby Act references acres per 1,000 specifically. The Subdivision Map Act and the Quimby Act (Section 66477 of the Govt. Code) relating to parkland dedication allows a city or town to adopt a local ordinance establishing a citywide park standard and the requirement of parkland dedication or fair market value in-lieu fees when there is residential development.

The Yucca Valley Park Dedication and In-Lieu Fee Ordinance adopted in 2005 is specifically designed to provide the Town with sufficient parkland to meet its level of service standard of three acres per 1,000 persons as the Town's population grows. Currently, Yucca Valley has over 270 acres of parkland, 67.6 acres of which is developed.

Table 3-1 (Current and Future Park Acreage Needs) analyzes parkland needs based on the Town's parkland standard. As this table shows, at the current population of 21,748, Yucca Valley meets its standard of 3 acres per 1,000. As noted in Chapter 2, it is anticipated that at build-out, the Town population will grow in population to 64,559 residents.

Table 3-1: Current and Future Park Acreage Needs

	2018	At Build Out
Population	21,748	64,559
Park LOS Standard	3 Acres / 1000	3 Acres / 1000
Acres Required	65.24	193.70
Acreage of Developed Parks, 2018	67.6	67.6
Level of Service (Expressed in Acres/1,000)	3.11	1.05
Amount of Park Acreage Needed	0	126 acres

As Table 3-1 shows, with its 2018 park inventory and population, Yucca Valley meets its LOS standard. In the future, Yucca Valley will need 126 more acres of park land to serve its projected population.

3.5 Recreation Facility Needs

Recreation facilities that support play, learning, and exercise are a critical part of the overall park system. At present, Yucca Valley has wide variety of recreation facilities located throughout the town, a greater variety than many communities of its size. Input from the public together with on-site observations suggested ways to further improve and expand the current array of recreation facilities available to the public. Highlights include the following:

- **New Aquatics Facility.** Aquatic programs are especially valued by the community. The only available aquatic facility is the high school pool, which is only available for a small portion of time and is only suitable for a portion of swimming and aquatics recreation needs. A significant majority of respondents to the questionnaire and individual interviewees believe a new pool or aquatic center should be a priority. An aquatics center was also the top priority in the 2017 Community Satisfaction Survey. The Town of Yucca Valley has a need for a swimming pool, one that is available more consistently to the public, throughout the day and year, and that can support a greater variety of aquatics programming. A summary of general aquatic facility trends and potential elements for an aquatic facility is provided at the end of this section.
- **Enhanced Senior Programming Space.** Many interviewees expressed a desire to expand programming for the senior population. The current Senior Center building in Community Center Park is an outdated building that lacks the necessary capacity and flexibility to adequately serve the needs of Yucca Valley's older adults. Given these limitations, there is a need for more programming space for seniors. The existing Senior Center is well-located in the central hub of Yucca Valley, and renovation and expansion should be explored to create a more appealing and functional facility.
- **Ongoing Reinvestment in the Community Center.** The Community Center is a highly utilized facility for Town programs, Council and Commission meetings, and community rentals. The facility is in good condition, but some interior spaces have potential for renovation to add capacity and functionality and improve connections between indoor spaces and exterior spaces.
- **Gymnasium Space.** The Town of Yucca Valley provides a wide range of outdoor athletic facilities but does not have an indoor recreational facility such as an indoor gymnasium. The Town currently relies on private gymnasiums, primarily the Boys & Girls Club, which by itself is insufficient and in need of significant physical renovation. Yucca Valley's hot summer months and often windy conditions mean that indoor space is needed to serve the recreational needs of the community throughout the year. A gymnasium can serve multiple sports and fitness functions, including basketball, pickleball, volleyball and fitness classes. In addition, there is potential to develop a

combined gymnasium and aquatic center, which could result in cost savings for both construction and operations.

- **Arts Space.** Yucca Valley and the Morongo Basin is an arts hub—arts and culture should be fostered through arts space and cultural activities. In 2018, the Yucca Valley Visual and Performing Arts Center, an annex of the nonprofit Hi-Desert Cultural Center, opened to the public. The 15,000 square foot arts facility includes a gallery, space for arts creation, and arts education, including a broadcast studio, fabric arts studio, dance arts studio, visual arts studio, metal/wood arts studio, a workshop for theatrical scenic production, and outdoor exhibit space. As the Yucca Valley Visual and Performing Arts Center continues to flourish, the Town should consider opportunities for partnerships and any gaps in programming that could be supplemented in one of the buildings at Community Center Park.
- **Replacement Skate Park.** The existing Skate Park in Community Center Park is outdated and should be replaced. An entirely new skate park can be built at Community Center Park and with a more modern design can offer more features in a smaller space.
- **More Walking and Running Routes.** Nationally, regionally and locally, walking is the most popular recreation activity and the one that has the highest participation rates. According to a 2018 report by the City Parks Alliance (Active Parks, Healthy Cities), walking loops increase park use by 80%, including twice as many seniors, and 90% higher levels of moderate-to-vigorous exercise. Public engagement confirms that walking and jogging is a popular activity for many Yucca Valley residents. Existing trails, walking paths, and bike lanes within the community are limited. More looped routes and/or an expanded connected system of trails, bike lanes, and pathways (as identified in the General Plan Circulation Element) will provide more walking and running opportunities, improve connections between parks and within the town as whole. This network can be built in stages and will offer residents of all ages a valuable recreational asset while also providing a safe alternative to the automobile for getting around town.
- **Quality Sports Fields.** Sports fields owned and maintained by the Town are in good condition. However, there are a number of different sports field providers and quality varies. More consistent field quality on fields in town would improve the sports experience.
- **Partnerships for Facility Development.** The Town has been an effective partner working with others on parks and outdoor facilities. There is an opportunity to explore partnerships with other local entities such as the school district, local sport organizations, user groups, non-profits and potentially even businesses to renovate or develop new recreation facilities.
- **Equestrian Center.** An equestrian center to facilitate rodeo use has been studied in the past and is not identified as a priority by the community.

Aquatic Facility Trends

An aquatics facility may be an indoor or outdoor facility and may include more than one tank, as well as associated support facilities. There are several design

characteristics and trends that the Town should consider in the planning and design of a new aquatics facility:

- **Leisure and recreation:** Swimming for recreation accounts for the majority of swimming participation. Therefore, pools should be designed for fun and play, and for different skill levels. Warmer water temperature, a zero-depth entry, float channels, and interactive play features encourage recreation.
- **Health and fitness:** Swimming for fitness and water-based exercise programs are also areas of strong participation. Therefore, pools should also be designed, operated and programmed to allow for aquatics exercise, including water-based fitness classes.
- **Programming diversity:** A full range of aquatics programming provides the most opportunity for users and also increases revenue potential. Programs that focus on recreation, while supporting competition, will draw a higher number of users than a single type of programming or a pool designed for one primary user type. Swimming lessons, open and lap swim times, competitive practices and meets, and exercise programs should all be considered for the new facility.
- **Maximizing revenue:** Aquatics facilities are costly to operate and require an operational subsidy. Revenue to offset the operational cost is maximized by high use of the pool or pool complex, which is achieved through programming diversity and a facility design that supports that. Features such as party rooms and concessions stands add revenue generating potential.
- **Minimizing costs:** Operational costs can be minimized by facility design. For example, some features (such as wave pools) require significantly more lifeguards, which increase costs. Also, due to the substantially increased volume of water, 50-meter pools are more costly to operate.
- **Accessibility:** The Americans with Disabilities Act (ADA) regulations require new or rebuilt pools and aquatics facilities to comply with accessible design standards, most recently updated in 2010. ADA Standards for Accessible Design require accessible pool entrances and exits, deck space, accessible lifts and other design elements that should be factored into the design of a new facility.

Potential Aquatic Facility Elements

There are several elements that may be included in the aquatic center. Each element is described and discussed below.

- **Competitive and lap pools:** Competitive/lap pools are commonly designed with 25-yard, 25-meter or 50-meter lengths, with as few as four (though six is preferred) to ten or more lanes. Water temperature is cooler, typically around 82 degrees. While 25-yard pools are preferred in the U.S. over 25-meter pools, both lengths can be used for competitive and lap swimming. In contrast, 50-meter meter pools are typically oriented for competitive swimming only and may be designed with a 2-meter depth across the entire pool.

- **Leisure or recreation pools:** Leisure pools are designed for water play and typically have a free-form design with a 0' depth entry, slides and water play features. Popular elements of leisure pools include splash or spray areas, current channels with faster moving water, a vortex, and a "lazy river" with slower water that mimics a meandering channel of water. Some leisure pools include a wave pool which mimics ocean waves. Water is warmer in leisure pools, generally at least 86 degrees.
- **Spas:** Spas are small, hot water (approximately 100 degrees) soaking pools, often with jets.
- **Bathhouses/locker rooms:** These should have showers, restrooms and changing/locker areas. Current trends favor single occupancy changing rooms opening off an open access locker area.
- **Deck space:** Deck space is the term for poolside space for lounging and socializing and is another important component at aquatic complexes to create a good visitor experience for swimmers and spectators. If an outdoor facility, shaded areas should be included. The existing pool in Yucca Valley has very limited deck space.
- **Reservable space:** Reservable space for birthday parties and events is an important component for revenue generation and can be provided through a private room or in a reservable deck area.
- **Office space/storage:** These support spaces are important to effective programming and pool operations.

3.6 Program and Service Needs

Responses to the community questionnaire indicate that the community is well-served by the wide array of athletic activities, both team and individual sports, now available. Sports activities are currently the most popular recreational activity offered by the Town. Based on the community questionnaire results and the results of the Community Satisfaction Survey, there is a desire to expand recreational program offerings to serve a broader cross-section of the community.

In the questionnaire, when asked "what types of recreation programs would you most like to see offered or expanded in Yucca Valley", respondents selected aquatic programming most frequently (31 percent) followed by special events (29 percent), education/enrichment classes (23 percent), and fitness/wellness programs (23 percent). Athletics were selected by significantly fewer respondents (13 percent), indicating that there are adequate opportunities available for athletics in Yucca Valley.

Participants also indicated they wanted to see a greater variety of recreational programming and event choices. Key findings from the interviews suggest ways this could be achieved:

- **Community-wide events** such as concerts in the park and Grubstakes are very popular and more such events are desired. It was suggested that the Town, in partnership with other community organizations, schedule a major community-wide event each month and design these events to run longer

(not just in the evening) so there is a more of an opportunity for all segments of the community to participate.

- **More multi-generational programming** or programming that serves more spectrums of the population. Local youth, especially those under age 12, are well served by the current array of recreational programming, but there is a desire to improve and expand recreational offerings for other age groups. This includes programs that can serve teens and young adults, who currently have very limited options.
- **A greater variety of programming options for seniors and older adults** is needed. While senior programming was expanded in 2018 with additional hours of operation for the Senior Center, the current senior programming remains limited and does not respond to the needs of active older adults. Expanding programming to include more comprehensive senior services program with recreational, educational, and social activities targeted to this group should be a priority.
- **More educational and enrichment opportunities** are needed. Although local youth are well served by various sport programs, non-athletic activities are also needed to meet the recreational and social needs of youth (and adults) who are interested in pursuing other leisure pursuits, such as those offered in educational and enrichment classes. Expanding the number and variety of these offerings can benefit all age groups, including seniors.



Kahoot

1/31 Yucca Valley Aquatics Center Planning

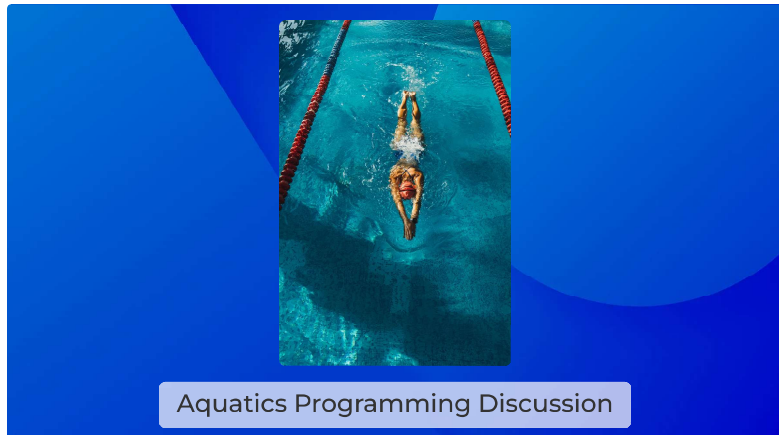
Join the discussion to help shape the future of the Yucca Valley Aquatics & Recreation Center. Share your preferences on aquatics programs and the balance between structured swim time and recreational swim time.

Questions (30)

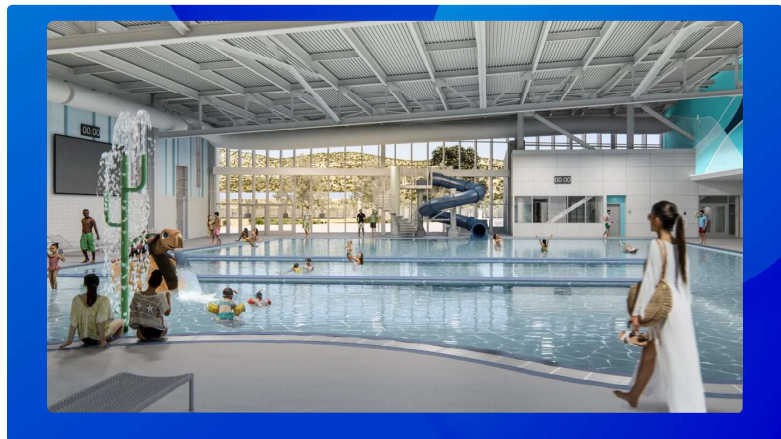
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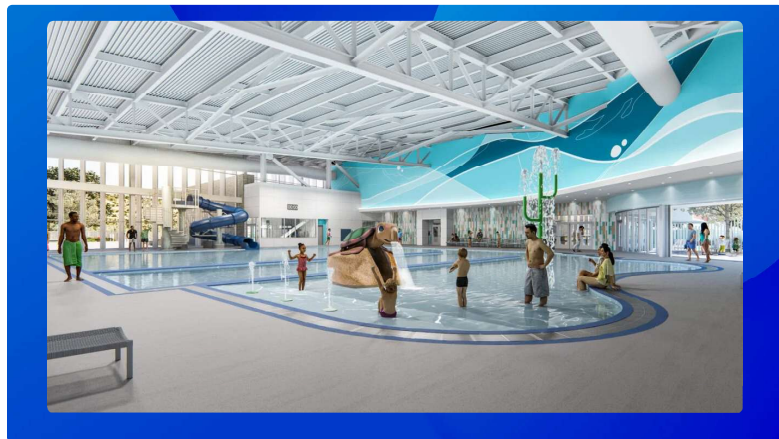
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3 - Slide



4 - Slide



5 - Poll

Which aquatics program would you/your family personally use most often?



▲	◆
●	■
★	▼

6 - Scale

How important is structured swim time (lap swim, classes) versus drop-in swim time?



Structured 1 2 3 4 5 Drop-in

7 - Poll

Are there aquatics programs listed you would not use?



▲	◆
●	■
★	▼

8 - Poll

How often would you realistically visit the pool in a typical month?



▲	◆
●	■

9 - Poll

If the pool could only offer three aquatics program types consistently at opening, which should be prioritized?

▲	◆
●	■
★	▼

10 - Slide



Recreation Programming Discussion

11 - Scale

Group Determination Prompt: Should open gym access be available daily, even if it limits scheduled program

More Open Gym 1 2 3 4 5 Less Open Gym

12 - Open-ended

What types of indoor recreation or fitness programs are currently missing in Yucca Valley?

Type your response

13 - Scale

Multi-purpose Room: How important is flexibility (drop-in use) versus structured classes?

Flexibility 1 2 3 4 5 Structured

14 - Poll

For those who participate in fitness classes, what time of day works best?

▲	◆
●	■

15 - Poll

Group Determination Prompt: Should open gym access be available daily, even if it limits scheduled programming time?

16 - Slide

Premium Programming Discussion

17 - Poll

Which programs would you consider worth paying an additional fee for?

18 - Scale

How important is professional instruction and progression (levels, skill development)?

Not Important 1 2 3 4 5 Very Important

19 - Scale

Would you prefer shorter programs (2-6 weeks) or longer commitments?

Shorter Programs 1 2 3 Longer Programs

20 - Brainstorm

Group Determination Prompt: Which premium programs are essential at opening versus those that could be added later?

Submit ideas and vote

21 - Slide

Access & Pricing Discussion

22 - Open-ended

At what point does annual pricing feel reasonable versus too expensive?

Type your response

23 - Scale

Would you prefer a pricing model that prioritizes Memberships or Pass-based Access?

Memberships 1 2 3 Pass-based

24 - Scale

How important is 'county resident' pricing compared to 'county non-resident' pricing?

Not Important 1 2 3 Very Important

25 - Open-ended

What would motivate you to purchase an annual pass instead of day or punch passes?

Type your response

26 - Brainstorm

Should the ARC prioritize memberships as the primary access option, or keep flexible drop-in access as the focus?

Submit ideas and vote

27 - Slide

Closing Reflection

28 - Open-ended

If you could give staff one recommendation to guide final decisions, what would it be?

Type your response

29 - Open-ended

What would make you feel that this facility truly reflects the needs of the community?

Type your response

30 - Slide

Thank you!

Details

ARC Focus Group Summary

Participants were notably aligned across most topics. The dominant theme was balance—between youth and adults, structured programming and open recreation, affordability and cost recovery, and local access versus regional demand.

Core Programming Priorities

There was overwhelming agreement that the ARC should open with a strong aquatics foundation built around:

- Swim lessons
- Lap swim
- Water exercise / senior fitness
- Open & family swim

These programs were viewed as non-negotiable and essential to long-term success.

Participants also supported adding features that broaden appeal and create energy in the building, such as inflatable obstacle courses and special events (movie nights, themed swims, family nights).

Scheduling Philosophy

Families' real daily routines should drive the schedule.

Strong support existed for:

- 7 day/week access for memberships
- Adult programs timed around school drop-off and pick-up.
- Simultaneous adult and child activities (parents in fitness or lap swim while kids are in lessons or recreation).
- Expanded homeschool offerings, with interest in longer Friday blocks.

Evening hours were especially important for adult fitness.

Wet-Side Feedback

- Very high demand for adult and senior water exercise.
- Current fun swim model seen as too restrictive.
- Major enthusiasm for parallel adult/child programming happening at the same time.

Dry-Side / Gym / MPR

Participants want the ARC to feel like a full recreation center, not just a pool. Interest included:

- Basketball, pickleball, volleyball
- Fitness and wellness classes
- Gymnastics / tumble tots

- Marked indoor/outdoor walking distances

Many preferred guided programs with instructors rather than self-directed use.

Childcare

There was interest in partner or on-site childcare (e.g., Boys & Girls Club style) to enable parents to attend programs.

Membership Model & Pricing

Memberships were strongly supported as the primary access model, with day passes still available.

Annual adult pricing feedback ranged widely, but many comments clustered in the \$250–\$300 range. Residents must receive clear value and priority.

Three major pricing preferences emerged:

- Non-county daily rates should be triple the resident rate.
- Strong interest in spreading payments out for annual memberships (monthly or installment style options).
- Preference for deeply discounted child rates (greater than 50% off the adult rate) rather than a single family discount (conversations over the definition of family).

Additional requests included:

- Additional government program discounts (SNAP/WIC/Silversneakers were mentioned) as well as scholarship pathways.
- Clarification on guest privileges... use of gym space, regular/consistent access and programming for routines.
- Member discounts on premium classes in the 25–50% range.

Marketing

A major takeaway was that marketing cannot be an afterthought. Participants favored having a dedicated staff resource focused on outreach, awareness, and promotion.

Strategic Direction Heard Loudest

- Start strong with proven programs.
- Schedule around families.
- Pair adult/youth activities.
- Protect resident access.
- Make memberships financially reachable.
- Invest early in communication and visibility.