

**TOWN OF YUCCA VALLEY
PARKS, RECREATION, AND CULTURAL COMMISSION
MEETING**



**The Mission of the Town of Yucca Valley is to
provide a government that is responsive to its citizens
to ensure a safe and secure environment
while maintaining the highest quality of life.**

**PARKS, RECREATION, AND CULTURAL COMMISSION: 5:30 PM
THURSDAY, MARCH 19, 2026**

Yucca Valley Community Center - Yucca Room
57090 Twentynine Palms Hwy
Yucca Valley, Ca 92284

Zoom Link:

<https://zoom.us/j/96153360340?pwd=c8fUM3nrVHuovsAuifXBqeShxTr2UF.1>

Meeting ID: 961 5336 0340

Passcode: 108481

Use the above link to virtually access the meeting. You will automatically be muted upon entry. During the meeting, participants will be prompted to “raise hand” or inform the meeting moderator when wishing to make a public comment. Comment time is limited to 3 minutes or as instructed by the Mayor/Chair. If any technical difficulties occur resulting in lack of connectivity or virtual streaming, the in-person meeting will continue to proceed.

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Parks, Recreation, and Cultural Commission

Jeff Brady, Chair

Matt Rauch, Vice Chair

Charlotte Burns, Commissioner

Kim Monnie, Commissioner

Megan Ripley Commissioner

* * * *

TOWN ADMINISTRATIVE OFFICE:

760-369-7207

Public Comments: townclerk@yucca-valley.org

www.yucca-valley.org

AGENDA
MEETING OF THE PARKS, RECREATION, AND CULTURAL COMMISSION
THURSDAY, MARCH 19, 2026, 5:30 PM

The Town of Yucca Valley complies with the Americans with Disabilities Act of 1990. If you require special assistance to attend or participate in this meeting, please call the Town Clerk's Office at (760) 369-7209 at least 48 hours prior to the meeting

The meeting agenda packet is available for public view in the Town Hall lobby and on the Town's website at www.yucca-valley.org prior to the meeting. For more information on an agenda item or the agenda process, please contact the Town Clerk's office at (760) 369-7209 ext. 226.

If you wish to comment on any agenda item or on any subject not on the agenda during public comments, please fill out a request to speak card and give to the Town Clerk/Commission Secretary. Comment time is limited to 3 minutes.

Where appropriate or deemed necessary, action may be taken on any item listed in the agenda.

OPENING CEREMONIES:

Opening Ceremonies

Call to Order

Roll Call

Council Members Denison, Drozd, Lombardo, Schooler, and Mayor Abel

Pledge of Allegiance

Presentation

Approval of Agenda

Consent Agenda

All items listed on the consent calendar are considered to be routine matters or are considered formal documents covering previous Parks, Recreation & Cultural Commission instruction. The items listed on the consent calendar may be enacted by one motion and a second. There will be no separate discussion of the consent calendar items unless a member of the Parks, Recreation & Cultural Commission or Town Staff requests discussion on specific consent calendar items at the beginning of the meeting. Public requests to comment on consent calendar items should be filed with the Commission Secretary before the consent calendar is called.

1. 2026 Youth Commission Resignation

Recommendation:

That the Parks, Recreation and Cultural Commission accept the resignation of Youth Commissioner Jaleah Falcon for the 2025-26 Youth Commission.

2. PRCC Meeting Minutes Feb. 12th, 2026

Department Reports

3. Yucca Valley Film Festival 2025 Recap and Update

Recommendation:

That the Commission receive and file the report on the 2025 Yucca Valley Film Festival.

4. Public Art Program Art in Daily Lives – Summer Music Festival Art

Recommendation:

1. That the Commission retain the submitted applications but defer the selection of recommended art for the program, allowing for an extension of the application period.

OR

2. Alternatively, the Commission can choose to review the submissions, select and recommend works of art for the Public Art Program Art in Daily Lives – Summer Music Festival Enhancement Program, and direct staff to forward the recommendation to the Town Council upon completion of the public comment review.

Future Agenda Items

Public Comments

The Parks, Recreation, and Cultural Commission takes this time to consider your comments on items of concern which are not on the agenda. When you are called to speak, please state your name and community of residence. Please limit your comments to 3 minutes or less. Inappropriate behavior which disrupts, disturbs, or otherwise impedes the orderly conduct of the meeting will result in forfeiture of your public comment privileges. The Parks, Recreation, and Cultural Commission is prohibited by State law from taking action or discussing items not on the printed agenda.

Staff Reports and Comments

Commissioner Reports and Comments

Announcements

Upcoming Meeting Schedule: The next regular meeting of the Yucca Valley Parks, Recreation and Cultural Commission will be held on Thursday, April 9th 2026 at 5:30 PM in the Yucca Valley Community Center Yucca Room.

Adjournment

**Town of Yucca Valley
Parks, Recreation, and Cultural Commission Staff Report**



To: Parks, Recreation, and Cultural Commission

From: Clayton Rardon, Recreation Supervisor

Date: March 16, 2026

Meeting Date: March 19, 2026

Subject: 2026 Youth Commission Resignation

Recommendation:

That the Parks, Recreation and Cultural Commission accept the resignation of Youth Commissioner Jaleah Falcon for the 2025-26 Youth Commission.

Prior Review:

Discussion:

The Town Council established the Youth Commission to be appointed annually to serve as an advisory group to provide recommendations on youth related issues in Yucca Valley. The Council has appointed the Parks, Recreation and Cultural Commission to make recommendations for appointment and to oversee the activities of the Youth Commission. The Yucca Valley Youth Commission was established in 1995. The commission consists of young people in grades 7 through 12. The Council established the Youth Commission to serve as an advisory group to provide recommendations on youth related issues. As the Council-appointed overseers of the Youth Commission activities, the Parks, Recreation and Cultural Commission has traditionally reviewed the Youth Commission applications and made a recommendation for appointment.

The Town received a total of 40 applications for the 2025-26 Youth Commission. The applicants are as follows:

	Applicant Name	Grade	School	Prior Service
1	Acacia Smith	12th	YVHS	4
2	Richard Abbott	11th	YVHS	4
3	Avneet Kaur	10th	YVHS	3
4	Sophia Abbott	11th	YVHS	3
5	Taylor Soares	11th	YVHS	3

6	Gary Abbott	9th	YVHS	2
7	George Wingerter	11th	iLead	2
8	Jaleah Falcon	10th	YVHS	2
9	Kalea Powell	12th	LUOA	2
10	Milo Danza	9th	GMCS	2
11	Peanut AridaSanchez	12th	LAHS	2
12	Abigail Wegner	11th	FLA	1
13	Anjelah Miranda	11th	OFYD	1
14	Delilah Hazell	10th	YVHS	1
15	Ethan Youngman	9th	YVHS	1
16	Jackson Flanders	8th	LCMS	1
17	Maxton McMahon	8th	LCMS	1
18	Vanessa Cifuentes	12th	YVHS	1
19	Valorie Cantos	7th	LCMS	new
20	Izabella Powell	8th	LCMS	new
21	Jamison E. Jones	8th	LCMS	new
22	Kyra Collins	8th	ACCE	new
23	Nicolas Musch	8th	iLead	new
24	Nora Wolfe	8th	LCMS	new
25	Chloe Ortiz	12th	YVHS	new
26	Vince Hernandez	12th	YVHS	new
27	Rakeem Cortes	12th	YVHS	new
28	Isabella R. Paulino	11th	YVHS	new
29	Brandon Wheeler	12th	YVHS	new
30	Yoatd Cazares	12th	YVHS	new
31	Myla Krenelka	7th	LCMS	new
32	Joseph Paulino	9th	YVHS	new
33	Bryli M. Doty	8th	YVHS	new
34	Sonora R. Atwater	8th	LCMS	new
35	Diego Vazquez	12th	YVHS	new
36	Trenity Keele	8th	Acellus	new
37	Wayne Keele	9th	Acellus	new
38	Talia Soares	7th	LCMS	new
39	Josephine Ripley	7th	Sage Oak	new
40	Chanelle Gephart	12th	YVHS	new

Subsequent to her appointment, Commissioner Jaleah Falcon communicated to staff that she was unable to continue to participate due to other commitments and requested to withdraw from the program.

The revised Youth Commission roster is as follows:

	Applicant Name	Grade	School	Prior Service
1	Acacia Smith	12th	YVHS	4
2	Richard Abbott	11th	YVHS	4
3	Avneet Kaur	10th	YVHS	3
4	Taylor Soares	11th	YVHS	3
5	Gary Abbott	9th	YVHS	2
6	George Wingerter	11th	iLead	2
7	Kalea Powell	12th	LUOA	2
8	Milo Danza	9th	GMCS	2
9	Peanut AridaSanchez	12th	LAHS	2
10	Abigail Wegner	11th	FLA	1
11	Anjelah Miranda	11th	OFYD	1
12	Delilah Hazell	10th	YVHS	1
13	Jackson Flanders	8th	LCMS	1
14	Maxton McMahon	8th	LCMS	1
15	Vanessa Cifuentes	12th	YVHS	1
16	Izabella Powell	8th	LCMS	new
17	Jamison E. Jones	8th	LCMS	new
18	Kyra Collins	8th	ACCE	new
19	Nicolas Musch	8th	iLead	new
20	Nora Wolfe	8th	LCMS	new
21	Chloe Ortiz	12th	YVHS	new
22	Vince Hernandez	12th	YVHS	new
23	Rakeem Cortes	12th	YVHS	new
24	Isabella R. Paulino	11th	YVHS	new
25	Brandon Wheeler	12th	YVHS	new
26	Yoatd Cazares	12th	YVHS	new
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31	Diego Vazquez	12th	YVHS	new
32	Trenity Keele	8th	Acellus	new
33	Wayne Keele	9th	Acellus	new
34	Talia Soares	7th	LCMS	new
35	Josephine Ripley	7th	Sage Oak	new
36	Chanelle Gephart	12th	YVHS	new

Alternatives

None recommended.

Fiscal Impact:

The is no fiscal impact resulting from Commissioner Falcon's resignation.

Attachments

None

Town of Yucca Valley
Parks, Recreation, and Cultural Commission Meeting Minutes
February 12, 2026

Opening Ceremonies

Called to order at 5:31pm

Call to Order

Roll Call

Present: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

Absent:

Pledge of Allegiance

Presented by Commissioner Kim Monnie

Presentation

1. 2026 Youth Commission Term Presentation

Youth Commissioner Vice Chair George Wingerter and Youth Commission Chair Acacia Smith presented the 2025 Youth Commission workplan.

Youth Commission Chair Acacia Smith—We will be hosting the Valentines Dance in a couple of days. The focus will be on the seniors, and it will be a lot of fun. We have had it for a couple of years now, and we are very excited about it. The other program we have is the middle school forums in April. We go out to the schools and let them know what we do so they can hopefully attend. The applications will be open at this time, so if they want to apply they can right there.

Youth Commission Vice Chair George Whingerter — On May 2nd we will have a Fun Zone at the Health Fair. It will be fun and a nice time. We are also hosting a food drive. The food will be donated to the Morongo Basin Unity Home. It is a great cause. Last year when we did the donations we got so much food so it has been successful in the past so we are confident that it will be as well

Commissioner Rauch- This idea is fantastic.

Ripley- What time are the middle school forums?

Acacia-It will be during their lunch time so we don't interrupt classtime.

Monnie- It is great. As a retired teacher I love it.

Brady- Really excited for all you guys are doing. We have so many kids involved so it is great. The middle school forum is great, an idea- buy baby food and have them guess the

flavor. It was a hit when I was a youth pastor. Great job, looking forward to seeing your action action report.

Approval of Agenda

Motion: Approve the Agenda as Presented.

Result: (Yes 5, No 0, Abstained 0)

Mover: Commissioner Matt Rauch

Second: Commissioner Charlotte Burns

Ayes: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

Consent Agenda

Motion: Approved

Result: (Yes 4, No 0, Abstained 1)

Mover: Parks, Recreation and Cultural Commissioner Kim Monnie

Second: Commissioner Megan Ripley

Ayes: Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

2. Parks, Recreation and Cultural Commission Meeting Minutes November 13th, 2025

Department Reports

3. PRCC Park & Facility Naming - Revitalized Senior Center

Sue Earnest, Community Services Manager, presented the staff report. Manager Earnest gave an overview of the modernization of the Yucca Valley Senior Center, including the long list of improvements, sources of the 3-million-dollar project and an overview of the PRCC direction given at the November 13th meeting where the naming process was initiated. Manager Earnest also provided an overview of the Park & Facility Naming Policy that was previously explained at the November meeting and noted that the Commission had gone through a similar process for the Old Town project that ultimately became Founders Plaza. Earnest reviewed that per the policy, facility naming can honor people meaningful to the community or reflect the natural or geographic character of the Town. Historically, the Community Center Complex uses names inspired by local desert flora—such as the Mesquite, Joshua Tree, Cholla, and Ocotillo Rooms. While all ideas were welcomed, the Commission had expressed interest in names aligned with these conventions. They also emphasized the importance of inclusive suggestions that acknowledge the building's primary purpose as a hub for senior programming while recognizing its broader use for weddings, memorials, banquets, and other special events. These preferences were noted in the outreach materials.

Earnest shared that the submission period ran from Nov. 20 through Dec 22. The public were invited to submit their proposed names during that period. A total of 83 unique names were submitted by over 250 contributors. From the 83 names submitted, each Commissioner independently selected their top 10 names which were compiled by staff, resulting in a selection of 5 names that had been selected by a majority of the members (3 or 4) for consideration. These were: Desert Bloom Center for Active Adults, the Desert Willow Center for Active Living, the Desert Willow Multigenerational Center, the Desert Willow Pavilion, and the Willow Center for Active Adults.

Earnest shared that these spaces are also used for recreation activities for kids and adults, and of course, there's a multitude of community celebrations. She commented that we just had a big wedding last weekend and residents also hold quinceaneras, fundraising banquets, memorials, trainings, and award ceremonies utilizing the larger rooms. She explained that cities are renaming senior centers to reflect the more active lifestyles of seniors as well as capturing the other resident uses happening at the facility and to be more inclusive.

Chair Brady opened Public Comment

Public Comment:

Walt Mackley from Yucca Valley - I submitted my parents' name and suggested the Mackley Senior Center. I grew up in the Valley. My parents owned a few restaurants and some other stores here. We catered hundreds of weddings and catered events in the Yucca Room and at the Senior Center. I put in for my parents' name to be put on the senior center, I think, because they were influential. They were involved in everything in the community, not just with the Senior Center and recreation. They were hands-on with everything. It was a generation that had passed. My dad died Christmas Eve 1993 and my mom passed away in 2005. Everything that they ever did, they did for this community. They never turned anybody away. I called some of their friends and we submitted endorsement letters. I love the pool that's going in. I love the remodeling of the Senior Center. When we catered to all these weddings over here in this Yucca Room, it was one of the best facilities to work in. I am just asking you guys to consider my parents' name on the building. Thank you so much.

Commissioners Comment/Questions:

Chair Brady- The first question I want to ask the commissioners is do we want to rename the Senior Center? I did see a lot of submissions to keep the name, so I wanted to make sure we respect that and take that into consideration, especially because this item is a recommendation to the Town Council.

Vice Chair Rauch- We spent a lot of time discussing this when we met in November, those

of us that were here, to consider this idea of renaming. Of course, we wanted to open it to the public. This is not the first round of this - we've done others in the last 6 to 8 months. We accomplished a major feat in establishing Founders Plaza, with the intention of honoring families with legacies of impact in our community. I certainly saw multiple names submitted for this round. If we have those names that were submitted for the Senior Center memorialized at Founders Plaza, we can honor them there instead of renaming the center based on a person. If we have the plaques at Founders Plaza to honor those names, that would be better. We will be putting out those guidelines and criteria for the applications to Founders Plaza soon. That's my opinion, but I'm also very open to discussing with the rest of the commission.

Chair Brady- Yeah, and I think just to kind of hop on, because I was part of the Founders Plaza discussion as well. I think one of our goals was to, with Founders Plaza, is to have the name of the family and then have a QR code where you can learn their story and learn what they did for the community of Yucca Valley. So what are our thoughts on renaming the Senior Center? Chair Brady confirmed that the consensus of the commission was yes, they would like to move forward with the renaming.

Commissioner Burns- I appreciate all the people that want to keep it the same. I think also, considering that moving towards something like active, living, or multigenerational center is something I would consider. I know that you have value for your Senior Center, and it means a lot to people. It is a very recognizable name. However, it does seem like there is an equal amount of interest in people that would like to rename it.

Chair Brady- Can Nena come up and give us some more insight? She's our Senior Center rock star. I just wanted to see what your thoughts are on the process and the seniors because you are on the frontlines.

Nena McCullough, Recreation Leader shared that her thought is if you change the name, at some point, the name needs to have its subtitle still identifying it as a senior center. That is a community service that you are providing for a certain demographic of your community. There are many times that we get phone calls from people that are out of state, that have family here, or have relatives here, and how do they know to search for us? They search through the name senior center. The Desert Willow Senior Center, or whatever the name might be, I'm just concerned that the word senior center needs to be in the heading or the subtitle, something so that you still know how to identify it as your community resource for that aging community. That's our biggest concern. I have a lot of seniors that don't want to change the name. To the seniors, it that is their center, you know, and some of them do not like change. I understand where the Town may want to see this center go, but I am just concerned with taking the whole word senior center out of the name. As far as what we deal with on a daily basis, I don't want it to be a name where they think we are community health center, or that we offer in-board care. Those

are my thoughts. I don't want to lose that identity, and that is the service we provide to the community.

Commissioner Monnie- I'm glad you said that because as I've been thinking about this, I think that that is being the Senior Center, this community has such a marvelous Senior Center, and how do I know? Because my mother lives in Missouri and she lives in a typical community like this, they have nothing like this because I was trying to get her involved. And I know that it provides so many services to people and the idea of a senior has really changed. I mean, I'm a senior. I go to the exercise classes and things that are offered here, but I really do agree that we need to keep that name somewhere because it is such a wonderful resource for so many in our community. It needs to be known.

Commissioner Ripley- I appreciate Nena coming here to give us some insight. Having worked with the newspaper I have seen all the awards the Senior Center gets. The center is not a particular senior living center, it is more like an active club. We need to make sure we pick a name that doesn't sound like a housing facility. Chair Brady- Yes, I totally agree. We win awards like that because of the wonderful staff.

Sue Earnest- One side, of course, we know that the center is definitely the hub of our senior programming. However, it is also used by other residents for their memorable occasions, which is why some other communities adjust the name - to be more inclusive. When we have a bride who is looking to have a reception or a wedding and a reception, the first thing they see is the facility - which was outdated before, but now that will not be a problem. The second issue is the name. Listing the Yucca Valley Senior Center as the location for their wedding has caused them some pause in the past. That is something to consider; how to incorporate a name that can be used by the seniors but also be used as an event center for residents. That is why you see some of these centers have subtitles. The whole name can be used for the seniors and the subtitle can be taken off for other special occasions.

Vice Chair Rauch- I absolutely think there should be a subtitle. It also helps because not every person searching for this will be using that kind of resource. We need to find something that is inclusive, right? Like multi-general generational use, recognizing this is a primary purpose is to serve the seniors of our community without taking away any kind of programming and also enhancing the other kinds of programming services. That is the fundamental goal, and none of us are going to question or vote to change that. Can it be something that is in theme with our community center names? Here at the Community Center we have the Yucca Room, the Cholla Room and the Joshua Tree Room. If we want to connect the buildings, we can try to naming it something that connects to the other facilities. Maybe the Desert Willow Pavilion for Seniors work? Or something of that sort?

Chair Brady- I want to point out that for the old town naming, Founders Plaza was not a

submitted name. Since we had so many submissions to name the facility after a person that we made that one to serve that purpose and include all the names with plaques instead. For this naming process, we can do something similar where we mold the name to fit the needs. We can possibly do something that includes the words active adults or seniors.

Commissioner Ripley- Is the center have a room that is larger than the Yucca Room?

Staff responded that the dining room at the senior center is about the same size as the Yucca Room.

Commissioner Ripley- I like the word pavilion. It makes me think of something bigger, so if the dining room is large maybe that could work.

Vice Chair Rauch- I do like Desert Pavilion. We can add a subtitle that incorporates the purpose of serving seniors. Possible Desert Willow Pavilion, to keep the branding theme of the vegetation. Willow is also mentioned various times in our top 5 submissions.

Chair Brady- Desert Pavilion for Active Adults? Active Generations? Desert Pavilion for Active Seniors?

Vice Chair Rauch- Desert Pavilion for Active Seniors. If a bride or other renter were hosting, they can put Desert Willow Pavilion on the invitations, right? They would drop the subtitle. That would clean that up a little bit. And again, that's not our primary reason for doing this, but we're trying to look at multi-use, how to service the community, and this is a great opportunity. Without taking away from the primary function.

Commissioner Ripley — can we still refer to it as a center? Like A Center for Active Seniors?

Vice Chair Rauch- Staff will be able to establish things on Google, Apple, and Maps in a way that if you search senior center, it will still pop up. Would Desert Willow Pavilion subtitle A Center for Active Seniors work? I do not want to push it on you all but it seems to flow the best.

Commissioner Ripley- That us what I was thinking as well.

Motion:

The Commission recommends the name Desert Willow Pavilion — A Center for Active Seniors to the Town Council regarding the renaming of the revitalized Yucca Valley Senior Center.

Result: (Yes 5, No 0, Abstained 0)
Mover: Commissioner Matt Rauch
Second: Commissioner Megan Ripley
Ayes: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

4. Spring/Summer 2026 Community Services Planned Programs

Sue Earnest, Community Services Manager, introduced the staff report. The planned programs comes to the commission twice a year. A list of all the proposed programs can be seen in the staff report.

Celeste Hilderbrand for the Hi-Desert Nature Museum- I wanted to give the commission a recap of what we have done so far. The Museum welcomed 23,913 visitors in 2025. Coming up for our exhibits will be Wonderous Waste from March through May 2026. The following exhibit will be Turtle Travels from May-September 2026. For events, we will have an opening reception for wondrous waste, Earth Day Celebration, and Family Fun Day. For programming we have various programming such as first Saturday education talks, storytime with the Mayor and stem workshops.

Rauch- How long have you been in your position? 2 and 1/2 years. Thank you Celeste. Honestly, the community is booming because of it. You are doing great work.

Brady- We have the greatest staff.

Jakub Kusmeriuk for Sports and Fitness — We are offering more programming for the community so they can participate. Our adult softball is still going strong, and we will be having adult drop-in basketball, Pilates and ballet. We will also have a large pickleball program that includes clinics, tournaments and round robin. We will have eight new pickleball courts that will be open around April. Some outdoor programs are Grubstake Run, Out of this World Run, slow poke hike, and forest bath night. Youth programs are growing with programs such as dance classes, gymnastics, and camps. I want to invite all the commissioners to join us at the Sports Council on March 2nd.

Rauch- I see you growing activities not only for kids but also focusing on adults. Every event I see you at you are also moving.

Brady- This programming is multi-generational. I am very excited for the new pickleball courts.

Monnie- I really appreciate the classes that are in tandem to have adults and kids have classes at the same time. I would have loved that when my kids were little.

Ripley- It was nice to have my homeschooled child attend the camps, it really helped her going into her freshman year.

Clayton Rardon for Aquatics and Special Events- We have lots of community events coming up such as the Easter Egg Hunt, Murder Mystery Dinner, and the Farmers Market. Another big program we have is the Summer Music Festival. It runs on Saturdays from July 4th through August 8th. Some of the youth programs include movies in the courtyard and H-2-OH!. We will have more Public Art Programs, but those will be detailed in the following staff report. In the Aquatics program, we will have our normal programming such as lessons, certification courses, lap swim and fun swim.

Rauch- I am glad that you are running these programs. I am very proud of the thought that goes into these programs.

Brady- We used to have such small meetings and now we have grown so much that we have these long meetings. We have so much programming going on. I have a thought of possibly having an art program at Tri-Valley so more people know that we own the facility.

Motion:

The Commission approved the Spring/Summer 2026 programs and events organized and conducted by the Community Services Department and directs staff to forward the recommendation to the Town Council.

Result: (Yes 5, No 0, Abstained 0)

Mover: Commissioner Matt Rauch

Second: Commissioner Charlotte Burns

Ayes: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

5. Public Art Program – FY 2026-28 Planned Program Approval

Clayton Rardon, presented the staff report. A list of the programs can be seen in the staff report. The proposed budget for this program is \$59,250 and for the FY 2026-28 it would total \$89,250. Some of the programs would be the YV Library branch installation, Community Mural, and more utility box enhancements. Clayton gave an overview of the selected artwork for the next 12 utility boxes. Another big program we have is the Town Entrance Monument Sign.

No Public Comment

Commissioner Comments/Questions

Rauch- I am always amazed at how much the art programs have been produced.

Chair Brady- I like the coyote call, but the cost is pretty high. It has been on the budget for a long time, but I am wondering if that is the best use for the \$20,000 budget. It is more of a third of the budget.

Motion:

The Commission approved the planned programs, and direct staff to forward the Public Art FY 26-28 program recommendation to the Town Council.

Result: (Yes 5, No 0, Abstained 0)

Mover: Commissioner Matt Rauch

Second: Commissioner Megan Ripley

Ayes: Jeff Brady, Matt Rauch, Charlotte Burns, Kim Monnie, Megan Ripley

Future Agenda Items

Vice Chair Rauch- I would like to know what the maintenance schedule is for the Jacobs park courts. I was playing pickleball there and the courts had quite a bit of dust. I would like to know what the cleaning schedule is for these courts. Another reason I am asking is because I want to preserve the longevity of the courts' surface.

Sue Earnest, Community Services Manager, perhaps when Joe is available he can give a report regarding maintenance on the fields.

Vice Chair Rauch- Perfect, we would like that.

Public Comments

Tommie Jones, Recreation Coordinator- I wanted to introduce myself since we have some new PRC Commissioners and I was not here for your first meeting together. I am the Special Events and Public Art Coordinator. I was 15 when I started here as a lifeguard, and 20 when I started working full-time. I have been at my current position for three years. I love what I do, and I am grateful to be here and to work with the commission. Thank you.

Staff Reports and Comments

Sue Earnest, Community Services Manager- The next scheduled meeting is March 12th, however staff will be at a conference, so we are looking at the option to move the meeting to March 19th or the 26th.

Vice Chair Rauch- I will not be in the country on the 26th so I would prefer the 19th.

Chair Brady- I will not be here on the 19th, however, we do not need a full commission to run a meeting, as long as we have a quorum.

The PRC Commission decided to reschedule the meeting to March 19th.

Commissioner Reports and Comments

Vice Chair Rauch- We keep doing more every year and doing it better every year.

Brady- Great staff, couldn't do it without you.

Announcements

Adjournment

Meeting Adjourned at 7:43pm.

**Town of Yucca Valley
Parks, Recreation, and Cultural Commission Staff Report**



To: Parks, Recreation, and Cultural Commission

From: Clayton Rardon, Recreation Supervisor

Date: March 16, 2026

Meeting Date: March 19, 2026

Subject: Yucca Valley Film Festival 2025 Recap and Update

Recommendation:

That the Commission receive and file the report on the 2025 Yucca Valley Film Festival.

Prior Review:

In May of 2019, the Parks, Recreation & Cultural Commission reviewed a proposal from Matt and Auregan of Colorado Studios to create an inaugural Yucca Valley Film Festival in partnership with the Community Services Department. The PRCC reviewed the program and voted to recommend the addition of the event to the Town's planned programs for fall of 2019. The Town Council approved the recommendation and the inaugural event was held in November of 2019. It was very well received by the community. Customer feedback was extremely positive, and the Festival has a 5 Star review on the main platform, garnering many positive reviews from filmmakers.

Discussion:

Yucca Valley Film Festival 7th Edition: In 2025 the festival had another successful year! Participants enjoyed 3 days of festivities that included Films, Animation, Music Videos, Documentaries, Interviews, discussion on the State of the Film Industry/Hollywood and a Masterclass. Festival Director Matt Beurois will attend to provide presentation to recap the festival for the Commission.

Director Beurois will also review future opportunities for the festival. Including potential eligibility to partner with the Academy Awards. If the application is accepted, it means the festival becomes an "Oscar Qualifying event". Winning filmmakers in the partnered category automatically become eligible for the next annual Oscars. The "Oscar Qualifying" Film Festivals are the most sought after. It is not about size but about content and services provided to films and to the people who make them. Should the Town desire to try to become such an "Oscar Qualifying event" after 2025, there are several actions to implement, in order to make the YVFF actually

eligible to apply, and to provide the best chance for a favorable review.

Category	Full Name
Best Movie Poster	Bo Qing Tang
Best Trailer	Graham Bishop
Best Drone Film	Tyler Rogers
Best Dance Film	Nicole Manoochehr
Best Visual Art	Caleb Garrett
Festival Pick #1	Joy Regullano
Best Documentary	Brian Knappmiller
Best Music Video	Justin Haulbrook
Best Student Film	Luke Salewski
Best Script ex-aequo	Kevin Bibo
Best Script ex-aequo	Staci Mallett
Best Animated Short Film ex-aequo	Joseph Clift
Best Animated Short Film ex-aequo	Paul Hollingsworth
Festival Pick #2	Reuben Luke
Best Short Film	Kristen Gerweck Diaz
Best Director	Frank Blake
Yucca Valley Award	Robert Robb

Alternatives

none recommended

Fiscal Impact:

Program Funding is included in the FY 2026-28 proposed budget.

Attachments

None

**Town of Yucca Valley
Parks, Recreation, and Cultural Commission Staff Report**



To: Parks, Recreation, and Cultural Commission

From: Clayton Rardon, Recreation Supervisor

Date: March 16, 2026

Meeting Date: March 19, 2026

Subject: Public Art Program Art in Daily Lives – Summer Music Festival Art

Recommendation:

1. That the Commission retain the submitted applications but defer the selection of recommended art for the program, allowing for an extension of the application period.

OR

2. Alternatively, the Commission can choose to review the submissions, select and recommend works of art for the Public Art Program Art in Daily Lives – Summer Music Festival Enhancement Program, and direct staff to forward the recommendation to the Town Council upon completion of the public comment review.

Prior Review:

In October of 2022 the Town Council voted in favor of the recommendation of the Parks, Recreation & Cultural Commission, approving the 2022 Public Art Policy and Pilot Programs which were launched in early 2023. More recently, the PRC Commission reviewed and approved the program schedule for the 26-28 FY, which included the Art in Daily Lives - Summer Music Festival Enhancement.

Art in Daily Lives Program

The Art in Daily Lives component of the Public Art Program, aimed at embedding public art throughout the community, as well as providing local artists an opportunity to showcase their art in high-traffic areas. In February 2026, the Town of Yucca Valley announced a Call for Artists to submit artwork aimed at updating the artwork used in conjunction with the Town's Summer Music Festival. The Festival kicks off with the 4th of July Fireworks Spectacular attended by several thousand members of the community, then follows up with 5 more concerts in the very popular series. The artwork will appear in promotional material, print and digital, stage banners, and t-shirts.

Discussion:

The Commission is asked to review the submissions and recommend works of art to the Town Council that they feel will best beautify the Town and enhance the Summer Music Festival. Once selected, the artwork will be presented for a public comment period per the policy.

Artist Submissions

Individuals, or teams of artists, 7th grade and up from Yucca Valley and surrounding communities, were invited to share a detailed explanation of their artistic vision to enhance the Summer Music Festival. The artists chosen for this installation will receive a \$500 stipend. This Call for Artists yielded 3 submissions. Artists who submitted applications were invited and encouraged to attend this Commission meeting. The applications have been reviewed by staff for completeness and are eligible for consideration. Each application included:

- Artists Application and Agreement
- Artist Statement
- Resume and a minimum of two examples of prior work
- Detailed description of the art piece intended
- In lieu of an Artist Statement and Resume, Youth (17&under, minimum 7th grade) entries may provide a paragraph on their design inspiration and why they would like to be selected.

Town staff thanks the applicants for their time and interest in the program and will encourage all to consider the additional upcoming program opportunities. The recommended art installation will be made available for 30 days for public comment through a link on the Town's Public Art webpage with notice provided through Town media channels.

Alternatives

Listed in recommendations section.

Fiscal Impact:

The program is funded through Special Revenue Fund 635 Public Art Fund, approved by the Town Council in October 2022.

Attachments

1. 2026 SMF LADESCO Packet
2. 2026 SMF DaisyB Packet
3. 2026 SMF AudryL Packet

Artist or Art Group Name:

LADESCO

* Artist is 18 or older?

Yes

If Art Group; Main Contact:

Lou Anne Baker

* Address:

6280 Indio Ave
Yucca Valley CA 92284-5716

* **Email**

ladesco@yahoo.com

Cell number:

(442) 269-1525

Home number:

SKIPPED

Examples of prior work

Must be supplied electronically using the following file naming format: ArtistName.TitleofWork.jpg

* **1. Title of work:**

FAREWELL (bookcover)

Description:

Vital End-of-Life Questions with Candid Answers

* Attachment

[Screenshot_20260220_183140_Yahoo Mail.jpg](#)

* **2. Title of work:**

When The Mob Ran Vegas

Description:

Stories of Money, Murder and Mayhem

* Attachment

[Screenshot_20250904_165741_Chrome.jpg](#)

* **I certify that I have created the above artwork (please initial):**

LAB

Design for Summer Music Festival Art: Title of work:

Aliens Are Out There

Brief Description:

ALIEN theme combines with a yucca plant imprint that unified titling and alien art

* Image of Design

[YVSAF2026cc.jpg](#)

* Resume

[RESUME_LOU_ANNE_BAKER \(1\).pdf](#)

* Artist Statement

[ARTIST STATEMENT.docx](#)

Application Packet

Please confirm that your application packet includes:

- o Detailed image approximately 12.75 high x 6.5 wide
- o Artist Statement
- o Resume
- o Minimum of two examples of prior work

In lieu of an Artist Statement and Resume, Youth (17 & under, 7th grade minimum) entries may provide a paragraph on their design inspiration and why they would like to be selected.

All application packages must be submitted by Tuesday, March 10, 2026, at 5 p.m. Please direct any questions to publicart@yucca-valley.org.

Terms of Submission

I agree that (1) my submission(s) and their content will automatically become the property of the Town of Yucca Valley, with a \$500 stipend to me, (2) The Town of Yucca Valley may use or redistribute the submission and their contents for any purpose and in any way, (3) there is no obligation for the Town of Yucca Valley to review the submission, (4) there is no obligation to keep any submission confidential. Further, I agree to waive any and all rights in the Visual Artists Right Act, 17 U.S. C §§ 106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), including but not limited to rights of attribution and rights to removal or possession.

*** I have read the aforementioned information and agree to the rules and regulations stated.**
 Lou Anne Baker

*** Date and Time**
 02/20/2026 5:30 PM

Parent/Guardian (if artist is a minor)
 SKIPPED

Date and Time
 SKIPPED

Disclaimer

I have read the attached information and agree to the rules and regulations stated. The undersigned agrees to indemnify and hold harmless the Town of Yucca Valley, its Council, Officers, Boards, Commissions, Agents, associated Committees and Employees for any loss or liability which results or is alleged to have resulted from my participation in this event, including any claim arising out of the applicants' entry, acts, or omissions in said contest or any accident, injury or damage involved therein, including but not limited to attorney fees and court costs. I have read and fully understand these policies.

*** Artist Signature**
 Lou Anne Baker

*** Date and Time**
 02/20/2026 7:17 PM

Parent/Guardian (if artist is a minor)
 SKIPPED

Date and Time
 02/20/2026 7:17 PM

Artist Agreement

Artist and the Town of Yucca Valley will sign an Artist Agreement once selection has been made. The Town of Yucca Valley will receive the rights to Summer Music Festival Artwork following selection of the artist and art. Utilization of the art and its images both in print and in electronic form will be at the sole discretion of the Town of Yucca Valley. Said Artwork may be removed at any time for any reason at the sole discretion of the Town of Yucca Valley.

Please confirm that your application package includes: detailed image, Artist Statement, Resume and a minimum of two examples of prior work. In lieu of an Artist Statement and Resume, Youth entries may provide a paragraph on their design inspiration and why they would like to be selected.

All applications packages must be received in electronic format only by Tuesday, March 10, 2026.

The Town of Yucca Valley, a California municipal corporation ("Town") and the undersigned, a private individual ("Artist") agree to the following terms and conditions ("Agreement") for Artist's participation in the Summer Music Festival Art Program ("Program") by providing the submitted original work ("Artwork"), as shown on Exhibit A, to be installed at Summer Music Festival Sites throughout Town ("Sites").

Purpose of Agreement

The Parties agree that the Artwork generally depicted in Exhibit A, shall be temporarily installed at the Sites, in accordance with the terms of this Agreement. In consideration of the installation of the Artwork, Town agrees to allow the public display the Artwork at the Sites summer 2026 and summer 2027 with use in perpetuity.

Effective Date of Agreement

This Agreement shall have an effective date of March 10, 2026, regardless of when signed and executed by the Parties, with the use of the artwork by the Town in perpetuity.

Termination

A. Town Manager may suspend the performance of this Agreement in whole or in part, or terminate this Agreement, with or without cause, by giving five (5) days prior written notice thereof to Artist. Upon receipt of such notice, Artist will immediately discontinue performance of this Agreement.

Artist's Representation and Warranties

A. Artist represents and warrants that Artist is the original and only creator and owner of the Artwork. Artist further represents and warrants that the Artwork is free and clear of any liens that there are no outstanding disputes in connection with property rights, intellectual property rights, or any other rights in the Artwork or parts of the Artwork.

B. Artist represents and warrants that Artist is the sole owner of any and all copyrights and other intellectual property rights, that may or do exist and pertain to the Artwork.

Installation and Delivery

A. Artist shall work with Town staff to meet Town requirements for the installation of the Artwork.

B. If the Town incurs any unanticipated costs as a result of any failure by Artist to carry out obligations under this Agreement, Artist shall reimburse Town for those costs. Artist shall pay any such cost within thirty (30) days of receiving a written invoice from the Town.

Maintenance/Removal of Artwork

A. Town is not required to maintain the Artwork and is not liable to Artist for damage or vandalism of the Artwork however caused.

B. If the Artwork suffers damage or deterioration, Town may in its sole discretion remove the Artwork from display, replace any portion of the Artwork or translate any component into new media, or maintain the Artwork on display despite its damaged or deteriorated condition. Town may alter or remove the Artwork in whole or in part in Town's sole judgment at any time without notice to Artist.

Authorization for Town's Use of Artwork Display

Artist irrevocably assigns to the Town of Yucca Valley the unconditional right to reproduce, copy, exhibit, publish, or distribute, in whole or in part, in any medium, now or later developed, photographs and other two- or three-dimensional reproductions of the Artwork for informational, educational, promotional, public relations, advertising, tourism, art, commercial, or any other purposes— without charge to Town and without payment to Artist of any additional compensation, fee, royalty, or damages.

Intellectual Property and Publicity Rights

A. Towns Intellectual Property License: Artist grants to Town and its officials, agents, employees, volunteers, authorized contractors and assigns, an unlimited, non-exclusive, perpetual and irrevocable license to do the following with respect to the Artwork:

1. Use and Display. Town may use and display the Artwork during the duration of this Agreement.

2. Reproduction and Distribution. Town may make and distribute, and authorize the making, display and distribution of, photographs and other two dimensional reproductions of the Artwork. Town may use such reproductions for any Town related purpose, including advertising, educational and promotional materials, brochures, books, flyers, postcards, print, broadcast, film, electronic and multimedia publicity, and catalogues or similar publications. Town shall ensure that the reproductions are made in a professional manner, in the sole and reasonable judgment of the Town.

B. Third Party Infringement: The Town is not responsible for any third party infringement of any copyright to the Artwork held by the Artist and is not responsible for protecting the intellectual property rights of the Artist.

C. Credit to Artist: All images of Artwork by Town shall contain a credit to the Artist. Town shall use its best efforts to give credit creation of the Artwork to the Artist in any public showing, exhibition or illustration of the Artwork under the Town's control.

D. Alteration: If Town alters the Artwork without Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork.

E. Release and Waiver: Artist waives all claims against Town arising under the federal Visual Artists Rights Act (17 U.S.C. §§106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. §106A, Cal. Civil Code §§987 et seq., or any other type of moral right protecting the integrity of works of art.

Nonconforming

If the Artwork does not substantially conform to the proposal as described in Exhibit A attached hereto or as mutually agreed by the parties, notice of specific non-conformity and request for the Artist to address the specific non-conformity shall be given to Artist in writing within one (1) week after submission of the application. Artist shall have one (1) week to resubmit the application. If, after resubmission, the Artwork still does not conform, the City retains the right to immediately terminate the Agreement.

Credit to Artist

Artist grants the Town of Yucca Valley permission to use without additional compensation Artist's name, likeness, and biographical information, in connection with the display or reproduction and distribution of the Artwork including all advertising and promotional materials regarding the Town.

Subcontracting

A. Artist shall not subcontract any portion of the work to be performed under this Agreement without prior written authorization from the Town Manager or his/her designee.

B. Artist shall be responsible for directing the work of any sub-contractors and for any compensation due to sub-contractors. Town assumes no responsibility whatsoever concerning compensation. Artist shall be fully responsible to Town for all acts and omissions of a sub-contractor. Artist shall change or add sub-contractors only with the prior approval of the Town Manager or his/her designee.

Waiver of Claims

In exchange for the Town's permitting Artist to participate in the Program, Artist waives any right of recovery against the Town (including its officers, agents, and employees) for any injury or damage to Artist including without limitation bodily injury, personal injury (i.e., libel, slander, defamation of character), and injury to property rights, arising out of Artist's participating in the Program.

Insurance

The Town of Yucca Valley is not responsible for damage to loaned artwork. The Town does not provide insurance for artwork while exhibited, including during transport and

installation. As most homeowners' policies exclude coverage of artwork while being loaned, the Artist is strongly encouraged to purchase Fine Art Exhibition Insurance. The Artist hereby grants to the Town a waiver of any right to subrogation which any insurer of the Artist may acquire against the Town by virtue of the payment of any loss under such insurance.

Indemnification

Artist shall indemnify, protect, defend and hold harmless the Town its officials, employees, volunteers and agents from and against all liabilities, obligations, losses, damages, judgments, costs or expenses (including legal fees and investigation) (collectively "Losses") arising from, in connection with or caused by: (a) any personal injury or property damage caused, directly or indirectly, by any act or omission of the Artist and/or Donor or any of Artist's or Donor's agents, employees, or assigns; (b) any infringement of patent, copyright, trademark, trade secret or other proprietary right; or (c) any infringement of Artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, Civil Code §§ 987 et seq, or similar state, federal, or international law. This indemnification shall include, but not be limited to, damages, fees and/or costs awarded against the Town, if any, and costs of suit, attorney's fees and other costs, liabilities and expenses of the Town in connection with such proceeding.

Notwithstanding the foregoing, Artist shall have no obligation under this Section with respect to any Loss that is caused solely by the active negligence or willful misconduct of the Town and is not contributed to by any act or omission (including any failure to perform any duty imposed by law) by Artist. Artist acknowledges and agrees that their obligation to defend in this Section: (i) is an immediate obligation, independent of its other obligations hereunder; (ii) applies to any Loss which actually or potentially falls within the scope of this Section, regardless of whether the applicable allegations are or may be groundless, false or fraudulent; and (iii) arises at and continues after the time the Loss is tendered to Artist. If the Artist is required to defend the Town as set forth above, the Town shall retain the right to select the counsel who shall defend the Town. The Town shall promptly notify the Artist of any proceeding and shall cooperate fully in the defense.

Notice

Notice when required herein, shall be deemed properly given and complete when provided by personal delivery, email correspondence or upon five (5) days after mailing U.S. first class mail, postage prepaid to the following addresses, or to any other updated address which may have been provided in writing from one party to the other:

If to Artist:

If to Town:
Town Manager
57090 Twentynine Palms Highway
Yucca Valley, CA 92284
(760) 369-7207

Each party shall ensure that the other party is properly notified in writing of any revisions or updates to these addresses.

Compensation

The total stipend for the design of the Artwork shall be five hundred dollars (\$500.00).

Liability of Town

Notwithstanding any other provision of this Agreement, in no event is the Town liable to Artist (regardless of whether any claim is based on contract or tort) for any special, consequential, indirect or incidental damages (including, but not limited to, lost profits) arising out of or in connection with this Agreement or the work performed in connection with this Agreement.

No Employment Relationship

Artist is at all times to be an independent contractor and is wholly responsible for the manner in which Artist creates, delivers, installs and removes the Artwork. Artist is liable for the acts and omissions of itself, its employees and its agents. Nothing in this Agreement shall be construed as creating an employment or agency relationship between Town and Artist. Any terms in this Agreement referring to direction from Town shall be construed as providing for direction as to policy and the result of Artist's work only, and not as to the means by which such a result is obtained.

Binding on others; California law

This Agreement is binding upon Artist's heirs, successors, licensees, agents and assigns, and is governed by the laws of the State of California.

Entire Agreement; Modification

This Agreement represents the entire and integrated Agreement between Town and Artist, and supersedes all other negotiations, understandings, promises, and agreements, either oral or written. This Agreement may only be modified in writing signed by the Town's authorized representative and Artist.

*** Artist Signature (print name)**

Lou Anne Baker

Date and Time

02/20/2026 7:23 PM

Parent/Guardian (if artist is a minor, parent signature is also required)

SKIPPED

Date and Time

SKIPPED

Graphic Designer

LOU ANNE BAKER

- Over 30 years of professional experience in graphic design, image editing and print production
- Adobe CS6 - InDesign, Photoshop, and Illustrator; Microsoft Office - Word, Excel, PowerPoint
- Trained others in software from the classroom to the corporate department

- 2018 L A DESIGN CO.
FREELANCE GRAPHIC DESIGN
- Coordinate with clients to meet their graphics needs.
- 2009 - 2016 BLUE CROSS BLUE SHIELD OF NEBRASKA (Omaha NE)
DESIGN & FORMS MANAGEMENT SPECIALIST
- Designed special projects for non-profit community organizations.
 - Developed logos and posters for internal business groups.
 - Updated and trained new project processes.
 - Created and managed static forms.
- 2007 - 2008 COMPUTER SYSTEMS, INC. (Omaha NE)
SOFTWARE TRAINER
MAC LAB: Adobe CS 3/4 (InDesign, Illustrator, Photoshop, Dreamweaver) and Quark
PC LAB: Microsoft Office (Word, Excel, PowerPoint, Outlook, Publisher)
- Instructed diverse classes of different knowledge levels.
 - Explained lessons thoroughly and enjoyably as a class and one-on-one sessions.
 - Demonstrated software tips and techniques to further enhance the classroom experience.
 - Revised company website.
- 2005 - 2009 AMERICAN RED CROSS (Omaha NE)
LEAD TELE-RECRUITER & ASSISTANT TO SUPERVISOR
- Assisted supervisor and staff to increase productivity.
 - Monitored and tracked daily blood inventory in database to help save lives.
 - Incentivized tele-recruiters with giveaways to help them meet their goals.
 - Provided excellent customer service resulting in greater donor satisfaction.
- 2002 - 2004 ORIENTAL TRADING CO. (Omaha NE)
SENIOR CREATIVE DESIGNER - CATALOG
- Envisioned and directed creativity in photo shoots for greater visual impact.
 - Produced cover concept and page layout themes of catalogs to successfully market products.
 - Inspired others during image and product reviews to increase sales.
 - Branded new product line and packaging from start to finish as competitive quality supplies.

“Lou Anne pays close attention to what you say during consultation and captures the essence of your requests. She doesn’t just create something visually pleasing; she makes sure it reflects the values of your organization – which motivates a team to care about its project and be invested in the project’s success.” DR, Omaha NE

ARTIST STATEMENT

Lou Anne Baker

“Aliens Are Out There”

I’ve worked over 30 years in the graphics and printing industries before I reached retirement, and continue to create pro bono work, enter visual art competitions, as well as helping others with projects that coincide with my portfolio of work.

In this particular piece I was inspired by the current news about aliens and incorporated vibrance and humor to create my alien in the desert with yucca plants and all that comes with the topic of aliens.

I sketch several thumbnails with rollerball ink pens on smooth bright white 80lb stock. Then I step away from them only to return with a keener sense of what will become the strongest image in print by scanning thumbnails into jpgs that I manipulate in Adobe Photoshop. Beginning with the size requirements, I start with a blank page!

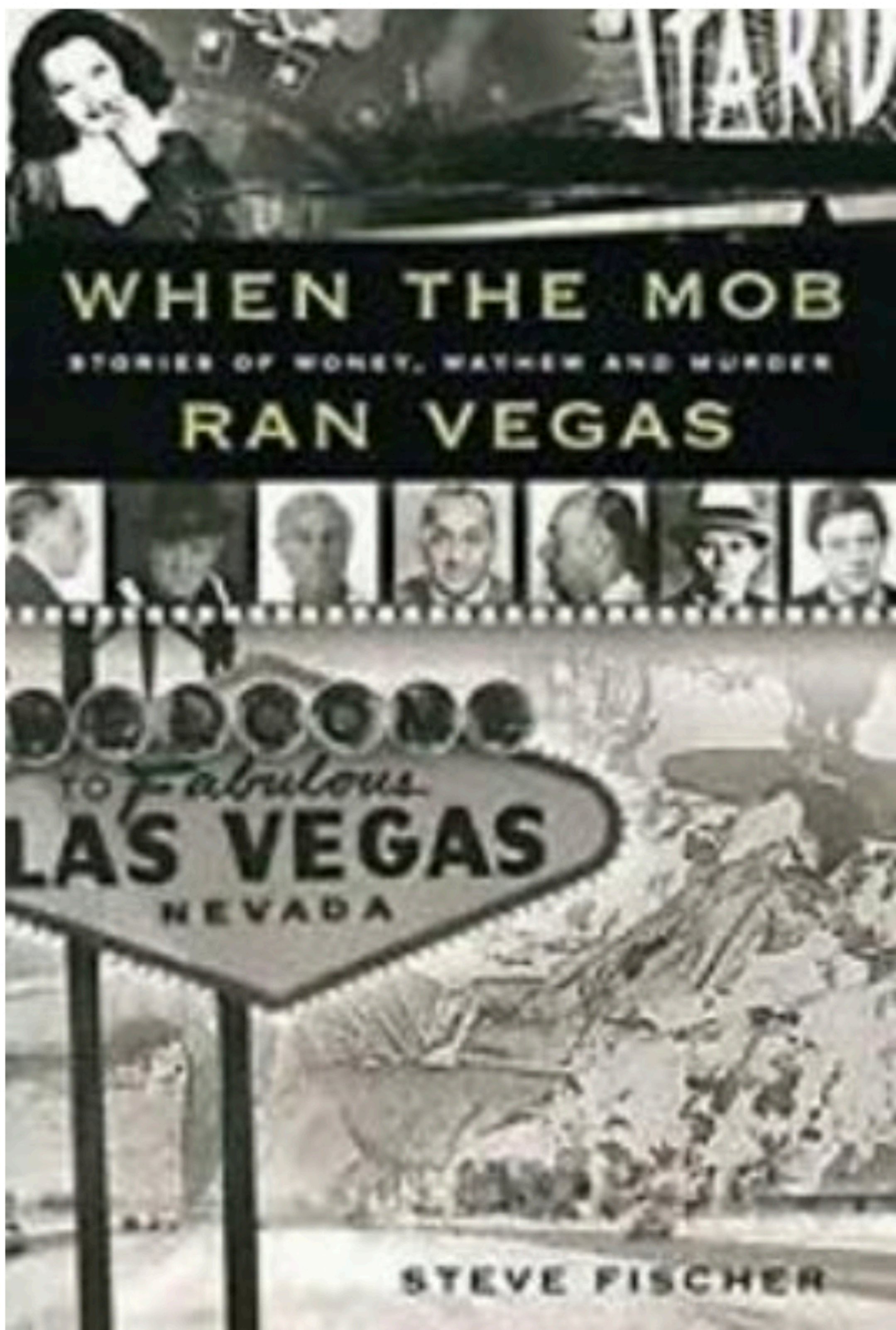
I move back and forth from hand sketches, color dynamics, and visually pleasing layouts for the greatest impact. I have a strong background in typography and enjoy working with messaging and communication.

The style that appeals to me most is BIG and BOLD, which certainly became the skeleton of my print design.

Thank you



Search 19 million titles



Qty:

Almost Gone, Only 2 Left!

Add to Cart

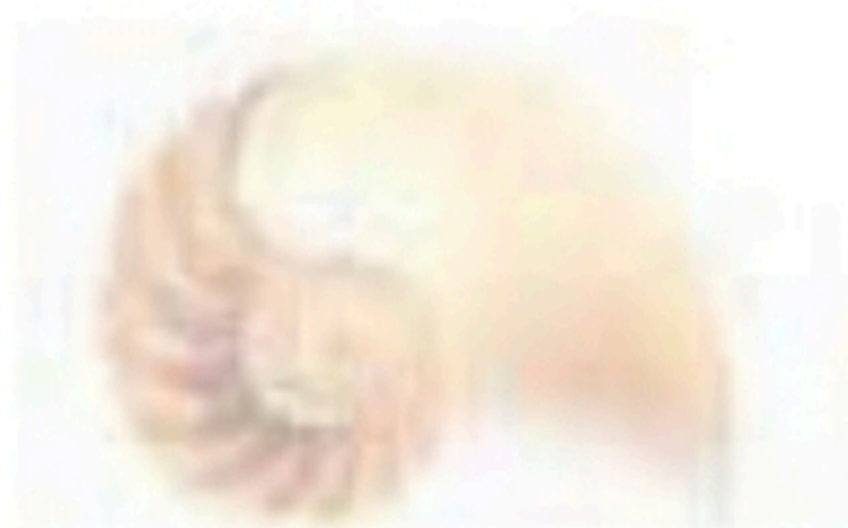


"Every human deserves dignity and peace in the final chapter of life. A good-read book that could help those caring for the terminally ill."

—Deepak Chopra, MD

Vital End-of-Life Questions with Candid Answers

from a Leading Palliative and Hospice Physician



FAREWELL

Edward T. Creagan, MD

Emeritus Professor of Medical Oncology
Mayo Clinic Medical School

WITH SANDRA WENDEL



YUCCA VALLEY 2026

SUMMER
MUSIC
FESTIVAL

Artist or Art Group Name:

Daisy B

* Artist is 18 or older?

Yes

If Art Group; Main Contact:

SKIPPED

* Address:

231 Sonora Drive
San Bernardino California 92404

* **Email**

bdaisy33@gmail.com

Cell number:

(661) 237-9076

Home number:

SKIPPED

Examples of prior work

Must be supplied electronically using the following file naming format: ArtistName.TitleofWork.jpg

*** 1. Title of work:**

He Rests

Description:

An angelic cat curled up on the forest floor in a fairy ring of mushrooms

* Attachment

[inktober2tattoo \(1\).png](#)

*** 2. Title of work:**

Dusk and Dawn

Description:

Open to interpretation, a pair of paintings depicting half of a Joshua Tree in the late evening and early morning.

* Attachment

[IMG_4360.jpg](#)

*** I certify that I have created the above artwork (please initial):**

DB

Design for Summer Music Festival Art: Title of work:

Relying on the Land

Brief Description:

A common ground squirrel lays flat after eating most of a fallen yucca fruit. A second fruit sits nearby, and the initials "YVSMF" (Yucca Valley Summer Music Festival) are scattered amongst the scraps left by the squirrel. *if chosen, will remove watermarks*

* Image of Design

[IMG_5464.jpg](#)

* Resume

[Art Resume Daisy B.pdf](#)

* Artist Statement

[Artist Statement Daisy B.pdf](#)

Application Packet

- Please confirm that your application packet includes:
- o Detailed image approximately 12.75 high x 6.5 wide
 - o Artist Statement
 - o Resume
 - o Minimum of two examples of prior work

In lieu of an Artist Statement and Resume, Youth (17 & under, 7th grade minimum) entries may provide a paragraph on their design inspiration and why they would like to be selected.

All application packages must be submitted by Tuesday, March 10, 2026, at 5 p.m. Please direct any questions to publicart@yucca-valley.org.

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*** I have read the aforementioned information and agree to the rules and regulations stated.**

Daisy Buenrostro

*** Date and Time**

03/09/2026 5:32 PM

Parent/Guardian (if artist is a minor)

SKIPPED

Date and Time

SKIPPED

Disclaimer

I have read the attached information and agree to the rules and regulations stated. The undersigned agrees to indemnify and hold harmless the Town of Yucca Valley, its Council, Officers, Boards, Commissions, Agents, associated Committees and Employees for any loss or liability which results or is alleged to have resulted from my participation in this event, including any claim arising out of the applicants' entry, acts, or omissions in said contest or any accident, injury or damage involved therein, including but not limited to attorney fees and court costs. I have read and fully understand these policies.

*** Artist Signature**

Daisy Buenrostro

*** Date and Time**

03/09/2026 5:32 PM

Parent/Guardian (if artist is a minor)

SKIPPED

Date and Time

SKIPPED

Artist Agreement

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Please confirm that your application package includes: detailed image, Artist Statement, Resume and a minimum of two examples of prior work. In lieu of an Artist Statement and Resume, Youth entries may provide a paragraph on their design inspiration and why they would like to be selected.

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The Town of Yucca Valley, a California municipal corporation ("Town") and the undersigned, a private individual ("Artist") agree to the following terms and conditions ("Agreement") for Artist's participation in the Summer Music Festival Art Program ("Program") by providing the submitted original work ("Artwork"), as shown on Exhibit A, to be installed at Summer Music Festival Sites throughout Town ("Sites").

Purpose of Agreement

The Parties agree that the Artwork generally depicted in Exhibit A, shall be temporarily installed at the Sites, in accordance with the terms of this Agreement. In consideration of the installation of the Artwork, Town agrees to allow the public display the Artwork at the Sites summer 2026 and summer 2027 with use in perpetuity.

Effective Date of Agreement

This Agreement shall have an effective date of March 10, 2026, regardless of when signed and executed by the Parties, with the use of the artwork by the Town in perpetuity.

Termination

A. Town Manager may suspend the performance of this Agreement in whole or in part, or terminate this Agreement, with or without cause, by giving five (5) days prior written notice thereof to Artist. Upon receipt of such notice, Artist will immediately discontinue performance of this Agreement.

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B. Artist represents and warrants that Artist is the sole owner of any and all copyrights and other intellectual property rights, that may or do exist and pertain to the Artwork.

Installation and Delivery

A. Artist shall work with Town staff to meet Town requirements for the installation of the Artwork.

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Maintenance/Removal of Artwork

A. Town is not required to maintain the Artwork and is not liable to Artist for damage or vandalism of the Artwork however caused.

B. If the Artwork suffers damage or deterioration, Town may in its sole discretion remove the Artwork from display, replace any portion of the Artwork or translate any component into new media, or maintain the Artwork on display despite its damaged or deteriorated condition. Town may alter or remove the Artwork in whole or in part in Town's sole judgment at any time without notice to Artist.

Authorization for Town's Use of Artwork Display

Artist irrevocably assigns to the Town of Yucca Valley the unconditional right to reproduce, copy, exhibit, publish, or distribute, in whole or in part, in any medium, now or later developed, photographs and other two- or three-dimensional reproductions of the Artwork for informational, educational, promotional, public relations, advertising, tourism, art, commercial, or any other purposes— without charge to Town and without payment to Artist of any additional compensation, fee, royalty, or damages.

Intellectual Property and Publicity Rights

A. Towns Intellectual Property License: Artist grants to Town and its officials, agents, employees, volunteers, authorized contractors and assigns, an unlimited, non-exclusive, perpetual and irrevocable license to do the following with respect to the Artwork:

1. Use and Display. Town may use and display the Artwork during the duration of this Agreement.

2. Reproduction and Distribution. Town may make and distribute, and authorize the making, display and distribution of, photographs and other two dimensional reproductions of the Artwork. Town may use such reproductions for any Town related purpose, including advertising, educational and promotional materials, brochures, books, flyers, postcards, print, broadcast, film, electronic and multimedia publicity, and catalogues or similar publications. Town shall ensure that the reproductions are made in a professional manner, in the sole and reasonable judgment of the Town.

B. Third Party Infringement: The Town is not responsible for any third party infringement of any copyright to the Artwork held by the Artist and is not responsible for protecting the intellectual property rights of the Artist.

C. Credit to Artist: All images of Artwork by Town shall contain a credit to the Artist. Town shall use its best efforts to give credit creation of the Artwork to the Artist in any public showing, exhibition or illustration of the Artwork under the Town's control.

D. Alteration: If Town alters the Artwork without Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork.

E. Release and Waiver: Artist waives all claims against Town arising under the federal Visual Artists Rights Act (17 U.S.C. §§106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. §106A, Cal. Civil Code §§987 et seq., or any other type of moral right protecting the integrity of works of art.

Nonconforming

If the Artwork does not substantially conform to the proposal as described in Exhibit A attached hereto or as mutually agreed by the parties, notice of specific non-conformity and request for the Artist to address the specific non-conformity shall be given to Artist in writing within one (1) week after submission of the application. Artist shall have one (1) week to resubmit the application. If, after resubmission, the Artwork still does not conform, the City retains the right to immediately terminate the Agreement.

Credit to Artist

Artist grants the Town of Yucca Valley permission to use without additional compensation Artist's name, likeness, and biographical information, in connection with the display or reproduction and distribution of the Artwork including all advertising and promotional materials regarding the Town.

Subcontracting

A. Artist shall not subcontract any portion of the work to be performed under this Agreement without prior written authorization from the Town Manager or his/her designee.

B. Artist shall be responsible for directing the work of any sub-contractors and for any compensation due to sub-contractors. Town assumes no responsibility whatsoever concerning compensation. Artist shall be fully responsible to Town for all acts and omissions of a sub-contractor. Artist shall change or add sub-contractors only with the prior approval of the Town Manager or his/her designee.

Waiver of Claims

In exchange for the Town's permitting Artist to participate in the Program, Artist waives any right of recovery against the Town (including its officers, agents, and employees) for any injury or damage to Artist including without limitation bodily injury, personal injury (i.e., libel, slander, defamation of character), and injury to property rights, arising out of Artist's participating in the Program.

Insurance

The Town of Yucca Valley is not responsible for damage to loaned artwork. The Town does not provide insurance for artwork while exhibited, including during transport and installation. As most homeowners' policies exclude coverage of artwork while being loaned, the Artist is strongly encouraged to purchase Fine Art Exhibition Insurance. The Artist hereby grants to the Town a waiver of any right to subrogation which any insurer of the Artist may acquire against the Town by virtue of the payment of any loss under such insurance.

Indemnification

Artist shall indemnify, protect, defend and hold harmless the Town its officials, employees, volunteers and agents from and against all liabilities, obligations, losses, damages, judgments, costs or expenses (including legal fees and investigation) (collectively "Losses") arising from, in connection with or caused by: (a) any personal injury or property damage caused, directly or indirectly, by any act or omission of the Artist and/or Donor or any of Artist's or Donor's agents, employees, or assigns; (b) any infringement of patent, copyright, trademark, trade secret or other proprietary right; or (c) any infringement of Artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, Civil Code §§ 987 et seq, or similar state, federal, or international law. This indemnification shall include, but not be limited to, damages, fees and/or costs awarded against the Town, if any, and costs of suit, attorney's fees and other costs, liabilities and expenses of the Town in connection with such proceeding.

Notwithstanding the foregoing, Artist shall have no obligation under this Section with respect to any Loss that is caused solely by the active negligence or willful misconduct of the Town and is not contributed to by any act or omission (including any failure to perform any duty imposed by law) by Artist. Artist acknowledges and agrees that their obligation to defend in this Section: (i) is an immediate obligation, independent of its other obligations hereunder; (ii) applies to any Loss which actually or potentially falls within the scope of this Section, regardless of whether the applicable allegations are or may be groundless, false or fraudulent; and (iii) arises at and continues after the time the Loss is tendered to Artist. If the Artist is required to defend the Town as set forth above, the Town shall retain the right to select the counsel who shall defend the Town. The Town shall promptly notify the Artist of any proceeding and shall cooperate fully in the defense.

Notice

Notice when required herein, shall be deemed properly given and complete when provided by personal delivery, email correspondence or upon five (5) days after mailing U.S. first class mail, postage prepaid to the following addresses, or to any other updated address which may have been provided in writing from one party to the other:

If to Artist:

If to Town:
Town Manager
57090 Twentynine Palms Highway
Yucca Valley, CA 92284
(760) 369-7207

Each party shall ensure that the other party is properly notified in writing of any revisions or updates to these addresses.

Compensation

The total stipend for the design of the Artwork shall be five hundred dollars (\$500.00).

Liability of Town

Notwithstanding any other provision of this Agreement, in no event is the Town liable to Artist (regardless of whether any claim is based on contract or tort) for any special, consequential, indirect or incidental damages (including, but not limited to, lost profits) arising out of or in connection with this Agreement or the work performed in connection with this Agreement.

No Employment Relationship

Artist is at all times to be an independent contractor and is wholly responsible for the manner in which Artist creates, delivers, installs and removes the Artwork. Artist is liable for the acts and omissions of itself, its employees and its agents. Nothing in this Agreement shall be construed as creating an employment or agency relationship between Town and Artist. Any terms in this Agreement referring to direction from Town shall be construed as providing for direction as to policy and the result of Artist's work only, and not as to the means by which such a result is obtained.

Binding on others; California law

This Agreement is binding upon Artist's heirs, successors, licensees, agents and assigns, and is governed by the laws of the State of California.

Entire Agreement; Modification

This Agreement represents the entire and integrated Agreement between Town and Artist, and supersedes all other negotiations, understandings, promises, and agreements, either oral or written. This Agreement may only be modified in writing signed by the Town's authorized representative and Artist.

*** Artist Signature (print name)**

Daisy Buenrostro

Date and Time

03/09/2026 5:33 PM

Parent/Guardian (if artist is a minor, parent signature is also required)

SKIPPED

Date and Time

SKIPPED

Daisy Buenrostro
bdaisy33@gmail.com
28, Southern California

Art Training:

Shafter High School (2013-2016)

Beginner Art

Advanced Art

Ceramics 1

Ceramics 2

University Classes (UCSC, 2016-2020)

ART 10 Intro to Art and Art History

ART 80B Environmental Art

THEA 30A Intro to Dance Theory and Technique

THEA 17 Costume Construction, sewing and design

Working Art Experience:

Vender, Long Beach Comic Con 2023

Live Painter, Off The Grid Campout Oct 2025

Vender, Makers Market IE February 2026

Daisy Buenrostro
bdaisy33@gmail.com
28, Southern California

I am a multi-media artist, including acrylic, oil, ceramics, sculpting, and woodworking. I am a jack-of-all-trades, as I am also adept in digital art, photography, dance, and videography. I have been the social media manager for a small business for 5 years, and promoted for an event company for almost a year now. I am an artist that focuses on the environment, spirituality, and pastel colors. I am especially inspired by the desert and night sky. I often incorporate pointillism and impressionism in my works, both physical and digital.







AUDRY LEDUA

audrywilcox@gmail.com

SUMMARY

Research assistant with 3+ years experience. Experience in virtual communication, notetaking, and handling multiple tasks and projects at one time.

EDUCATION

August 2020, Southern Utah University, BA Geosciences

EXPERIENCE

Aug. 2020 Southern Utah University

- Nov. 2021 Research Assistant (Full-time)

- Took notes on numerous technical conference calls
- Assisted with technical writing and Section 508 manual testing
- Created marketing material
- Assisted in drafting accessibility processes for Word, PowerPoint, Excel, and PDF
- Assisted in compiling annual and weekly reports of completed work
- Assisted in conducting interviews for part-time employees

May 2019 Boardroom Axe Throwing

- March 2020 Cashier and Coach

- Operated cash register (Clover System)
- Organized and filed waivers and took reservations
- Coached clients on how to throw hatchets
- Cleaned axe throwing lanes between each groups reservation
- Created content for social media accounts

Sept. 2018 Southern Utah University

- Aug. 2020 Research Assistant (Part-time)

- Took notes on technical conference calls
- Created marketing material using Canva
- Assisted in the development of training materials for new employees
- Conducted Section 508 testing and documented testing

June 2017 Marine Corps Community Services - Marine Corps Air Ground

- Aug. 2019 Combat Center Twentynine Palms

Life Guard

- Guarded olympic sized pool
- Analyzed pool chemicals and conducted checks of pool safety equipment
- Discussed pool rules with patrons and conducted swim checks

SKILLS

- Experience with web design
- Google Suites
- Written & verbal communication
- Organization
- Teamwork

Audry Ledua
Artist Statement

Yucca Spirit

Growing up in Yucca Valley, the Yucca plant was often overlooked. In this art, I hoped to display the beauty of the Yucca plant while also incorporating a guitar for the Yucca Valley Summer Music Festival. The Yucca plants are currently in bloom and are a stunning display of the desert, hence the large Yucca bloom at the head of the abstract guitar. The background is a display of the beautiful mountain ranges you are able to see in all directions while in Yucca Valley. I hope that this art gives viewers a sense of pride for their town and brings residents to the music festivals that the town works hard to put on every year.



the boardroom

AXE THROWING - 29 PALMS CA

PLEASE JOIN US FOR

THE
UNION
OF

AUSTIN HAMILTON
and
LIBBY WILCOX

APRIL
22
2023

FORT TOWNSEND
FRIENDS BARN

OLD FORT TOWNSEND ROAD
48.07573 N / 122.78858 W

AT
2
PM

RECEPTION TO FOLLOW

RSVP AT

WWW.ZOLA.COM/WEDDING/AUSTIN-LIBBY

YUCCA VALLEY SUMMER MUSIC FESTIVAL

